

# Steidl



Spring/Summer 2015



Steidl  
Spring/Summer 2015

—



"For the thousandth time, it must be said that pictures speak for themselves, wordlessly, visually—or they fail. But if those pictures chose to speak, they might well use the words George Santayana once wrote in a small preface about the United States:

*... the critic and artist too have their rights, ... Moreover, I suspect that my feelings are secretly shared by many people in America, natives and foreigners, who may not have the courage or the occasion to express them frankly ... In the classical and romantic tradition of Europe, love, of which there was very little, was supposed to be kindled by beauty, of which there was a great deal; perhaps moral chemistry may be able to reverse this operation, and in the future and in America it may breed beauty out of love."*

Extract from Walker Evans's review of Robert Frank's *The Americans* in *U.S. Camera Annual 1958*

The black and white photos by KOTO BOLOFO are taken from his upcoming book *PAPERMAKING*, which documents production at the Hahnemühle paper mill in Dassel, Germany, very close to Göttingen (see page 121).

The cover photo is taken from the book *KHALID AL THANI, LANGUAGE WITHOUT WORDS* (see page 53).

## Index

Artists  
—  
A-chan 99  
Adams, Robert 15  
Al Thani, Khalid 53  
Bains Hartmann, Ruth 61  
Banier, François-Marie 115  
Berndt, Jerry 17  
Bolofo, Koto 121  
Bourdin, Guy 35–37  
Brookman, Philip 97  
Burri, René 41  
Cohen, John 95  
D’Agati, Mauro 113  
Davidson, Bruce 21–23  
Depardon, Raymond 39  
Diépois, Aline 101  
Dine, Jim 129  
Dupont, Stephen 85  
Eskildsen, Joakim 93  
Fernandes, Walter 49  
Ferrez, Marc 47  
Fougeron, Martine 111  
Ghesquière, Nicolas 73  
Gizolme, Thomas 101  
Gonzalez-Torres, Felix 81  
Grant, Alexandra 127  
Hartmann, Erich 61  
Hedberg, Hans 57  
Heick, William 19  
Hoedt, Axel 67  
Hoffmann, Maja 77  
Johnston, Simon 55  
Kia Henda, Kiluanji 91  
Knape, Gunilla 57  
Kunhardt, Jr., Peter W. (ed.) 27  
Lagerfeld, Karl 123–25  
Latour, Ira H. 19  
Leutwyler, Henry 117  
Ludwigson, Håkan 119  
Macauley, C. Cameron 19  
Makdissi, Nouhad (ed.) 87  
Martinsson, Tyrone 57  
Müller-Westernhagen, Romney 69  
Neville, Mark 63  
Noguchi, Isamu 105  
Pacquement, Alfred 79  
Parks, Gordon 25  
Polidori, Robert 47  
Purifoy, Noah 103  
Reeves, Keanu 127  
Ruwedel, Mark 31–33  
Schmidt, Jason 131  
Sheikh, Fazal 89  
Stillings, Jamey 59  
Sutherland, Marq 65  
Taylor-Johnson, Sam 75  
Teller, Juergen 71–73  
Tese, Andrea 109  
Tillim, Guy 51  
Trager, Philip 107  
Zander, Thomas (ed.) 133

Titles  
—  
Abstrakt Zermatt 101  
Adieu Saigon 39  
American Realities 93  
Angola Cinema 49  
Artists II 131  
Back to Fort Scott 25  
Ballet 117  
Balls and Bulldust 119  
Beautiful America 17  
Beirut Mission 87  
Cassina as Seen by Karl 125  
CHANEL Shopping Center 123  
Double Elephant 1973–74 133  
Dusk 67  
Erasure Trilogy, The 89  
Evolution of Ivanpah Solar, The 59  
Expedition Svalbard 57  
Fancy Pictures 63  
Felix Gonzalez-Torres 81  
FLOW, THE 73  
From a Summer Notebook 61  
Generation AK 85  
Golden Decade, The 19

High Desert 103  
Inheritance 109  
Language without Words 53  
Looking In: Robert Frank’s *The Americans* 135  
Los Angeles 1964 21  
Mark Ruwedel 33  
Marzia’s Family 113  
Meridian 55  
Message For You, A 37  
Message from the Exterior 31  
Monet, Gauguin, Van Gogh ... Japanese Inspirations 83  
Mouvement 41  
Nature of Los Angeles 2008–2013 23  
Never stop dancing 115  
New West, The 15  
New York in the 1970s 107  
O Futuro Certo 51  
Papermaking 121  
Photographs of Abraham Lincoln, The 27  
Pilgrim 65  
Portraits 69  
Redlands 97  
Richard Serra 79  
Rio 47  
Salt’n Vinegar 99  
Sculptor’s World, A 105  
Second Floor 75  
Siegerflieger 71  
Shadows 127  
Teen Tribe 111  
This is the House that Jack Built. 77  
Tools 129  
Travelling to the Sun through the Night 91  
Untouched 35  
Walking in the Light 95

## Contents

3 Editorial  
4 Index  
5 Contents  
6 How to contact us  
Press enquiries  
How to contact our imprint partners  
  
Distribution  
—  
7 Germany, Austria and Switzerland  
8 USA and Canada  
9 France  
All other territories  
  
11 Steidl Bookshops  
13 Book Awards 2014/15  
  
Steidl Spring List  
—  
15 Robert Adams The New West  
17 Jerry Berndt Beautiful America  
19 William Heick, Ira H. Latour, C. Cameron Macauley  
The Golden Decade  
21 Bruce Davidson Los Angeles 1964  
23 Bruce Davidson Nature of Los Angeles 2008–2013  
25 Gordon Parks Back to Fort Scott  
27 Peter W. Kunhardt, Jr. (ed.) The Photographs of  
Abraham Lincoln  
31 Mark Ruwedel Message from the Exterior  
33 Mark Ruwedel  
35 Guy Bourdin Untouched  
37 Guy Bourdin A Message For You  
39 Raymond Depardon Adieu Saigon  
41 René Burri Mouvement  
47 Marc Ferrez / Robert Polidori Rio  
49 Walter Fernandes Angola Cinema  
51 Guy Tillim O Futuro Certo  
53 Khalid Al Thani Language without Words  
55 Simon Johnston Meridian  
57 Martinsson, Knape, Hedberg (eds.) Expedition  
Svalbard  
59 Jamey Stillings The Evolution of Ivanpah Solar  
61 Erich Hartmann / Ruth Bains Hartmann From a  
Summer Notebook

63 Mark Neville Fancy Pictures  
65 Marq Sutherland Pilgrim  
67 Axel Hoedt Dusk  
69 Romney Müller-Westernhagen Portraits  
71 Juergen Teller Siegerflieger  
73 Juergen Teller / Nicolas Ghesquière THE FLOW  
75 Sam Taylor-Johnson Second Floor  
77 Maja Hoffmann This is the House that Jack Built.  
79 Alfred Pacquement Richard Serra  
81 Felix Gonzalez-Torres  
83 Museum Folkwang (ed.) Monet, Gauguin, Van Gogh ...  
Japanese Inspirations  
85 Stephen Dupont Generation AK  
87 Nouhad Makdissi (ed.) Beirut Mission. Photos  
2009–2011  
89 Fazal Sheikh The Erasure Trilogy  
91 Kiluanji Kia Henda Travelling to the Sun through  
the Night  
93 Joakim Eskildsen American Realities  
95 John Cohen Walking in the Light  
97 Philip Brookman Redlands  
99 A-chan Salt’n Vinegar  
101 Aline Diépois / Thomas Gizolme Abstrakt Zermatt  
103 Noah Purifoy High Desert  
105 Isamu Noguchi A Sculptor’s World  
107 Philip Trager New York in the 1970s  
109 Andrea Tese Inheritance  
111 Martine Fougeron Teen Tribe. A World with Two  
Sons  
113 Mauro D’Agati Marzia’s Family  
115 François-Marie Banier Never stop dancing  
117 Henry Leutwyler Ballet  
119 Håkan Ludwigson Balls and Bulldust  
121 Koto Bolofo Papermaking  
123 Karl Lagerfeld CHANEL Shopping Center  
125 Karl Lagerfeld Cassina as Seen by Karl  
127 Alexandra Grant / Keanu Reeves Shadows  
129 Jim Dine Tools  
131 Jason Schmidt Artists II  
133 Thomas Zander (ed.) Double Elephant 1973–74  
135 Sarah Greenough (ed.) Looking In: Robert Frank’s  
*The Americans*  
  
137 Backlist  
—

## How to contact us

### Steidl

Düstere Str. 4  
37073 Göttingen  
Germany  
T +49 551 4 960 60  
F +49 551 4 960 649  
E mail@steidl.de  
www.steidl.de

### Sales

Matthias Wegener  
T +49 551 4 960 616  
F +49 551 4 960 649  
E mwegener@steidl.de  
  
Susanne Schmidt  
T +49 551 4 960 612  
F +49 551 4 960 649  
E sschmidt@steidl.de

### Submissions

Maren Mittentzwey  
E submissions@steidl.de

### Catalogue / Editorial

Maren Mittentzwey  
T +49 551 4 960 639  
E mmittentzwey@steidl.de

### Export Management / Shipping

Jan Menkens  
T +49 551 4 960 618  
F +49 551 4 960 617  
E jmenkens@steidl.de

### Production Manager

Bernard Fischer  
T +49 551 4 960 633  
F +49 551 4 960 634  
E bfischer@steidl.de

### Public Relations / Press

Claudia Glenewinkel  
T +49 551 4 960 650  
F +49 551 4 960 644  
E cglenewinkel@steidl.de

## Press enquiries

### Germany, Austria and Switzerland

Steidl Verlag  
Claudia Glenewinkel  
Düstere Str. 4  
37073 Göttingen  
Germany  
T +49 551 4 960 650  
F +49 551 4 960 644  
E presse@steidl.de

### USA and Canada

Monika Condrea  
39 Ainslie Street  
Brooklyn, NY 11211  
USA  
T +1 646 226 6828  
E monika.condrea@gmail.com

### France

Patrick Remy  
22, Place Charles Fillion  
75017 Paris  
France  
T +33 1 42 632 167  
F +33 1 42 265 518  
E patremy2@wanadoo.fr

### All other territories

Steidl Verlag  
Claudia Glenewinkel  
Düstere Str. 4  
37073 Göttingen  
Germany  
T +49 551 4 960 650  
F +49 551 4 960 644  
E presse@steidl.de

## How to contact our imprint partners

### Edition 7L Paris

Caroline Lebar  
7, rue de Lille  
75007 Paris  
France  
T +33 1 44 502 200  
F +33 1 44 502 205  
E caroline.lebar@karllagerfeld.com

### Steidl Dangin Publishers

Box Ltd.  
412 West 14th Street  
New York, NY 10014  
USA  
T +1 212 9 659 555  
F +1 212 9 659 487  
E marion@boxstudios.com

### Steidl David Zwirner

Julia Joern  
525 West 19th Street  
New York, NY 10011  
T +1 212 7 272 070  
F +1 212 7 272 072  
E julia@davidzwirner.com  
www.davidzwirner.com

### Steidl Miles

Peter Miles Studio  
650 East 6th Street, Apt. 1  
New York, NY 10009  
T +1 212 3 587 991  
E email@petermilesstudio.com

## Distribution

### Germany, Austria and Switzerland

### Verlag

Gerhard Steidl  
GmbH & Co. OHG  
Düstere Straße 4  
37073 Göttingen  
T +49 551 4 960 60  
F +49 551 4 960 649  
E mail@steidl.de  
www.steidl.de

### Auslieferungen

#### Deutschland

Gemeinsame Verlagsauslieferung  
Göttingen (GVA)  
Postfach 2021  
37010 Göttingen  
T +49 551 487 177  
F +49 551 41 392  
E bestellung@gva-verlage.de

Lieferanschrift:  
Anna-Vandenhoeck-Ring 36  
37081 Göttingen

Auftragsbearbeitung:  
Leonore Frester  
T +49 551 487 177  
F +49 551 41 392  
E frester@gva-verlage.de

Lisa Jacobi  
T +49 551 487 177  
F +49 551 41 392  
E jakobi@gva-verlage.de

#### Österreich

Mohr-Morawa  
Sulzengasse 2  
A-1232 Wien  
T +43 1 680 140  
F +43 1 687 130  
E bestellung@mohrmorawa.at

#### Schweiz

AVA  
Centralweg 16  
CH-8910 Affoltern am Albis  
T +41 44 7 624 200  
F +41 44 7 624 210  
E avainfo@ava.ch

### Vertrieb

Matthias Wegener  
T +49 551 4 960 616  
F +49 551 4 960 649  
E mwegener@steidl.de  
  
Susanne Schmidt  
T +49 551 4 960 612  
F +49 551 4 960 649  
E sschmidt@steidl.de

### Außendienst

#### Deutschland

##### Schleswig-Holstein, Hamburg, Bremen, Niedersachsen

Bodo Föhr Verlagsvertretungen  
Lattenkamp 90  
22299 Hamburg  
T +49 40 51493667  
F +49 40 51493666  
E bodofoehr@freenet.de

##### Berlin, Mecklenburg-Vorpommern, Brandenburg

Vera Grambow  
Liselotte-Herrmann-Straße 2  
10407 Berlin  
T +49 30 40 048 583  
F +49 30 4 212 246  
E berliner-verlagsvertretungen@t-online.de

##### Sachsen-Anhalt, Sachsen, Thüringen

Dr. Torsten Spitta  
Feldstraße 7d  
04288 Leipzig  
T +49 341 29 749 792  
F +49 341 29 777 787  
E torstenspitta@aol.com

#### Nordrhein-Westfalen

Gerd Wagner  
Poststraße 39  
41334 Nettetal-Kaldenkirchen  
T +49 2157 124 701  
F +49 2157 124 702  
E wagnergerd@aol.com  
  
Benedikt Geulen  
Meertal 122  
41464 Neuss  
T +49 2131 1 255 990  
F +49 2131 1 257 944  
E benedikt.geulen@t-online.de

Ulrike Hölzemann  
Dornseiferstr.67  
57223 Kreuztal  
T +49 2732 55 83 44  
F +49 2732 55 83 45  
E u.hoelzemann@buerofuerbuecher.de

##### Hessen, Rheinland-Pfalz, Saarland, Luxemburg

Raphael Pfaff  
Verlagsvertretung  
An den Drei Hohen 51  
60435 Frankfurt  
T +49 69 54 890 366  
F +49 69 549 024  
E raphael.pfaff@web.de

##### Baden-Württemberg

Edwin Gantert  
Ricarda-Huch-Straße 1A  
79114 Freiburg  
T +49 761 84 220  
F +49 761 806 834  
E edwingantert@web.de

##### Bayern

Günter Schubert  
Brunnenstraße 20a  
85598 Baldham  
T +49 8106 377 23 97  
F +49 8106 377 23 98  
E guenterschubert@t-online.de

##### Österreich

Günther Raunjak  
Landersdorf 23  
3124 Oberwölbling  
T +49 664 391 2839  
E guenther.raunjak@mohrmorawa.at

Günter Thiel  
Reuharting 11  
4652 Steinerkirchen  
T +43 664 3 912 835  
F +43 664 773 912 835  
E guenter.thiel@mohrmorawa.at

##### Schweiz

Giovanni Ravasio  
Verlagsvertretungen  
Klosbachstr. 33  
CH-8032 Zürich  
T +41 44 260 61 31  
F +41 44 260 61 32  
E g.ravasio@bluewin.ch

**Distribution  
USA and Canada**

—

**Artbook | D.A.P.**

155 Sixth Avenue  
Second Floor  
New York, N.Y. 10013-1507  
USA  
T +1 212 627 1999  
F +1 212 627 9484  
E orders@dapinc.com  
www.artbook.com

**Trade Sales Representatives**

**USA — West Coast / Southwest**

Howard Karel  
San Francisco CA  
T +1 415-668-0829  
F +1 415-668-2463  
E hkarel@comcast.net

Lise Solomon  
Albany CA  
T +1 510-528-0579  
F +1 510-900-1088  
E lise.solomon@sonic.net

Dory Dutton  
Corrales NM  
T +1 818-269-4882  
F +1 480-247-5158  
E dory.dutton@valleyvillageemail.com

Bob Harrison  
Seattle WA  
T +1 206-542-1545  
F +1 206-546-5716  
E bharrison451@earthlink.net

**Southern California**

Tricia Gabriel  
T +1 323-969-8985  
F +1 323-662-7896  
E tgabriel@dapinc.com

**Midwest**

Stu Abraham  
Minneapolis MN  
T +1 952-927-7920  
F +1 952-927-8089  
E stu@abrahamassociatesinc.com

John Mesjak  
Sycamore IL  
T +1 815-899-0079  
F +1 815-261-4114  
E john@abrahamassociatesinc.com

Roy Schonfeld  
South Euclid OH  
T +1 216-291-3538  
F +1 216-691-0548  
E roy@abrahamassociatesinc.com

**Mid-South / Southeast**

Bill McClung / Terri McClung  
Spring Branch TX  
T +1 888-813-6563  
F +1 888-311-8932E  
E bmcclung@ix.netcom.com  
E tmcclung@ix.netcom.com

**New England**

Nanci McCrackin  
Peterborough NH  
T +1 603-924-8766  
F +1 603-924-0096  
E mcbooks@aol.com

**Mid-Atlantic**

Chesapeake & Hudson, Inc.  
Michael Gourley, Bill Hoar, Janine  
Jensen, Steve Straw, Ted Wedel  
T +1 800-231-4469  
F +1 800-307-5163  
E office@cheshud.com

**National Accounts**

Jane Brown  
Los Angeles CA  
T +1 323-969-8985  
F +1 818-243-4676  
E jbrown@dapinc.com

**Gift Reps**

Aesthetic Movement  
**New York & Mid-Atlantic**  
Gus Anagnopoulos  
T +1 718-797-5750  
F +1 718-797-4944  
E gus@aestheticmovement.com

**Chicago & Midwest**

Alison Grant  
T +1 312-576-8222  
F +1 312-576-8423  
E ali@aestheticmovement.com

**Atlanta & Southern States**

Jessica Diamond  
T +1 404-749-5005  
F +1 404-521-4372  
E jessica@aestheticmovement.com

**Los Angeles & West Coast**

Tricia Gabriel  
T +1 323-969-8985  
F +1 323-662-7896  
E triciagabriel@gmail.com

**Canada**

Ampersand Inc.  
**Toronto On & East Coast**  
Saffron Beckwith  
T +1 416-703-0666  
F +1 416-703-4745  
E saffronb@ampersandinc.ca

**Vancouver BC & West Coast**

Cheryl Fraizer  
T +1 604-448-7167  
F +1 888-323-7118  
E cheryl@ampersandinc.ca

Ampersand Inc.  
**Ottawa & Quebec**  
Mark Penney  
T +1 604-448-7170  
F +1 604-448-7118  
E markp@ampersandinc.ca

**Distribution  
France**

—

**Paris Sales Office**

Patrick Remy  
22, Place Charles Fillion  
75017 Paris  
France  
T +33 1 42 632 167  
F +33 1 42 265 518  
E patremy2@wanadoo.fr

**For publications in English:**

Interart S.A.R.L.  
1, rue de l'Est  
75020 Paris  
T +33 1 43 493 660  
F +33 1 43 494 122  
E info@interart.fr

Responsable distribution:  
Laurence H'Limi  
E laurence@interart.fr

Responsable diffusion:  
Pierre Samoyault  
E pierre@interart.fr

Représentants:  
Blanche Pilven  
E blanche@interart.fr  
Emerick Charpentier  
E emerick@interart.fr

Margot Rietsch  
E margot@interart.fr

Assistante commerciale:  
Marylaure Perre  
E marylaure@interart.fr

Service commande:  
E commercial@interart.fr  
www.dilicom.net

**For publications in French:**

SODIS  
128, avenue du Maréchal-de-Lattre-  
de-Tassigny  
BP 142  
77400 Lagny

Traitement des commandes  
Responsable: Maeva Knisy  
T +33 1 60 079 554

Identification DILICOM transmission:  
SODILA (les commandes codifiées trans-  
mises par DILICOM sont assurées du  
traitement le plus rapide)  
T +33 1 60 0 78 299  
F +33 1 64 303 227

Relations clientèle  
Chef de service: Pierrette Kimmel  
T +33 1 60 078 201  
F +33 1 64 308 805  
E pierrette.kimmel@sodis.fr

Assistante Réclamations: Vic Mojasevic  
T +33 1 60 078 633  
F +33 1 64 308 806  
E slavica.mojasevic@sodis.fr

**Distribution  
All other territories**

—

**Head Office / Export Sales  
Department: Thames & Hudson Ltd.**

181a High Holborn  
London WC1V 7QX  
T +44 20 78 455 000  
F +44 20 78 455 050  
Sales and Marketing Department  
F +44 20 78 455 055  
E sales@thameshudson.co.uk  
E export@thameshudson.co.uk

**UK Sales Office**

Christian Frederking  
Sales and Marketing Director  
T +44 20 7845 5000  
F +44 20 7845 5055  
E c.frederking@thameshudson.co.uk

Andrew Stanley  
Deputy Sales & Marketing Director /  
Head of UK Sales  
T +44 20 7845 5000  
F +44 20 7845 5055  
E a.stanley@thameshudson.co.uk

Andrius Juknys  
Manager, Distributed books  
T +44 20 7845 5000  
F +44 20 7845 5055  
E a.juknys@thameshudson.co.uk

Mark Garland  
Distributed Sales Co-ordinator  
T +44 20 7845 5000  
F +44 20 7845 5055  
E m.garland@thameshudson.co.uk

**UK Territory Managers**

Gethyn Jordan  
Key Accounts Manager  
National Wholesalers  
T +44 20 7845 5000  
F +44 20 7845 5055  
E g.jordan@thameshudson.co.uk

Michelle Strickland  
Key Accounts Executive  
T +44 20 7845 5000  
F +44 20 7845 5055  
E m.strickland@thameshudson.co.uk

David Howson  
Key Accounts and London  
T +44 20 7845 5000  
F +44 20 7845 5055  
E d.howson@thameshudson.co.uk  
London: E1-E18, EC1-4, N1-22, SE1, SW3,  
SW7, W1, W2, W8, W11, WC2

**Trade: Thames & Hudson  
(Distributors) Ltd.  
(distribution and accounts)**

Littlehampton Book Services  
Faraday Close  
Durrington, Worthing  
West Sussex BN13 3RB  
United Kingdom  
T +44 190 382 8501

Dawn Shield  
Key Accounts and London  
T +44 207 845 5000  
F +44 207 845 5055  
E d.shield@thameshudson.co.uk  
London: NW1-NW11

Leslie Bolt  
T +44 7984 034496  
E l.bolt@thameshudson.co.uk  
Bedfordshire, Berkshire, Cambridgeshire,  
Dorset, Essex, Hampshire, Hertfordshire,  
Kent, Middlesex, Norfolk, Suffolk, Surrey,  
East Sussex, West Sussex, Wiltshire,  
Worcestershire, Oxford, London SW4-6,  
SW8-20, SE2-26, W3-7, W9-14

Karim White  
T +44 7740 768900  
E k.white@thameshudson.co.uk  
Cheshire, Cleveland, Cumbria, Co.  
Durham, Lancashire, Greater Manchester,  
Merseyside, Northumberland, Sheffield,  
Tyne & Wear, Yorkshire, Ireland, Scotland

Mike Lapworth  
T +44 7745 304 088  
E mikelapworth@sky.com  
Buckinghamshire, Derbyshire, Hereford-  
shire, Leicestershire, Lincolnshire, North-  
ants, Nottinghamshire, Oxon (except  
Oxford), Shropshire, Staffordshire, War-  
wickshire, West Midlands, Worcestershire

Ian Tripp  
T +44 7970 450162  
E iantripp@ymail.com  
Channel Islands Cornwall, Devon,  
Gloucestershire, Somerset, Wales

Victoria Hutton  
T +44 7899 941010  
E victoriahuttonbooks@yahoo.co.uk

London Gift Accounts  
James Denton  
T +44 7765 403182  
E jamesdenton778@btinternet.com

## Distribution

### All other territories (continued)

—

#### Central and South America, Mexico

Natasha Ffrench  
Export Sales Department  
Thames & Hudson Ltd  
E n.ffrench@thameshudson.co.uk

#### The Caribbean

John Edgeler  
Edgeler Book Services Ltd  
M +44 7801 866936  
T/F +44 1903 265925  
E j.edgeler@ntlworld.com

#### Austria and Germany (except South Germany)

Michael Klein  
c/o Vertreterbuero Wuerzburg  
T +49 931 17 405  
F +49 931 17 410  
E mi-klein@t-online.de

#### Belgium, Netherlands and Luxembourg

Bas van der Zee  
T +31 623137695  
E s.vanderzee@thameshudson.co.uk

#### Eastern Europe and Eastern Mediterranean

Stephen Embrey  
Export Sales Department  
Thames & Hudson Ltd  
E s.embrey@thameshudson.co.uk

#### France

Interart S.A.R.L.  
1, rue de l'Est  
75020 Paris  
T +33 1 43 49 36 60  
F +33 1 43 49 41 22  
E commercial@interart.fr

#### Germany, South and Switzerland

Sara Ticci  
Export Sales Department  
Thames & Hudson Ltd  
E s.ticci@thameshudson.co.uk

#### Ireland

Karim White  
T +44 7740 768900  
E: k.white@thameshudson.co.uk

#### Italy, Spain and Portugal

Natasha Ffrench  
Export Sales Department  
Thames & Hudson Ltd  
E n.ffrench@thameshudson.co.uk

#### Scandinavia, Baltic States, Russia and the CIS

Per Burell  
T +46 8 85 64 75  
E p.burell@thameshudson.co.uk

#### Africa

Africa (excluding South)  
Ian Bartley  
Export Sales Department  
Thames & Hudson Ltd  
E i.bartley@thameshudson.co.uk

South Africa, Swaziland, Lesotho,  
Namibia, Botswana and Zimbabwe  
Peter Hyde Associates  
5 & 7 Speke Street  
(Corner Nelson Street)  
Observatory 7925  
Cape Town  
T +27 21 447 5300  
F +27 21 447 1430  
E noelene@peterhyde.co.za

#### Middle East

Middle East incl. Egypt  
Stephen Embrey  
Export Sales Department  
Thames & Hudson Ltd  
E s.embrey@thameshudson.co.uk

#### Iran

Bookcity Co.(P.J.S)  
P.O. Box 158757341  
743 Shariati St.  
Tehran 16396  
T +98 21 88459950  
F +98 21 88459949  
E Semiramis@bookcity.co.ir

#### Lebanon

Levant Distributors  
PO Box 11-1181  
Sin-El-Fil, Al Qalaa Area  
Sector No. 5  
Building 31, 53rd Street  
Beirut  
T +961 1 488 035  
F +961 1 510 659  
E info@levantgroup.co

#### China (PRC), Hong Kong and Macau

Thames & Hudson China Ltd  
Units B&D 17/F  
Gee Chang Hong Centre  
65Wong Chuk Hang Road  
Aberdeen  
Hong Kong  
T +852 2 553 9289  
F +852 2 554 2912  
E aps\_thc@asiapubs.com.hk

For China enquiries:  
Michelle Liu, Beijing  
E lmh\_thc@asiapubs.com.hk

#### Taiwan

Ms Helen Lee, Taipei  
E Helen\_lee@asiapubs.com.hk

#### Korea

Ed Summerson  
E edward\_summerson@asiapubs.com.hk

#### Japan

Scipio Stringer  
Export Sales Department  
Thames & Hudson Ltd  
E s.stringer@thameshudson.co.uk

#### Malaysia

Thames & Hudson  
Private Ltd  
c/o APD Kuala Lumpur  
Nos. 24 & 26 Jalan SSS/41  
47300 Petaling Jaya  
Selangor, Darul Ehsan  
T: +60 3 7877 6063  
F: +60 3 7877 3414  
E: customersvc@apdkl.com

#### Singapore and South-East Asia

Thames & Hudson Singapore  
52 Genting Lane  
#06-05, Ruby Land Complex  
Singapore 349560  
T +65 6749 3551  
F +65 6749 3552  
E customersvc@apdsing.com

#### India, Nepal, Bangladesh and Bhutan

Kapil Kapoor  
Roli Books, New Delhi  
T +91 11 4068 2000  
F +91 11 2921 7185  
E kapil Kapoor@rolibooks.com

#### Pakistan and Sri Lanka

Scipio Stringer  
Thames & Hudson Ltd  
E s.stringer@thameshudson.co.uk

#### Australia, New Zealand, Papua New Guinea & the Pacific Islands

Thames & Hudson (Australia) Pty Ltd  
11 Central Boulevard  
Portside Business Park  
Fisherman's Bend  
Victoria 3207  
T +61 3 9646 7788  
F +61 3 9646 8790  
E enquiries@thrust.com.au

#### For countries not mentioned above, please contact:

Ian Bartley, Head of Export Sales  
Export Sales Department  
Thames & Hudson Ltd  
181A High Holborn  
London WC1V 7QX  
UK  
T +44 207 845 5000  
F +44 207 845 5055  
E i.bartley@thameshudson.co.uk

## Steidl Bookshops

—

#### Steidl Barcelona

Círculo Del Arte  
Carrer de la Princesa, 52  
08003 Barcelona  
Spain  
+34 932688800  
www.circulodelarte.com

—

#### Steidl St. Barts

Linde Gallery  
Les Hauts du Carré d'Or Gustavia  
97133  
Saint Barthelemy  
+59 5 90 297 386

—

#### Steidl Berlin

Ocelot,  
not just another bookstore  
Brunnenstraße 181  
10119 Berlin  
Germany  
T +49 30 97894592  
www.ocelot.de

—

#### Steidl Brussels

Librairie Saint-Hubert  
2, Galerie du roi Brussels  
1000 Belgium  
+32 25112412

—

#### Steidl Göttingen

Buchhandlung Calvör  
Jüdenstraße 23  
37073 Göttingen  
Germany  
+49 551 484800  
www.calvoer.de

—

#### Steidl East Hampton

Linde Gallery  
25 A Newtown Lane  
East Hampton, NY  
11937 USA  
+1 6316045757

—

#### Steidl Hongkong

Asia One  
8 Fung Yip Street Chai Wan  
Hong Kong  
China  
+852 2 8 892 320

—

#### Steidl Lisbon

Rua do Norte, 14  
1200-286 Lisboa  
Portugal  
+35 1 936 250 198

—

#### Steidl London

East Rough Trade East  
Old Truman Brewery  
91 Brick Lane  
London E1 6QL  
England  
+44 207 3927788

—

#### Steidl Los Angeles

Rosegallerie  
Bergamot Station Arts Center  
Gallery G5  
2525 Michigan Avenue  
Santa Monica, CA 90404  
USA  
+1 3102648440

—

#### Steidl Madrid

La Fabrica  
Verónica 13  
28014 Madrid  
Spain  
+34 912985537

—

#### Steidl Moscow

The Lumiere Brothers  
Center of Photography  
Red October, Bolotnaya emb., 3, b.1  
119072 Moscow  
Russia  
+7 4952289878  
www.lumiere.ru

—

#### Pobeda Gallery

4th Siromyatnicheskiy pereulok 1  
Stroenie 6  
Moscow 105120  
Russia

—

#### Steidl New Delhi

Photoink  
11 Aurangzeb Road  
New Delhi 110011  
India  
+91 11 23792097

—

#### Steidl Paris

Librairie 7L  
7, rue de Lille  
75007 Paris  
France  
+33 1 42920358

—

#### Steidl Rome

s.t. foto libreria galleria  
Via degli Ombrellari  
25 00193 Roma  
Italy  
+39 066 4760105

—

#### Steidl San Diego

Museum of Photographic Arts  
Museum Store  
1649 El Prado  
San Diego, CA 92101  
USA  
+1 6192387559231

—

#### Steidl Tokyo

POST / limArt co., ltd  
2-10-3-1F Ebisuminami  
Shibuya-ku  
150-0022 Tokyo  
Japan  
+81 3 3713 8670  
www.post-books.info

—

#### Steidl Valencia

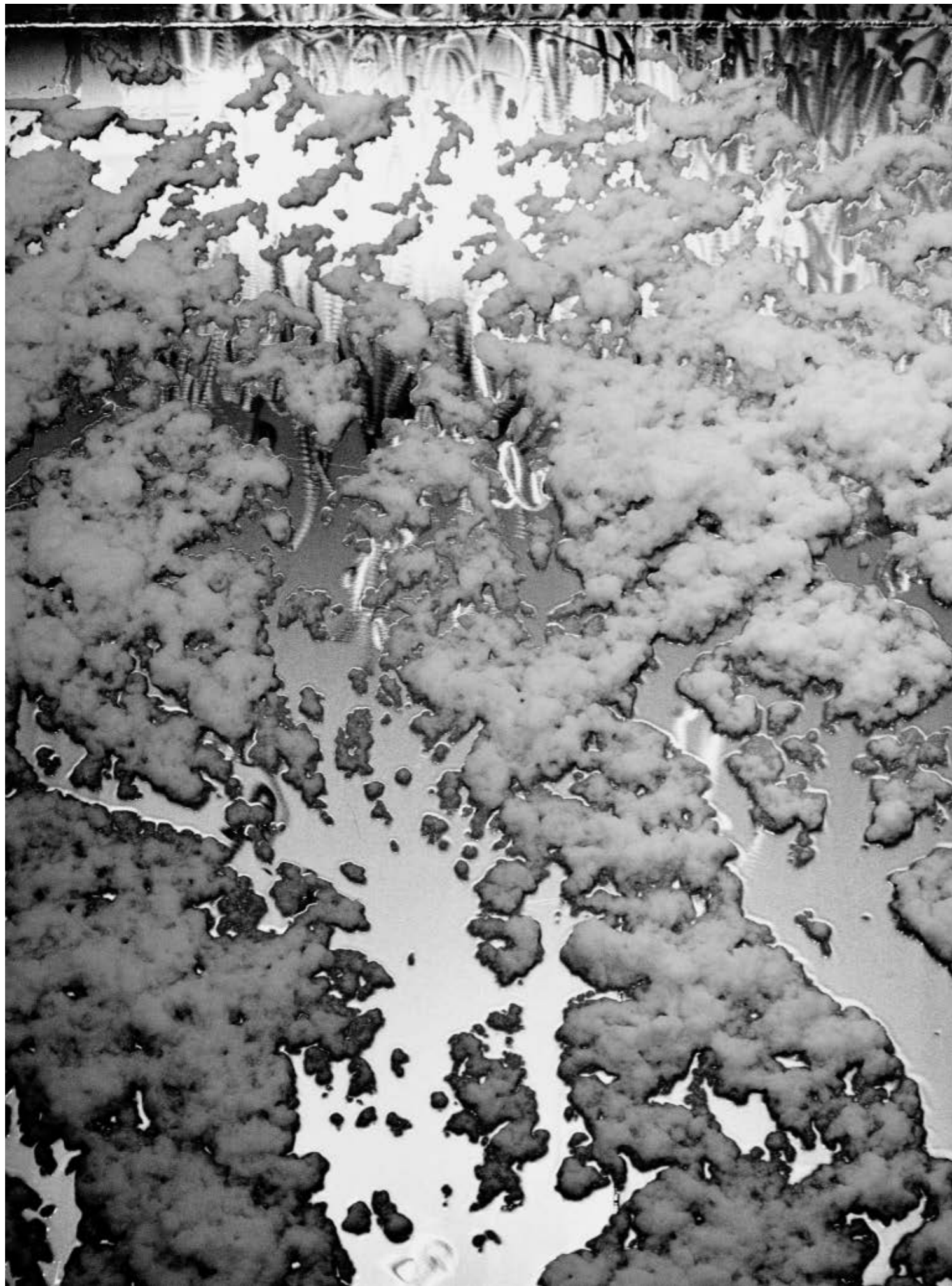
SLEEPLATEPROJECTS  
Plaza del Ayuntamiento 19 - 3C  
46002 Valencia  
Spain  
www.sleeplateprojects.com

—

#### steidl.de

For detailed information on all our  
books, artists and related events please  
visit us at [www.steidl.de](http://www.steidl.de)

—



Book Awards 2014/2015

—

DAM Architectural Book Award 2014

—

Kai Wiedenhöfer  
*Confrontier*

Deutscher Fotobuchpreis / German Photobook Award 2015

—

Gold:  
Trent Parke  
*Minutes to Midnight*

—

Silver:  
David Company  
*Walker Evans: the magazine work*

—

Mikhael Subotzky and Patrick Waterhouse  
*Ponte City*

nominated for the Paris Photo–Aperture Foundation  
PhotoBook Award 2014

—

Jim Goldberg  
*Rich and Poor*

—

Mikhael Subotzky and Patrick Waterhouse  
*Ponte City*





Robert Adams, born in 1937 in New Jersey, has photographed the geography of the American West for over forty years. His work has been widely exhibited both in Europe and the United States, including in the seminal 1975 exhibition "New Topographics: Photographs of a Man-Altered Landscape." His more than forty publications include *What We Bought, Our Lives and Our Children*, and *Turning Back*. Steidl has published *Gone?* (2010), *Tree Line* (2010) and *The Place We Live* (2013). Adams is a recipient of a MacArthur Fellowship, the Spectrum International Prize for Photography, the Hasselblad Award, two National Endowment for the Arts fellowships and the Deutsche Börse Photography Prize.

**Robert Adams**  
**The New West**

The open American West is nearly gone. *The New West* is a photographic essay about what came to fill it—freeways, tract homes, low-rise business buildings and signs. In five sequences of pictures taken along the front wall of the Colorado Rocky Mountains, Robert Adams has documented a representative sampling of the whole suburban Southwest. These views have a double power. At first they shock; normally we try to forget the commercial squalor they depict. Slowly, however, they reveal aspects of the geography—the shape of the land itself, for example—that are beyond man's harm. Adams has written that "all land, no matter what has happened to it, has over it a grace, an absolutely persistent beauty," and his photographs show this. Originally published in 1974, *The New West* is now regarded as a classic, standing alongside Walker Evans's *American Photographs* and Robert Frank's *The Americans* in the pantheon of landmark volumes of photography exploring American culture and society. This new edition marks the book's fortieth anniversary and the beginning of a long-term commitment by Steidl to publish the full extent Robert Adams's remarkable body of work.

*The subject of these pictures is ... not tract homes or freeways but the source of all Form, light. The Front Range is astonishing because it is overspread with light of such richness that banality is impossible. Even subdivisions, which we hate for the obscenity of the speculator's greed, are at certain times of day transformed to a dry, cold brilliance.* Robert Adams, from his introduction to *The New West*

Robert Adams  
The New West  
—  
Series edited by Joshua Chuang  
Foreword by John Szarkowski  
Original book design by Paul Weaver  
Introduction by Robert Adams  
136 pages  
9 x 9.9 in. / 22.8 x 25.2 cm  
56 photographs  
Tritone  
Hardcover with dust jacket  
€ 35.00 / £ 28.00 / US\$ 40.00  
ISBN 978-3-86930-900-2





Jerry Berndt, born in 1943 in Milwaukee, Wisconsin, worked as a photographer for over forty years, employed by newspapers and magazines including the Boston Globe, the New York Times, Newsweek and Paris Match. His work as a photojournalist took him to numerous conflict areas such as San Salvador (1984), Haiti (1986-91), Armenia (1993-94) and Rwanda (2003-04). Berndt taught at Boston University's College of Fine Art and at the University of Massachusetts, and his work is held by prominent institutions including the Museum of Modern Art in New York, the Museum of Fine Arts in Boston, and the Bibliothèque Nationale de France in Paris. In 2008, Berndt was honored by a retrospective in Braunschweig and Berlin, for which Steidl published Insight. Berndt died in Paris in 2013.

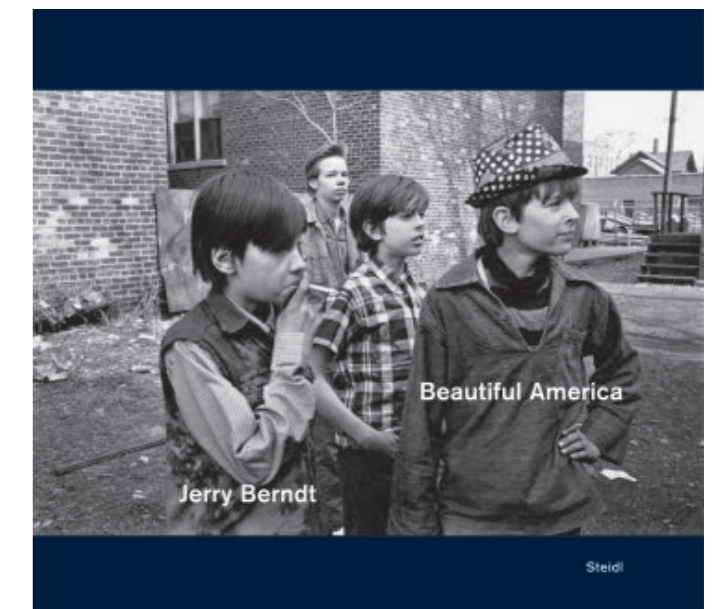
**Jerry Berndt**  
**Beautiful America**  
**Protest, Politics, and Everyday Culture in the USA, 1968-1980**

Jerry Berndt documented the period between 1968 and 1980 in America like no other photographer. Personally involved in the anti-Vietnam War activities of the 1960s, Berndt's work combines photojournalism with documentary, conceptual and street photography to create a unique view of America's social constitution during these decisive years.

Berndt consistently placed himself near political conflict, systematically portraying the spectrum of America's people and cityscapes, including the middle and working classes, as well as the inhabitants of America's often ignored ghettos. In the early 1970s, Berndt withdrew from political protest and worked for newspapers, imbuing his pictures with a timelessness beyond current events. His work from this period shows how Americans expressed themselves culturally and socially (in beauty pageants, car showrooms, fashion shows and on the street), while also exposing the foundation of America's changeable urban infrastructure (offices, bars, arterial highways, billboards and parking lots). This book visualizes an important, uneasy period of transition in America's recent history, and highlights the literal and ironic aspects of its "beauty."



Jerry Berndt  
 Beautiful America  
 Protest, Politics, and Everyday Culture  
 in the USA, 1968-1980  
 -  
 Edited by Maik Schlüter  
 Texts by Maik Schlüter and Ute Thon  
 Interview with Alexander  
 Sancho-Rauschel  
 Book design by Maik Schlüter and  
 Gerhard Steidl  
 128 pages  
 11 x 9.5 in. / 28 x 24 cm  
 70 photographs  
 Tritone  
 Hardcover  
 € 38.00 / £ 30.00 / US\$ 45.00  
 ISBN 978-3-86930-898-2





William Heick (1916–2012) was a photographer and documentary filmmaker. His works are held, among others, in the permanent collections of the Museums of Modern Art in New York and San Francisco, the Smithsonian Institute, the High Museum, Atlanta, the Seattle Museum of Art, the House of Parliament and Josef Sudek Gallery, Prague, the de Young Museum, San Francisco, and the Seattle Museum of Art.

Photographer and filmmaker Ira H. Latour was born in 1919. His work forms part of major collections including the Museum of Modern Art in New York, the Victoria and Albert Museum, the Centre Pompidou, the National Museums of Berlin, the National Museum of Modern Art, Tokyo, the National Museum, Beijing, and Josef Sudek Gallery, Prague.

C. Cameron Macauley (1923–2007) was a photographer, filmmaker and teacher with a particular interest in historical images and footage. Paramount was his engagement with the U.S. Department of Justice as an expert witness in the case of the famous Zapruder eyewitness film of the assassination of President John F. Kennedy.

Ken Ball and Victoria Whyte Ball work together as consultants, freelance designers, illustrators, and photographers in the San Francisco Bay Area.

William Heick, Ira H. Latour,  
C. Cameron Macauley  
The Golden Decade

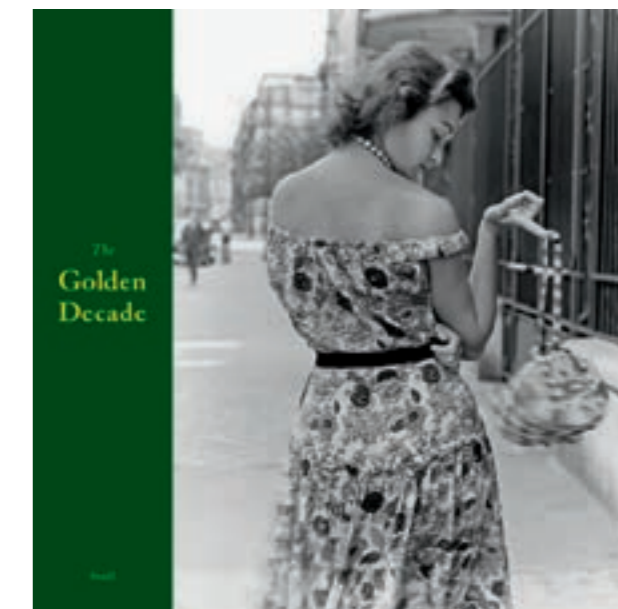
Edited and compiled by Ken Ball and Victoria Whyte Ball  
Texts by William Heick, Ira H. Latour,  
C. Cameron Macauley, Ken Ball and Victoria Whyte Ball  
Book design by Steidl Design  
368 pages  
11.5 × 11.5 in. / 29.2 × 29.2 cm  
375 photographs  
Tritone  
Clothbound hardcover with dust jacket  
€ 68.00 / £ 58.00 / US\$ 75.00  
ISBN 978-3-86930-902-6

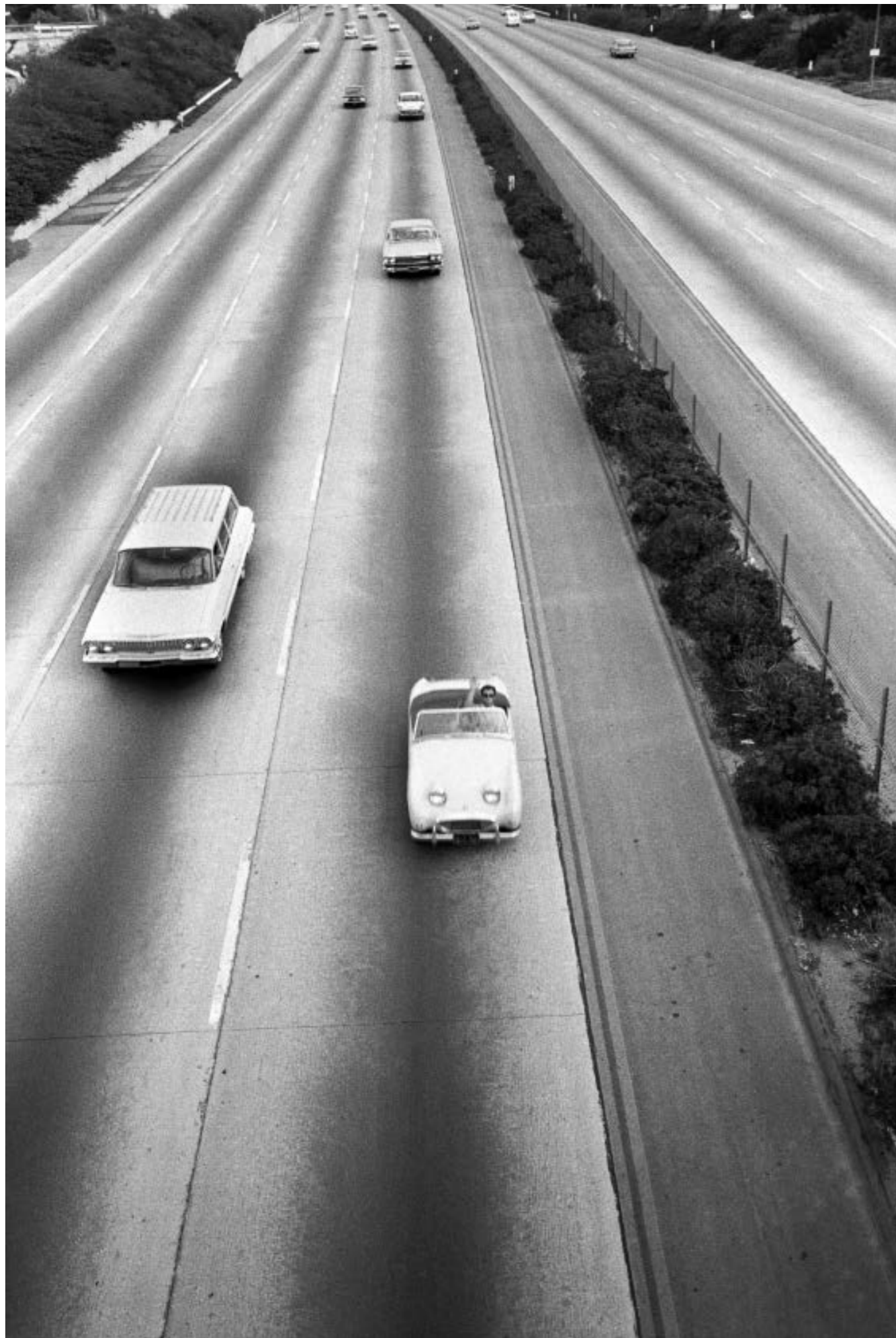
**William Heick, Ira H. Latour, C. Cameron Macauley  
The Golden Decade**

After World War II the California School of Fine Arts (CSFA) in San Francisco hired renowned photographer Ansel Adams to establish one of the first fine art photography departments in the United States. The caliber of teachers and guest instructors assembled there under the new directorship of Douglas McAgly was unmatched, and the school was one of the most avant-garde art schools of its time. On hand were photographers Adams and Minor White, along with Edward Weston, Dorothea Lange, Imogen Cunningham, Lisette Model, Nancy and Beaumont Newhall, and Homer Page.

Three former students of Adams and White—William Heick, Ira H. Latour and C. Cameron Macauley, later known as the “Three Musketeers”—began planning a book that would focus on CSFA’s photography department, covering the years between 1945 and 1955, the period known as “The Golden Decade.” It was a lucky coincidence when Ken Ball and his wife Victoria Whyte Ball (whose father, Don Whyte, had bequeathed them an abundance of negatives and contact prints from his student years at CSFA) joined them. Together this team has embarked on an important journey into photography’s past that is embodied in this book.

Exhibition: Smith Andersen North Gallery, San Anselmo, California, Spring 2015





Born in 1933, Bruce Davidson began photographing at the age of ten in Oak Park, Illinois. Davidson studied at the Rochester Institute of Technology and Yale University before being drafted into the army. After leaving military service in 1957, he freelanced for *Life* and in 1958 became a member of Magnum Photos. Davidson's work is held in many major museum collections and his awards include a Guggenheim Fellowship (1962) and the first National Endowment for the Arts Grant in Photography (1967). In 2011 he was awarded an honorary doctorate in Fine Arts from the Corcoran College of Art and Design. Davidson's books at Steidl include *Circus* (2007), *Outside Inside* (2010), *Subway* (2011) and *Black & White* (2012).

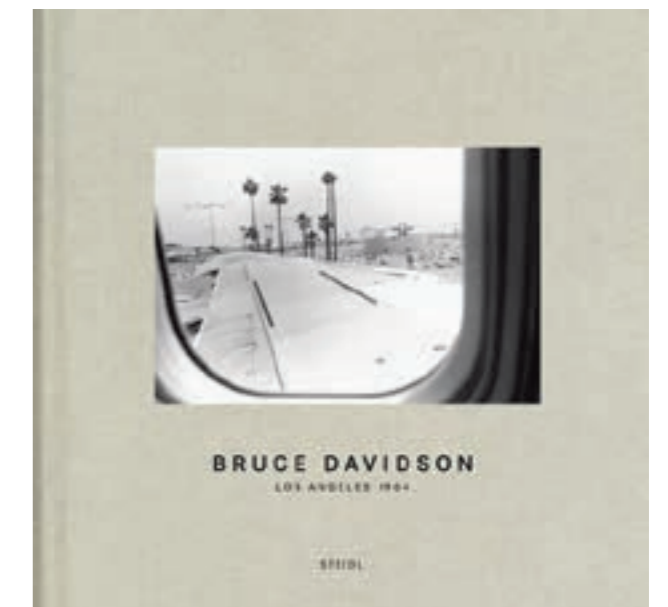
**Bruce Davidson**  
**Los Angeles 1964**

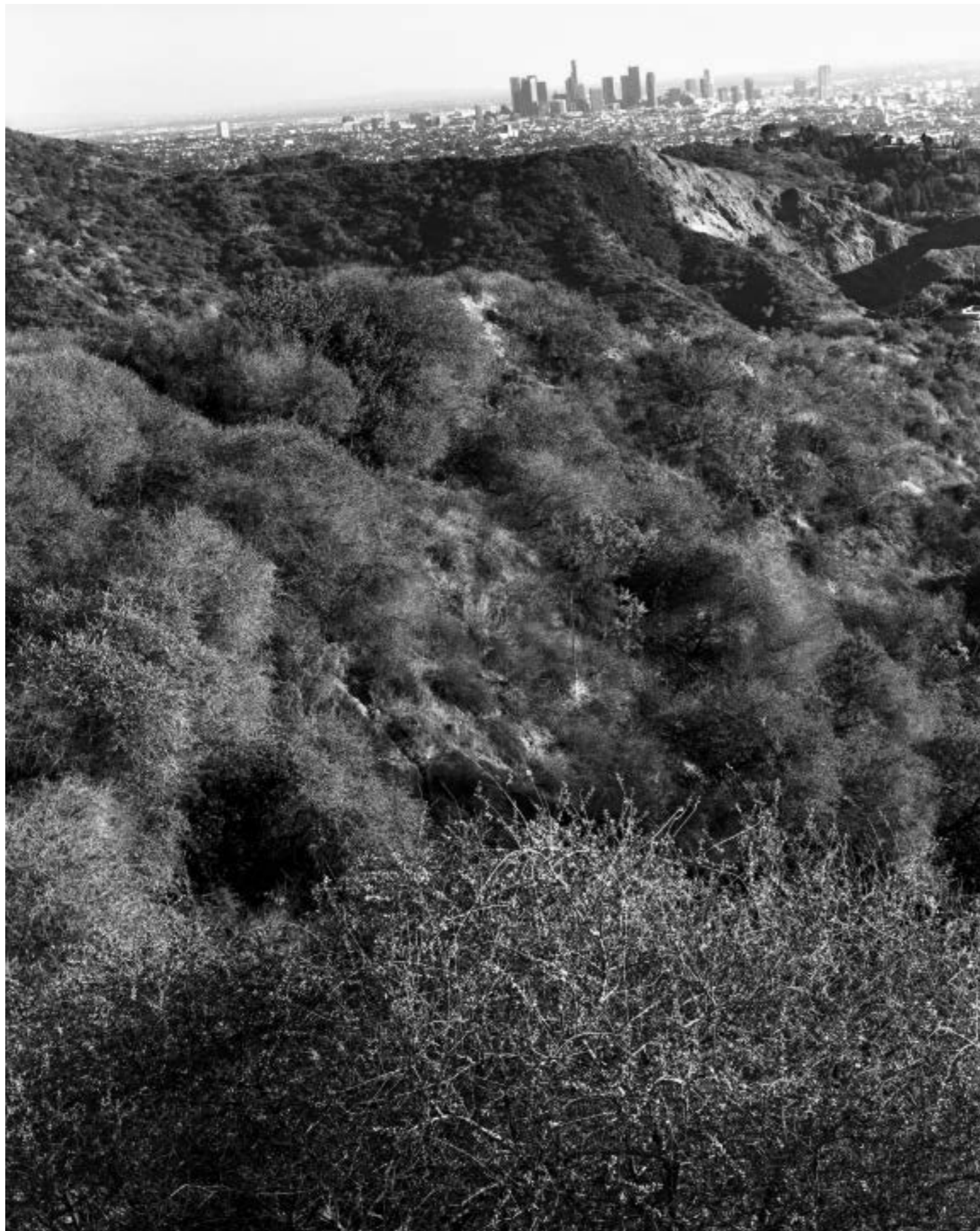
*Esquire's editors sent me to Los Angeles, and when I landed at L.A. International Airport I noticed giant palm trees growing in the parking lot. I ordered a hamburger through a microphone speaker in a drive-in called Tiny Naylor's. The freeways were blank and brilliant, chromium-plated bumpers reflected the Pacific Ocean, but the air quality was said to be bad. People looking like mannequins seemed at peace on the Sunset Strip while others were euphoric as they watered the desert. I stood there ready with my Leica, aware of my shadow on the pavement. I walked up to strangers, framed, focused, and in a split second of alienations and cynicism, pressed the shutter button. Suddenly I had an awakening that led me to another level of visual understanding. But in the end, for some unknown reasons, the editors rejected the pictures, and I had to return home with a big box of prints, put them in a drawer, and forgot all about the trip.*

Bruce Davidson

Bruce Davidson  
Los Angeles 1964

Text by Bruce Davidson  
Book design by Bruce Davidson  
and Steidl Design  
56 pages  
11.6 x 11.4 in. / 29.5 x 29 cm  
25 photographs  
Tritone  
Clothbound hardcover with  
a tipped-in photo  
€ 38.00 / £ 30.00 / US\$ 45.00  
ISBN 978-3-86930-789-3





Born in 1933, Bruce Davidson began photographing at the age of ten in Oak Park, Illinois. Davidson studied at the Rochester Institute of Technology and Yale University before being drafted into the army. After leaving military service in 1957, he freelanced for Life and in 1958 became a member of Magnum Photos. Davidson's work is held in many major museum collections and his awards include a Guggenheim Fellowship (1962) and the first National Endowment for the Arts Grant in Photography (1967). In 2011 he was awarded an honorary doctorate in Fine Arts from the Corcoran College of Art and Design. Davidson's books at Steidl include Circus (2007), Outside Inside (2010), Subway (2011) and Black & White (2012).

Bruce Davidson  
Nature of Los Angeles 2008-2013

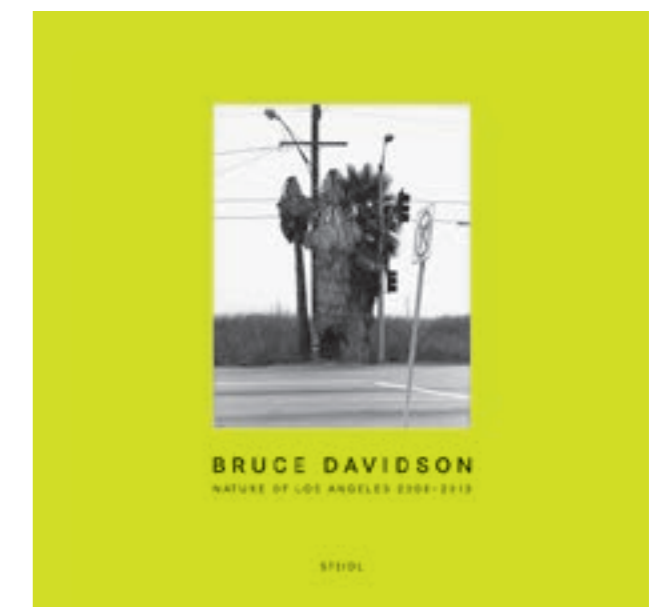
Text by Bruce Davidson  
Book design by Bruce Davidson  
and Steidl Design  
68 pages  
11.6 x 11.4 in. / 29.5 x 29 cm  
30 photographs  
Tritone  
Clothbound hardcover with a tipped-in  
photo  
€ 38.00 / £ 30.00 / US\$ 45.00  
ISBN 978-3-86930-814-2

**Bruce Davidson**  
**Nature of Los Angeles 2008-2013**

—  
In 2008 Bruce Davidson began exploring Los Angeles from the point of view of its exotic plant life. The arid climate, normally hostile to life, allows for an exceptional botanical diversity in L.A. County that reaches from the surrounding foothills and mountain wilderness to the Pacific Ocean. Davidson's images reveal both the beauty and banality of urban existence in L.A., and the unexpected interactions between the natural and man-made environments.

—  
*Traffic, wealth, poverty, violence, and other urban phenomena give way to valiant plant life where ivy thrive on the underside of the 405 and Glendale Freeway interchanges, and a tree in the foothills regenerates itself after a wild-fire has parched its bark. Without its plant life and human respect for it, L.A. would be a vast desert void.*

Bruce Davidson





Gordon Parks was born into poverty and segregation in Fort Scott, Kansas, in 1912. An itinerant laborer, he worked as a brothel pianist and railcar porter, among other jobs, before buying a camera at a pawnshop, training himself, and becoming a photographer. In addition to his storied tenures at the Farm Security Administration, the Office of War Information (1941-1945) and *Life* (1948-1972), Parks was a modern-day Renaissance man who found success as a film director, author and composer. The first African-American director to helm a major motion picture, he popularized the Blaxploitation genre through his film "Shaft" (1971). He wrote numerous memoirs, novels and books of poetry and received many awards, including the National Medal of Arts and more than fifty honorary degrees. In 1997 the Corcoran Gallery of Art in Washington, D.C., mounted his retrospective exhibition "Half Past Autumn: The Art of Gordon Parks." Parks died in 2006.

**Gordon Parks**  
**Back to Fort Scott**

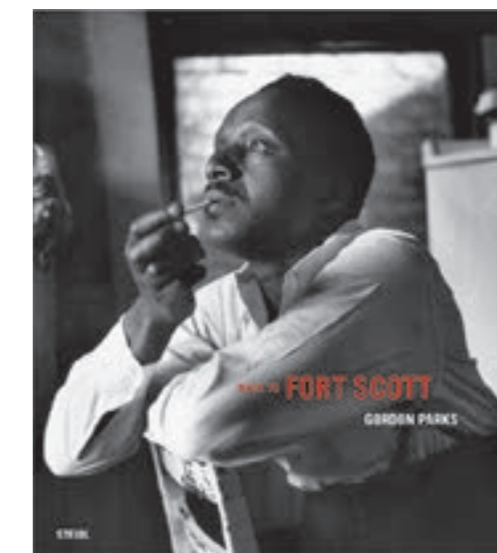
Gordon Parks returned to his hometown in southeastern Kansas in the spring of 1950 to make the series of photographs that would accompany an article for *Life* magazine meant to center on the issue of segregated schools and their impact on black children in the years prior to the Brown v. Board of Education of Topeka decision (1952-54). Fort Scott was the town that Parks had left more than twenty years earlier, and he used this assignment to revisit early memories of his birthplace, many involving serious racial discrimination, and to reconnect with eleven members of his junior high school graduation class and discover what had become of them since his departure.

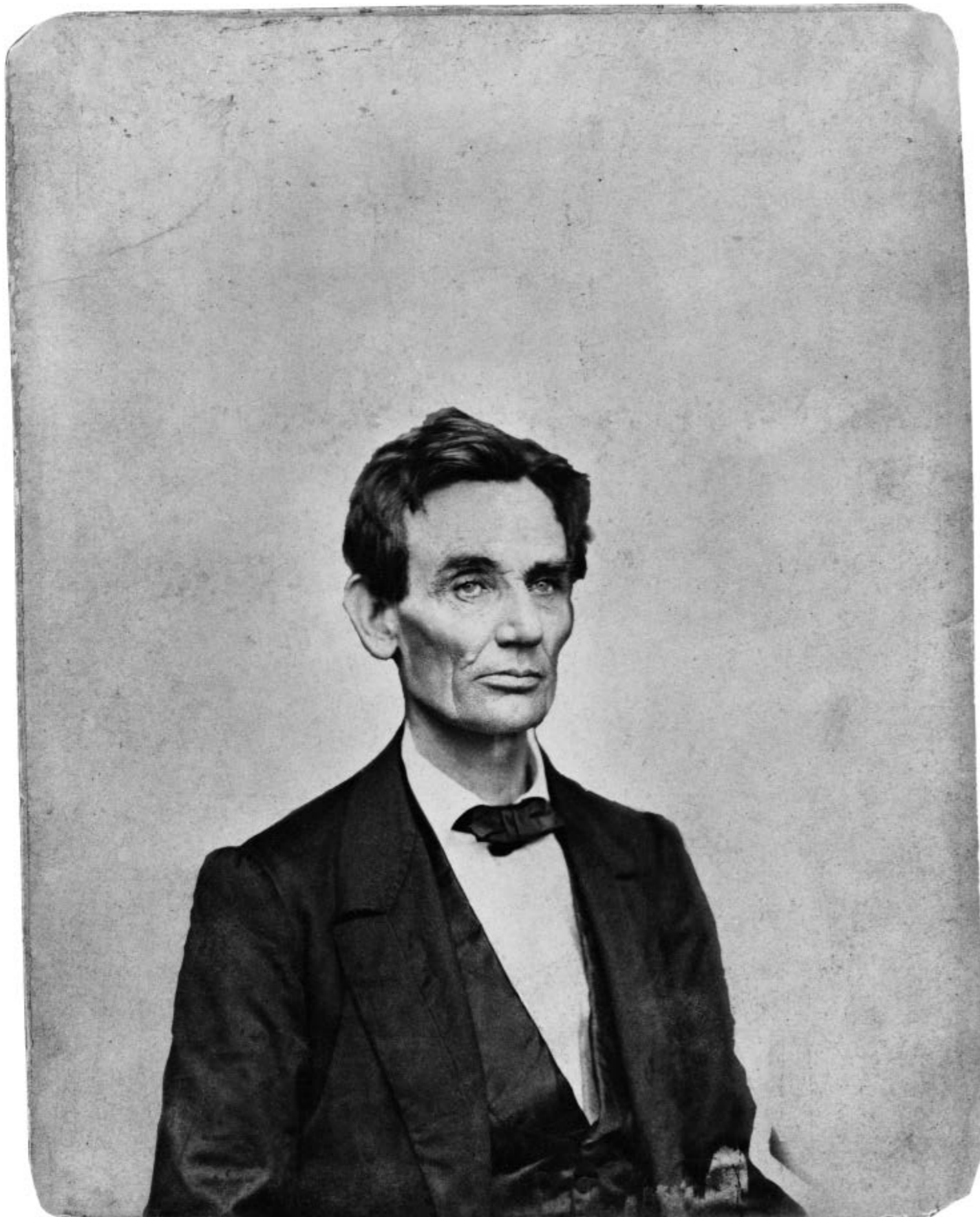
When Parks arrived in 1950, only one member of the class remained in Fort Scott, while the rest had followed the well-worn paths of the Great Migration in search of better lives in urban centers such as St. Louis, Kansas City, Columbus and Chicago. Traveling to these cities, Parks found his friends and their families and photographed them on their porches, in their parlors and dining rooms, on their way to church or at work, sitting down to interview them about their decision to leave the segregated system of their youth and head north. His resulting photo-essay and planned cover were finally slated to appear in *Life* in the spring of 1951, but were replaced by Truman's firing of General MacArthur and were never published.

Gordon Parks  
 Back to Fort Scott  
 —  
 Foreword by Peter W. Kunhardt, Jr.  
 Introduction by Isabel Wilkerson  
 Essay by Karen Haas  
 Book design by Duncan Whyte, Gerhard Steidl and Peter W. Kunhardt, Jr.  
 128 pages  
 9.8 x 11.4 in. / 25 x 29 cm  
 80 photographs  
 Four-color process  
 Clothbound hardcover with dust jacket  
 € 38.00 / £ 30.00 / US\$ 39.95  
 ISBN 978-3-86930-918-7

Co-published with the Museum of Fine Arts, Boston, and The Gordon Parks Foundation

Exhibition: Museum of Fine Arts, Boston, 17 January to 20 September 2015





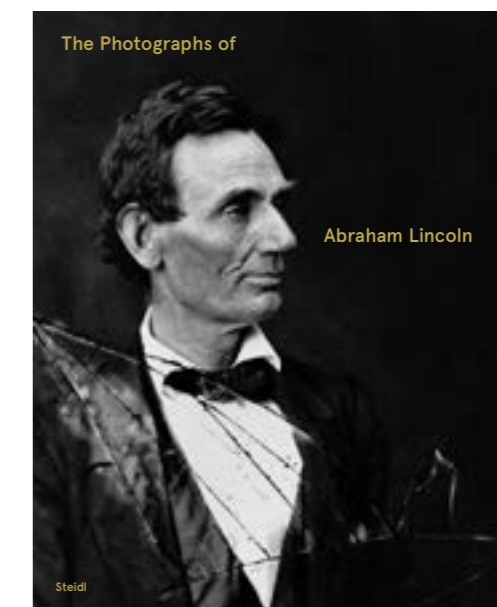
Frederick Hill Meserve, born in 1865, was one of America's earliest collectors of photography. His interest began when he set out to illustrate his father's Civil War diary. Starting in 1897 and working for the next half century, Meserve built up an extensive collection of the photographs of Abraham Lincoln and instituted a national numbering system for them that is still referred to today. When he died in 1962, Meserve was credited by the New York Herald Tribune with "turning collecting Lincoln pictures into an important historical enterprise."

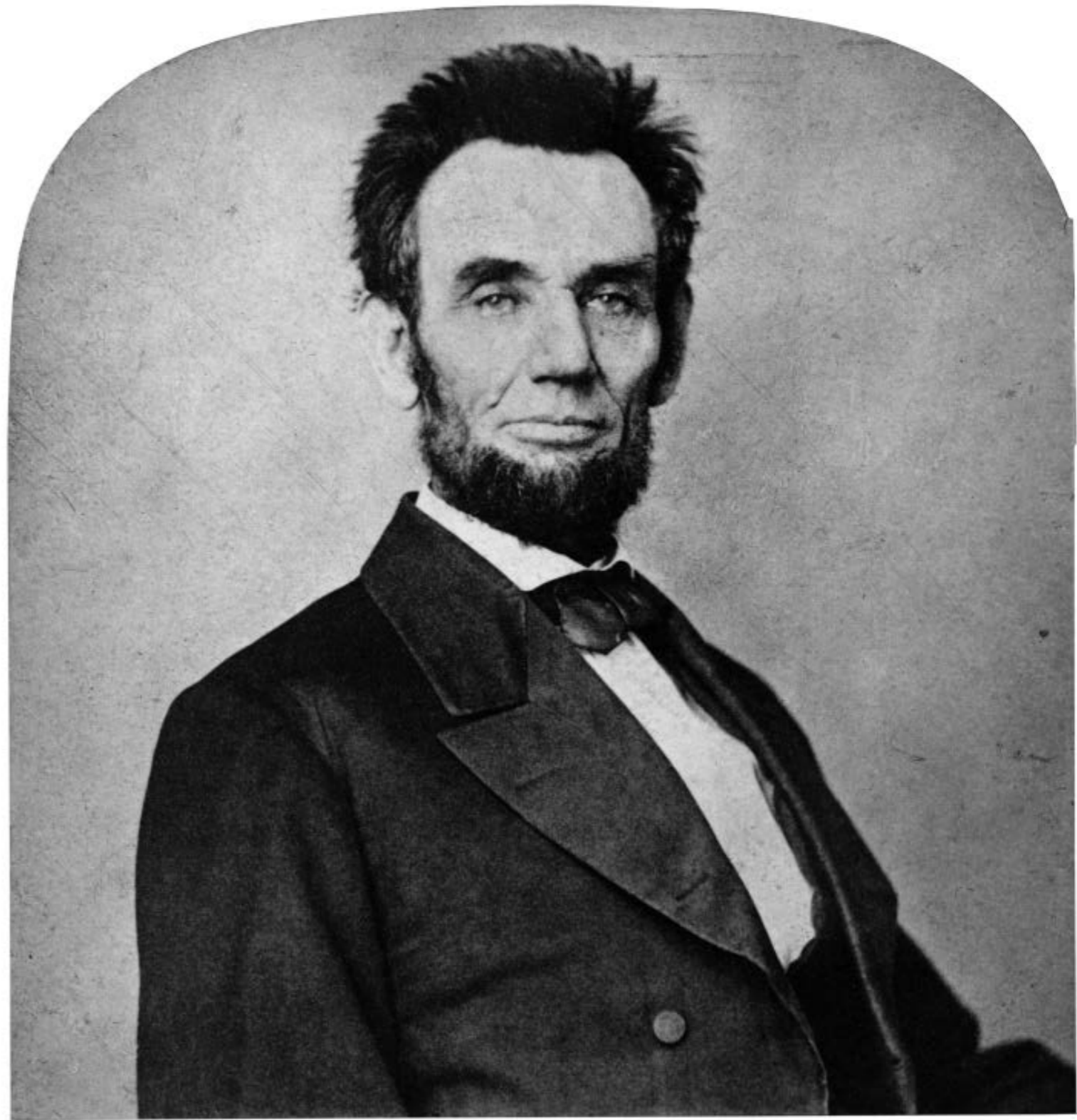
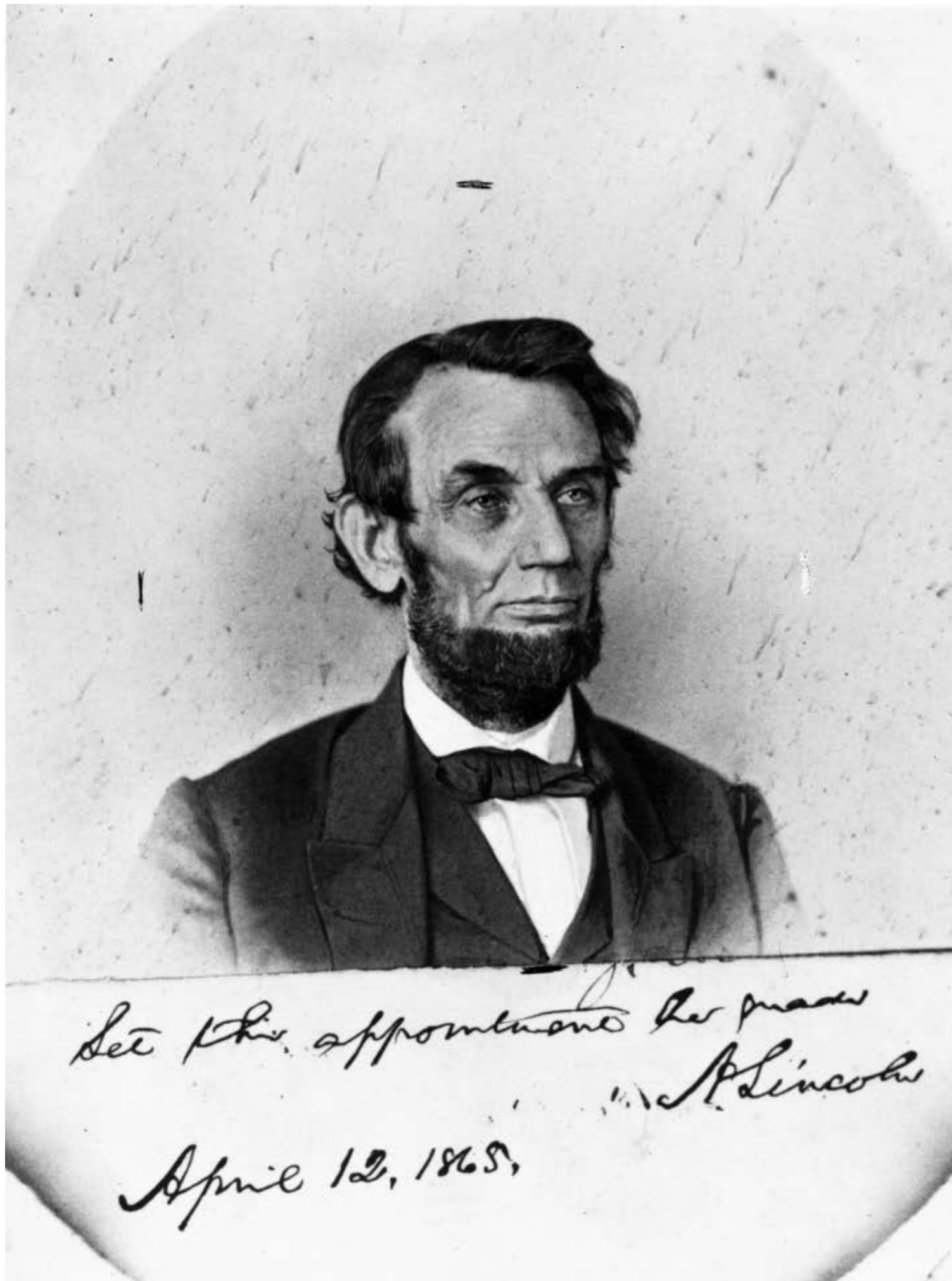
Peter W. Kunhardt, Jr. (ed.)  
**The Photographs of Abraham Lincoln**

—  
First published in 1911, *The Photographs of Abraham Lincoln* was privately printed by Frederick Hill Meserve (1865–1963), the preeminent historian of the photographs of Abraham Lincoln. It was a groundbreaking look at the then-known photographs of the sixteenth president of the United States, who was the first president to be photographed while in office. In the decades that followed, Meserve made new discoveries and updated the information that was known about each image. He published an expanded edition in 1944, collaborating with Lincoln biographer Carl Sandburg. This new work, published on the 150<sup>th</sup> anniversary of Lincoln's death, includes 114 portraits. Here is Lincoln's striking face, photographed over a span of twenty years (1846–1865). Published with the Meserve-Kunhardt Foundation, it reflects not only Meserve's pioneering research, but the work of the many Lincoln scholars that followed in his footsteps and the work of five generations of Meserve's family who have advanced his scholarship. It is an essential collection of the portraits of Abraham Lincoln.

—  
Co-published with the Meserve-Kunhardt Foundation

Peter W. Kunhardt, Jr. (ed.)  
The Photographs of Abraham Lincoln  
—  
Introduction by Harold Holzer  
Preface by Philip B. Kunhardt, III  
Book design by Gerhard Steidl and Peter W. Kunhardt, Jr.  
256 pages  
9.4 × 12.2 in. / 24 × 31 cm  
114 photographs  
Tritone  
Clothbound hardcover with dust jacket  
€ 48.00 / £ 38.00 / US\$ 55.00  
ISBN 978-3-86930-917-0









Born in Pennsylvania in 1954, Mark Ruwedel currently lives in Long Beach, California. Ruwedel has exhibited and published internationally over almost thirty years, and his work is held in museums including Tate Modern, the J. Paul Getty Museum, the Los Angeles County Museum of Art, the Metropolitan Museum of Art, Yale Art Gallery, the National Gallery of Art and the Smithsonian Museum of American Art. He received this year's Guggenheim Fellowship and the 2014 Scotiabank Photography Award.

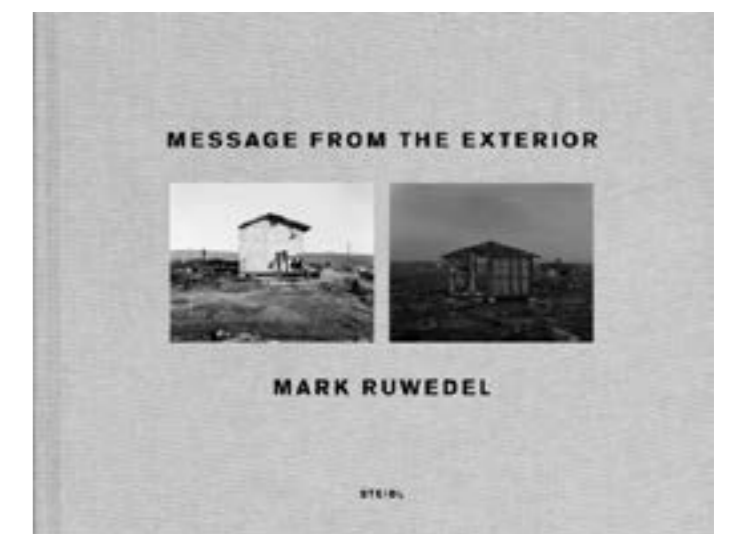
**Mark Ruwedel**  
**Message from the Exterior**

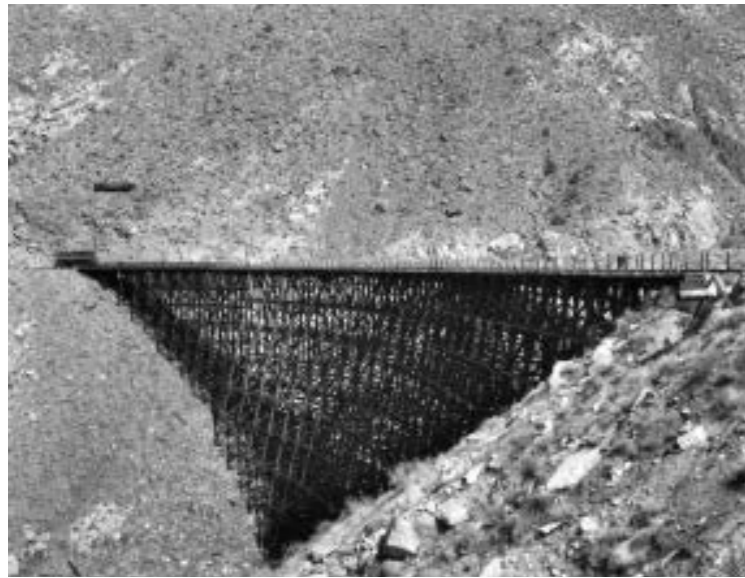
*Message from the Exterior* explores the ruins and remains of failed attempts to live in a harsh environment. Ruwedel's photographs address the collision of promise and reality in the American desert by depicting small, sometimes eccentric, abandoned houses that suggest the stories of anonymous individuals and their desire to create homes in the "wilderness," however transitory. Evoking both violence and tragedy, the houses and the land they occupy appear to be crime scenes. The first part of the book contains eighty-eight photographs from Ruwedel's archive of "Desert Houses." The second part presents the related series "Dusk," in which twenty-eight images of desert houses after sunset create subtle dark tones, paralleling the subject's social and geographic isolation.

*As a whole, Ruwedel's work is both elegant and elegiac. He reminds us of the vast difference between the deep time of nature and the shorter span of cultural time. He also prods us to consider the meaning—and destiny—of our cultural footprint.*

Keith Davis

Mark Ruwedel  
 Message from the Exterior  
 —  
 Afterword by Mark Hayworth-Booth  
 Book design by Mark Ruwedel  
 and Gerhard Steidl  
 176 pages  
 11.6 x 9 in. / 29.5 x 23 cm  
 116 photographs  
 Quadratone  
 Clothbound hardcover with dust jacket  
 —  
 € 48.00 / £ 38.00 / US\$ 65.00  
 ISBN 978-3-86930-804-3





Born in Pennsylvania in 1954, Mark Ruwedel currently lives in Long Beach, California. Ruwedel has exhibited and published internationally over almost thirty years, and his work is held in museums including Tate Modern, the J. Paul Getty Museum, the Los Angeles County Museum of Art, the Metropolitan Museum of Art, Yale Art Gallery, the National Gallery of Art and the Smithsonian Museum of American Art. He received this year's Guggenheim Fellowship and the 2014 Scotiabank Photography Award.

**Mark Ruwedel**

Over the past three decades, Mark Ruwedel has examined the intersections of representation, cultural memory, and the shifting perceptions of space. His work is an epic account of North American civilization, extending from topologies of urban architecture to large-scale projects such as "The Ice Age" and "Westward the Course of Empire." Ruwedel represents landscape as a site where radically different scales of time intertwine. Picturing the earth as an enormous historical archive, he describes his work as "an inquiry into the histories, cultural and natural, of places that reveal the land as both a field of human endeavor and an agent of historical processes." Ruwedel spotlights traces of human activity—whether an ancient footpath in Death Valley or a rotting wooden trestle abandoned after the failure of the Vancouver, Victoria and Eastern Railroad—in relation to geographic and geological upheavals that have shaped the earth's surface. Ruwedel thus historicizes nature's transformation of human structures into relics on their way to obliteration.

*There is a level of commitment in this work, telegraphed as utterly essential to the perfection of (imperfect) form and the crystallization of concept that is present down to the last grain of the photo and the ever-present sand.*

Christopher Miles

Mark Ruwedel

—  
 Essay by Grant Arnold  
 Interview by Paul Roth and  
 Gaëlle Morel  
 Book design by Barr Gilmore with  
 Mark Ruwedel  
 228 pages  
 12 × 9.8 in. / 30.5 × 24.8 cm  
 170 photographs  
 Tritone and four-color process  
 Hardcover  
 € 48.00 / £ 38.00 / US\$ 65.00  
 ISBN 978-3-86930-928-6





Guy Bourdin was born in Paris in 1928. His career as a fashion photographer spans over three decades, shooting largely for French *Vogue* as well as *Harper's Bazaar*, Chanel, Issey Miyake, Versace, Charles Jourdan and Emanuel Ungaro. Today, Bourdin's work is held in the most prestigious museums including the Victoria and Albert Museum, Jeu de Paume, the Guggenheim and the National Museum of China. Bourdin died in 1991.

**Guy Bourdin**  
**Untouched**

—

Guy Bourdin was a groundbreaking image-maker and undoubtedly one of the most influential fashion photographers of the twentieth century. Intriguing and revolutionary, his work has achieved a cult-like following; the striking use of color, suggestive narratives, and surrealist aesthetics establishing a visual language all his own. Though best known for his color images, Bourdin launched his career in black and white in the early 1950s. *Untouched* explores this largely unseen work and gives insight into the early development of his photographic eye. The carefully constructed images, initially conceived as an exhibition series, reveal his artistic motivation years before he began working on assignments for French *Vogue* and *Photo Femina*. In both concept and composition, these photographs display his fascination with striking graphic layouts and narrative cinematic portraiture. Capturing people he encountered on the streets of Paris, Bourdin trained his eye to transcend the reality of the medium, developing a unique perspective through unconventional manipulations of the picture plane. *Untouched* is the first volume in a series of eight forthcoming books that explore the photographer's complete works.

Guy Bourdin  
Untouched  
—  
Vol. 1 of an eight-volume series  
Edited by Shelly Verthime  
Book design by Pascal Dangin  
300 pages  
9.6 x 11.8 in. / 24.5 x 30 cm  
250 photographs  
Four-color process  
Hardcover with dust jacket  
€ 48.00 / £ 38.00 / US\$ 65.00  
ISBN 978-3-86930-934-7





Guy Bourdin was born in Paris in 1928. His career as a fashion photographer spans over three decades, shooting largely for French *Vogue* as well as *Harper's Bazaar*, Chanel, Issey Miyake, Versace, Charles Jourdan and Emanuel Ungaro. Today, Bourdin's work is held in the most prestigious museums including the Victoria and Albert Museum, Jeu de Paume, the Guggenheim and the National Museum of China. Bourdin died in 1991.

**Guy Bourdin**  
**A Message For You**

With the eye of a painter, Guy Bourdin created images that contained fascinating stories, compositions and colors. He radically broke conventions of commercial photography with a relentless perfectionism and sharp humor. Famed for his suggestive narratives and surreal aesthetics, Bourdin used fashion photography to explore the realm between the absurd and the sublime.

Now in its third edition, *A Message for You* is a road trip through Bourdin's visual landscape, a collage of images that maps his artistic search and vision. The texts, Polaroids, poems, sketches and contact sheets unfold in real time through the memories of model Nicolle Meyer, a muse to Bourdin. Given total creative freedom and with an uncompromising artistic ethic, Bourdin captured the imagination of a whole generation. The late 1970s, recognized as the pinnacle of his career, are the focus of this monograph, which is the first of eight books exploring his most outstanding and undiscovered work so far.

Guy Bourdin  
*A Message For You*

Vol. 8 of an eight-volume series  
Book design by Pascal Dangin  
320 pages  
9.6 x 11.8 in. / 24.5 x 30 cm  
250 photos  
Four-colour process  
Hardcover with dust jacket  
€ 48.00 / £ 38.00 / US\$ 65.00  
ISBN 978-3-86930-551-6





Photographer and filmmaker Raymond Depardon, born in Villefranche-sur-Saône in 1942, belongs to an influential generation of French photographers reluctant to over-interpret its subjects. In 1967 Depardon co-founded Gamma photo agency and became a full member of Magnum in 1979. His numerous awards include the Robert Capa Gold Medal, the Pulitzer Prize, the César Award for Best Documentary and a nomination for an Academy Award. Depardon's books with Steidl include Villes/Cities/Städte (2007), Manhattan Out (2008) and Manicomio (2013).

**Raymond Depardon**  
**Adieu Saigon**

*At the age of twenty-two I was sent to Saigon to cover the war as a photojournalist. I was too late for Indochina, and too early for Vietnam. Muggers robbed me on my arrival, and I lived in a small hotel by the river. I drove towards the front in an old Citroën. I think I was happy.*

*I returned some years later. It was for another war, and the famous reporters had left. The streets were full of GIs and their girlfriends, of blind bomb victims and so many children returning to school. It was the end of an epoch, people would hand flowers to the soldiers. Everybody wanted to leave, and it was cheap to stay at luxury hotels. To forget my heartache, I got drunk and walked the streets all day. The city was very generous and welcomed me with open arms, so I lost sense of time. I stayed for months in this city that no longer exists.*

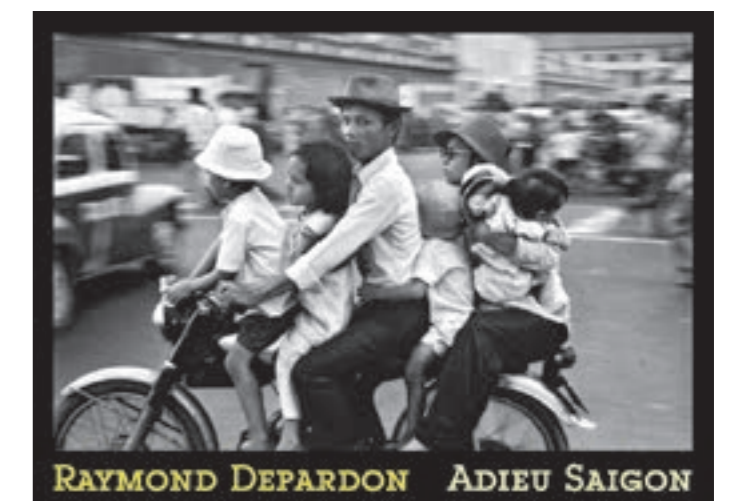
*The last time I went there I was at peace with things, and at the War Remnants Museum I visited my friends who had died on the battlefield.*

*Today, the city has another name and has become fully globalized.*

Raymond Depardon



Raymond Depardon  
Adieu Saigon  
—  
Text by Raymond Depardon  
Book design by Steidl Design  
224 pages  
4.3 × 7.1 in. / 11 × 18 cm  
158 photographs  
Tritone  
Otabind softcover  
€ 20.00 / £ 14.00 / US\$ 25.00  
ISBN 978-3-86930-922-4



**RAYMOND DEPARDON ADIEU SAIGON**





Born in Zurich in 1933, René Burri studied at the Zurich University of the Arts. In addition to his international career as a photojournalist he has worked as a documentary filmmaker and was an accomplished member of Magnum since 1959. Burri's reputation was established by, among others, his portrait of the cigar-smoking Che Guevara and his series "Die Deutschen." Burri died in October 2014.

## René Burri Mouvement

René Burri's photographs have written history: his work is a mirror of politics and society, of turning points, triumphs and crises over the course of half a century. Whether it was the fifteen-year-old Burri's portrait of Winston Churchill or his later portrayals of Che Guevara, Fidel Castro, Richard Nixon, Anwar as-Sadat or Muammar al-Gaddafi, all have traveled the world and lodged themselves in the collective consciousness. Removed from sensationalism yet no less striking are Burri's images of the theater of war, of people suffering in poverty and calamity. And as if to hold such horrors in check, Burri has turned his lens with equal intensity to the spheres of beauty and creativity: to the landscapes of Latin America, to great artists such as Picasso and Maria Callas, and to luminaries of architecture such as Le Corbusier and Oscar Niemeyer.

Co-published with Diogenes, Zurich

René Burri  
Mouvement  
—  
2 volumes  
Foreword by Hans Ulrich Obrist and  
Philipp Keel  
Book design by Kobi Benezri

Vol. 1:  
180 pages  
78 photographs  
Tritone

Vol. 2:  
120 pages  
60 photographs  
Four-colour process

8.5 × 11.8 in. / 21.6 × 30 cm  
Two clothbound hardcover books  
housed in a slipcase  
€ 85.00 / £ 75.00 / US\$ 100.00  
ISBN 978-3-86930-820-3



Book 1



Book 2



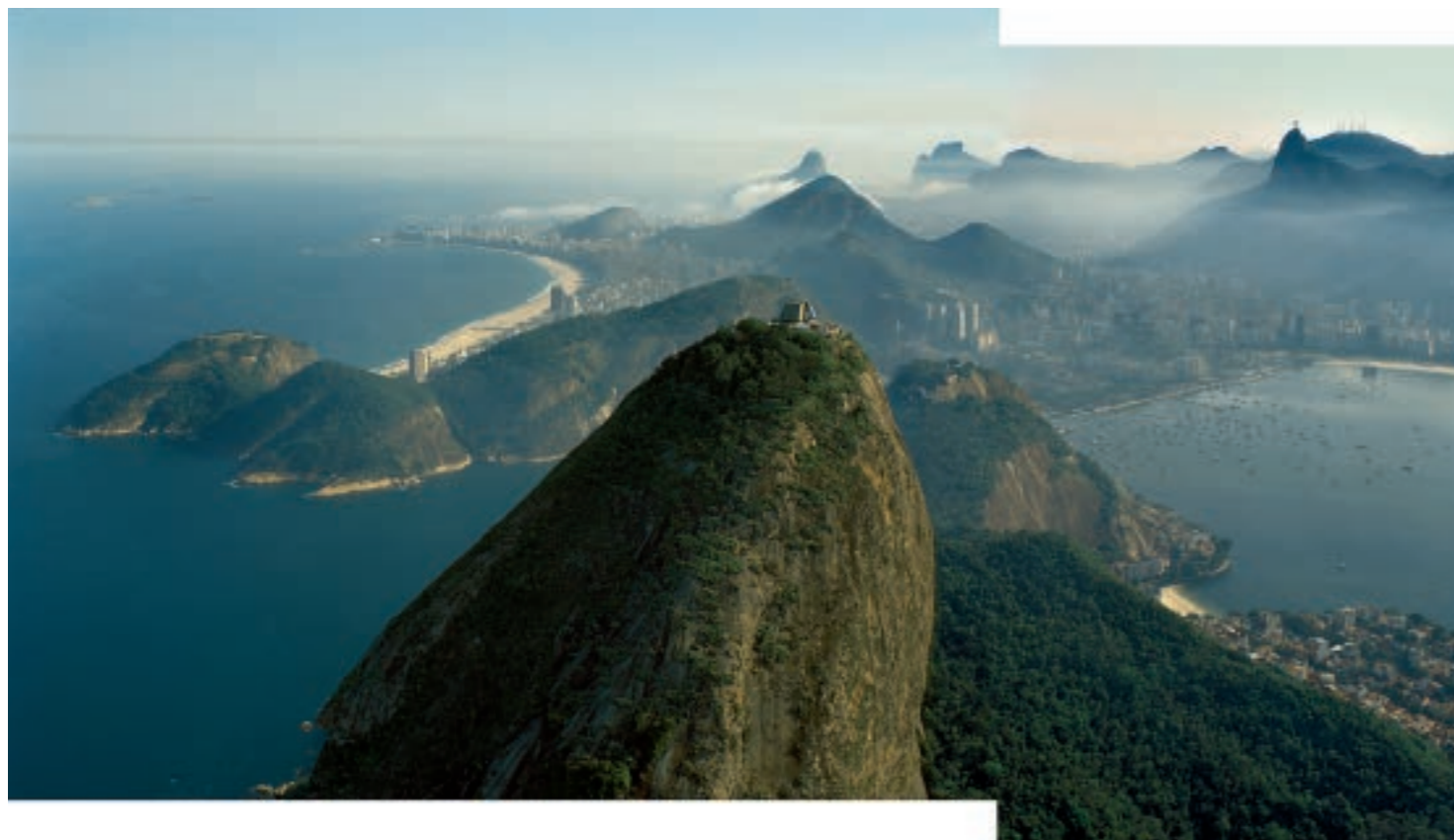
Slipcase











Marc Ferrez, born to French parents in Rio de Janeiro in 1843, is the most important practitioner of nineteenth-century Brazilian photography. During his fifty-year career, Ferrez produced a vast documentation of Rio de Janeiro and its surroundings using specialized cameras and large-format negatives, including a rotating panoramic camera. His last large-scale project was the "Avenida Central" album (1906), a unique architectural photography series on urban renewal in Rio in the early 1900s. Ferrez died in Rio in 1923.

Robert Polidori was born in Montreal in 1951 and today lives in Los Angeles. His work has been the subject of exhibitions in Paris, London, Brazil and Montreal, among others, and in 2006 his controversial photographs of New Orleans after Hurricane Katrina were exhibited at the Metropolitan Museum of Art. Polidori received the World Press Photo Award in 1997, the Alfred Eisenstaedt Award for Magazine Photography in 1999 and 2000, and Communication Arts awards in 2007 and 2008. His books with Steidl include *Havana* (2003), *Zones of Exclusion-Pripyat and Chernobyl* (2003), *After the Flood* (2006), *Parcours Muséologique Revisité* (2009), *Some Points in Between...Up Till Now* (2010), *Eye & I* (2014) and *Chronophagia* (2014).

Marc Ferrez/Robert Polidori  
Rio

—  
2 volumes  
Edited by Sergio Burgi and Mariana Newlands

Texts by Shelley Rice, Angela Alonso, Suketu Mehta, Ana Luiza Nobre, Robert Polidori and Sergio Burgi

Book design by Mariana Newlands for the Marc Ferrez book, and Robert Polidori and Gerhard Steidl for the Robert Polidori book

Vol. 1: Marc Ferrez  
264 pages  
220 photographs  
Quadratone

Vol. 2: Robert Polidori  
256 pages  
200 photographs  
Four-color process

11.7 × 11.7 in. / 29.7 × 29.7 cm  
Two clothbound hardcovers housed in a slipcase  
€ 95.00 / £ 80.00 / US\$ 100.00  
ISBN 978-3-86930-910-1

**Marc Ferrez/Robert Polidori**  
**Rio**

—  
*Rio* consists of a slipcase containing the work of two photographers who portray Rio de Janeiro in a visual dialogue spanning different centuries. Book one showcases nineteenth-century photographer Marc Ferrez's classical work on the city where he was born and spent his life, from the mid-1860s to the early 1910s. Ferrez's complete archives of glass plates and vintage prints are today housed at the Instituto Moreira Salles (IMS) in Rio de Janeiro and have been scanned anew for this edition.

Book two presents a project developed by IMS with Robert Polidori over the past five years, for which Polidori extensively photographed Rio, emphasizing its contemporary dynamic and dense urban configuration. Polidori contextualizes today's Rio within the natural settings from which the city grew, and which have defined its iconic international profile throughout history. This tension between the natural and built environments, also significant in Ferrez's work, is a defining reference for Rio's inhabitants and shapes both their past and present cultures.

—  
Co-published with Instituto Moreira Salles, Rio de Janeiro





Walter Fernandes was born in 1979 in Luanda, the capital of Angola. He lives and works in Luanda and studied Social Sciences. Since 2002, he has worked in audiovisual media and has participated in various prize-winning advertising campaigns as a producer and photographer. He won the National Photojournalism Award in 2010, and currently works freelance from his digital photography studio (Estúdio PHOTO ATELIER) in Luanda.

Walter Fernandes  
 Angola Cinema  
 A fiction of freedom  
 Uma ficção da liberdade

—  
*Angola Cinema* honors the fantastic, unique and little-known architecture of movie theaters in Angola, built in the decades before the end of Portuguese colonial rule in 1975. "Initially designed as traditional closed spaces, later in the 1960s open air cinemas with terrace bars became the order of the day, so much better adapted to the tropical climate. The arrival of these cinemas brought elegance to the business of going to the movies." (Miguel Gomes, "Cinema from way back when...")

Yet it is not only this exceptional architecture which impresses us and mirrors the experimental spirit of its ambitious and visionary builders. Visiting the cinema was a communal act—it was a crucible where young met old, where people fell in love and where liberation from colonialism was a feasible option. Examining the architectural history of these buildings, Walter Fernandes's photographs are documents of urban organization in the twentieth century, and of the changing mentalities of a society living within the possibility of its foreseen independence. What has changed since then, and what is the future of these urban cathedrals? *Angola Cinema* poses such questions, both preserving these architectonic treasures and reflecting on their cultural, social and affective heritage.

—  
 Co-published with the Goethe-Institut Angola



Walter Fernandes  
 Angola Cinema  
 A fiction of freedom  
 Uma ficção da liberdade

—  
 In English and Portuguese  
 Edited by Miguel Hurst, Christiane Schulte and Gabriele Stiller-Kern  
 Preface by Miguel Hurst, Christiane Schulte and Gabriele Stiller-Kern  
 Essays by Maria Alice Correia, F. João Guimarães and Paula Nascimento  
 Book design by Gerhard Steidl  
 414 pages  
 11.7 x 8.3 in. / 29.7 x 21 cm  
 467 photographs  
 Four-color process  
 Clothbound hardcover with dust jacket  
 € 45.00 / £ 38.00 / US\$ 59.95  
 ISBN 978-3-86930-794-7





Guy Tillim was born and raised in Johannesburg, and began taking pictures in the mid-1980s. Tillim has received numerous awards including the Daimler Chrysler Award for South African photography in 2004, the Leica Oskar Barnack Award in 2005, and the first Robert Gardner Fellowship in Photography from the Peabody Museum at Harvard University in 2006. He has participated in international exhibitions such as "Documenta XII" (2007), "Appropriated Landscapes: Contemporary African Photography from The Walther Collection" (2011) and "Avenue Patrice Lumumba" at the Fondation Henri Cartier-Bresson, Paris.

**Guy Tillim**  
**O Futuro Certo**

Co-published by The Walther Collection, this book presents selections from Guy Tillim's most influential works and series of the last decade, including "Mai Mai militia in training," "Jo'burg," "Avenue Patrice Lumumba," and "Second Nature." Anchored in photojournalism but working against the grain of spectacle, Tillim portrays the communities, social landscapes and symbolic structures of societies altered by conflict. From explorations of modernist architecture—and its utopian ruins—in post-colonial Angola, Congo and Mozambique, to the homes and private lives of Johannesburg's inner-city residents, Tillim's work raises timely questions about the politics and representation of the built environment.

Co-published with The Walther Collection, Neu-Ulm, Germany and New York

Guy Tillim  
 O Futuro Certo

Texts by Dan Leers and Guy Tillim  
 Interview between Guy Tillim and Artur Walther  
 Book design by Artur Walther and Guy Tillim  
 200 pages  
 10.4 x 9.1 in. / 26,5 x 23 cm  
 150 photographs  
 Tritone and four-color process  
 Hardcover  
 € 45.00 / £ 38.00 / US\$ 50.00  
 ISBN 978-3-86930-808-1





The ambition of Khalid Al Thani, born in 1980 in Doha, is to establish a unique and authentic Qatari photographic language in a burgeoning culture where photography has played a limited traditional role. With a business degree from Qatar University, Al Thani has now focused his attention on the Qatari desert, to reveal its unacknowledged beauty to the general public through an extensive publication and exhibition program. Steidl published Al Thani's Here is My Secret in 2013.

**Khalid Al Thani**  
**Language without Words**

Throughout history, certain artists have attempted to produce definitive images of their chosen subjects. Be it Morandi's bottles and jars, the Bechers' industrial buildings, or Giacometti's bronze figures, such artists consciously restrict their media and visions to transcend mere appearances. Khalid Al Thani works in this tradition to produce photographs that are icons of the little-seen Qatari desert.

For more than a decade Al Thani has wandered the desert with his Leica, relentlessly photographing symbols of its desolate beauty: a falcon, an oryx, a Sidra tree, sand dunes, the night sky scattered with stars. Thousands of film rolls later, Al Thani has neared his goal, and this book presents the most recent images from his quest. Al Thani's "language without words" embodies his desire to recreate for the viewer his immediate experiences of awe before a harsh but delicate terrain.

Khalid Al Thani  
Language without Words

Book design by Gerhard Steidl  
64 pages  
11.6 x 8.9 in. / 29.5 x 22.5 cm  
30 photographs  
Quadratone  
Clothbound hardcover with a tipped-in photo  
€ 30.00 / £ 22.00 / US\$ 35.00  
ISBN 978-3-86930-901-9





Simon Johnston is an English photographer, artist and designer based in Los Angeles. Educated at Bath Academy of Art in England and the Kunstgewerbeschule in Basel, in 1984 he co-founded the London design studio 8vo and the typographic journal *Octavo*. Relocating to California in 1989, Johnston currently divides his time between art, design and education. His solo exhibitions include "Subject/Verb/Object" at the University of California at Davis and "Indefinite Articles" at The American Cement Building in Los Angeles. Johnston is a professor and director of print at Art Center College of Design in Pasadena. His last photographic book, the self-published *Unsigned*, features empty sign structures.

**Simon Johnston**  
**Meridian**

—

The Meridian project is a series of large-format black and white photographs taken in England on the line of zero degrees longitude. Using GPS technology to establish accurate locations, Johnston photographed on this line from coast to coast, facing either due north or due south. A vertical fluorescent orange line superimposed on the center of the images represents the line of zero degrees longitude, transgressing the conventional purity of the picture plane, and mirroring how we superimpose a rational grid over the globe to regulate space, time, trade and navigation. Although a prime meridian was established at the Greenwich Observatory in London in the late eighteenth century, many other countries used their own prime meridians, to much confusion, and it was not until an International Meridian Conference in 1884 that Greenwich became the global Prime Meridian.

Johnston's cross-section portrait of a country explores how time is measured, the Prime Meridian being the international dateline from which all other time zones are calculated. These images depict the span of history, from ancient churches to industrial buildings, as well as various forms of transportation, by road, rail, air and sea.

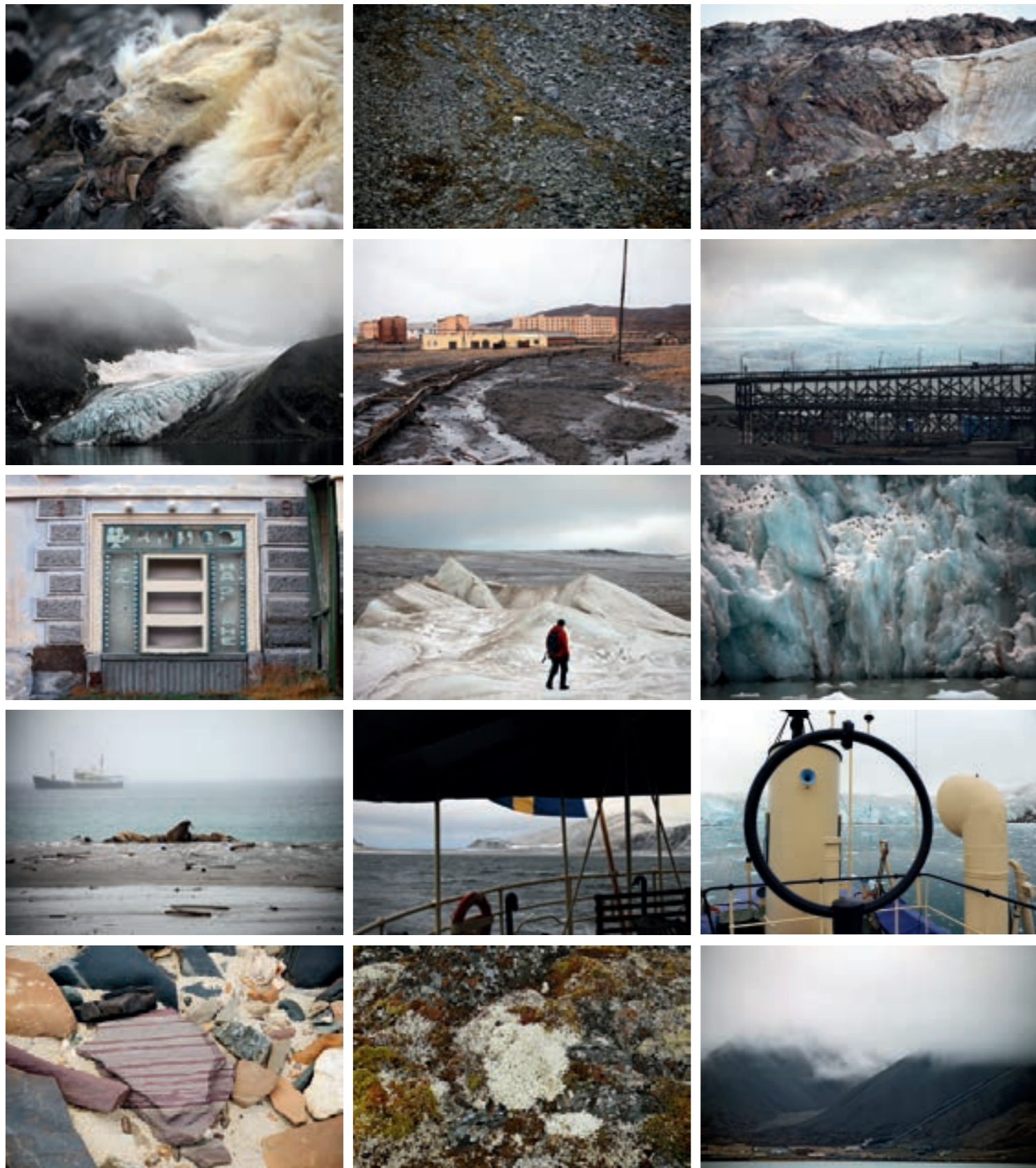
—

*As artists and designers we draw lines all the time, so I like the sense that this is probably the largest or most meaningful and useful line in the world.*

Simon Johnston

Simon Johnston  
Meridian  
—  
Book design by Simon Johnston  
40 pages  
8.3 × 10.3 in. / 21 × 26 cm  
16 photographs  
Tritone with varnish and fluorescent orange  
Hardcover  
€ 45.00 / £ 38.00 / US\$ 50.00  
ISBN 978-3-86930-781-7





Tyrone Martinsson is a photographer and researcher at Valand Academy, University of Gothenburg.

Gunilla Knape is a researcher and editor of photographic books and exhibition catalogues.

Hans Hedberg is a photographer and researcher at Valand Academy, University of Gothenburg.

**Tyrone Martinsson, Gunilla Knape and Hans Hedberg (eds.)  
Expedition Svalbard—Lost Views on the Shorelines of  
Economy**

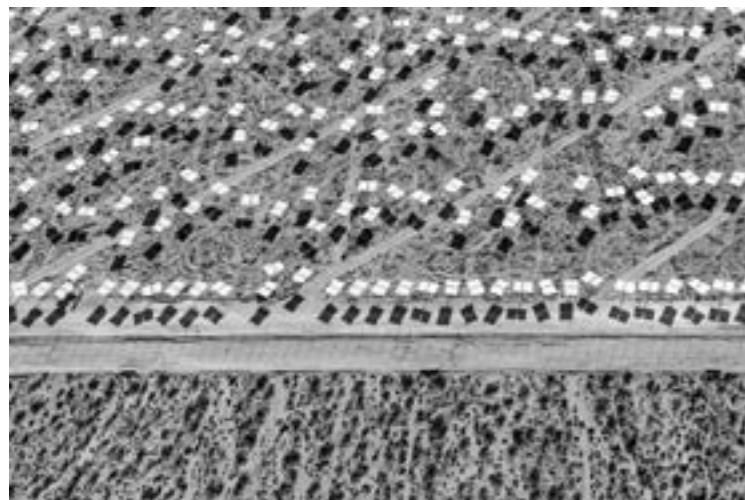
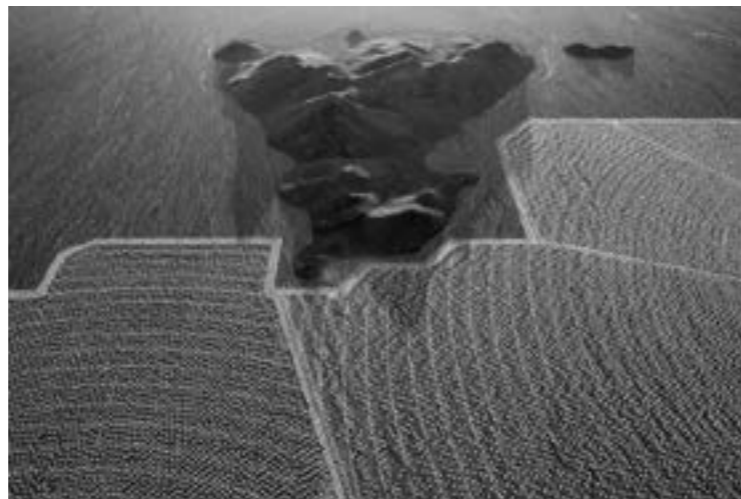
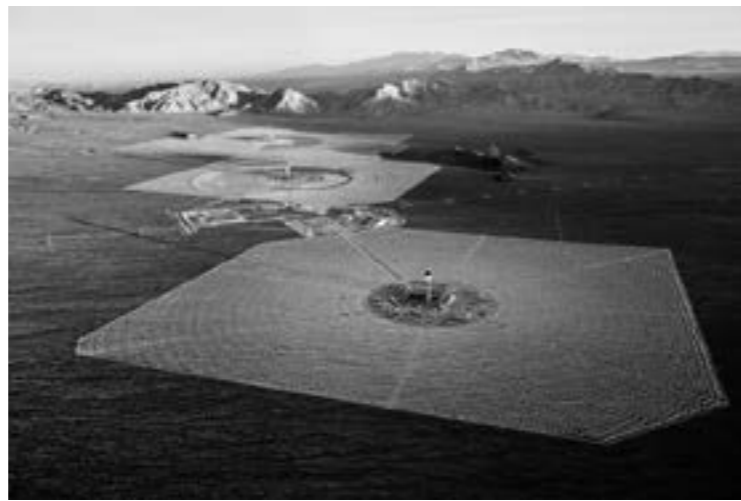
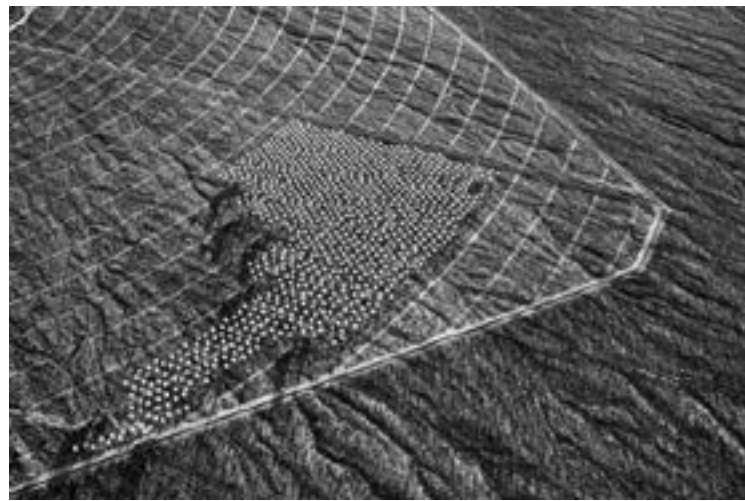
—  
In September 2011, a group of scientists, artists and writers embarked on an expedition to North-West Svalbard, the northern extremity of Norway. Traveling on a ship, the M/S Stockholm, each of them recorded the event from their own professional and personal perspective. The aim of the expedition was to discuss the discourse of the voyage regarding the environment and our relation to the land and nature. As such, this book turns out as an artistic account integrated by scientific documentation.

A range of environmental scientists have warned for decades about the effects of global warming, often prophesying the future collapse of the earth's ecosystem and urban communities as we know them. With regard to this, our culture's concept of a frozen north is about to change and with it, our perceptions of the Arctic. The sites on the route map of the journey facing the northern shores of the Polar Sea all have a story to tell, natural or cultural. The book is a narrative of the places visited by the expedition with the many different approaches shaping the views of the land encountered. The poetics of artists and photographers meeting the environmentalist writers and researchers of science and history tell the story of an expedition following its historic predecessors. The history of photography and earlier travel accounts as well as burning contemporary issues guided the journey into the Arctic. The book is an outcome of shifting voices from a wild place.

Tyrone Martinsson, Gunilla Knape and Hans Hedberg (eds.)  
Expedition Svalbard—Lost Views on the  
Shorelines of Economy

—  
Contributions by Sophie Calle,  
Marie Deplechin, Stevie Bezencenet,  
Gunilla Bandolin, Per Holmlund, Joan  
Fontcuberta, Rebecca Solnit, Urban  
Wråkberg, Chris Wainwright,  
Tyrone Martinsson, Gunilla Knape,  
and Hans Hedberg  
Book design by Sarah Winter  
264 pages and one gatefold  
11.4 × 10.2 in. / 29 × 26 cm  
100 photographs  
Four-colour process  
Hardcover  
€ 48.00 / £ 28.00 / US\$ 58.00  
ISBN 978-3-86930-590-5





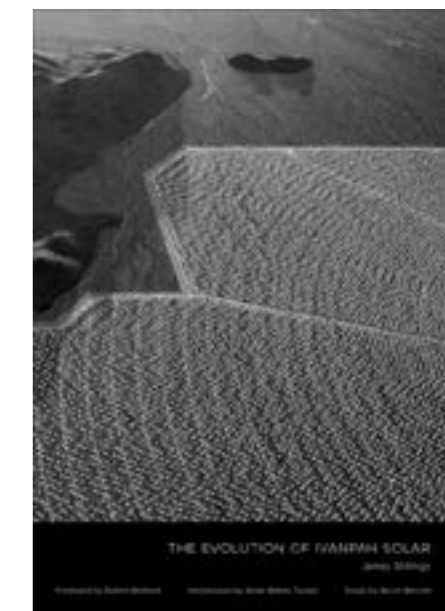
Jamey Stillings was born in 1955, grew up in Oregon, and currently lives in Santa Fe, New Mexico. Stillings, whose three-decade career incorporates documentary, fine art and commercial projects, earned a BA from Willamette University and an MFA from Rochester Institute of Technology. His work has been exhibited internationally and is held in the collections of the United States Library of Congress; the Museum of Fine Arts, Houston; the Nevada Museum of Art; and the University of Nevada, Las Vegas. Stillings was awarded the 2013 Eliot Porter Grant and was featured at TEDxABQ 2014.

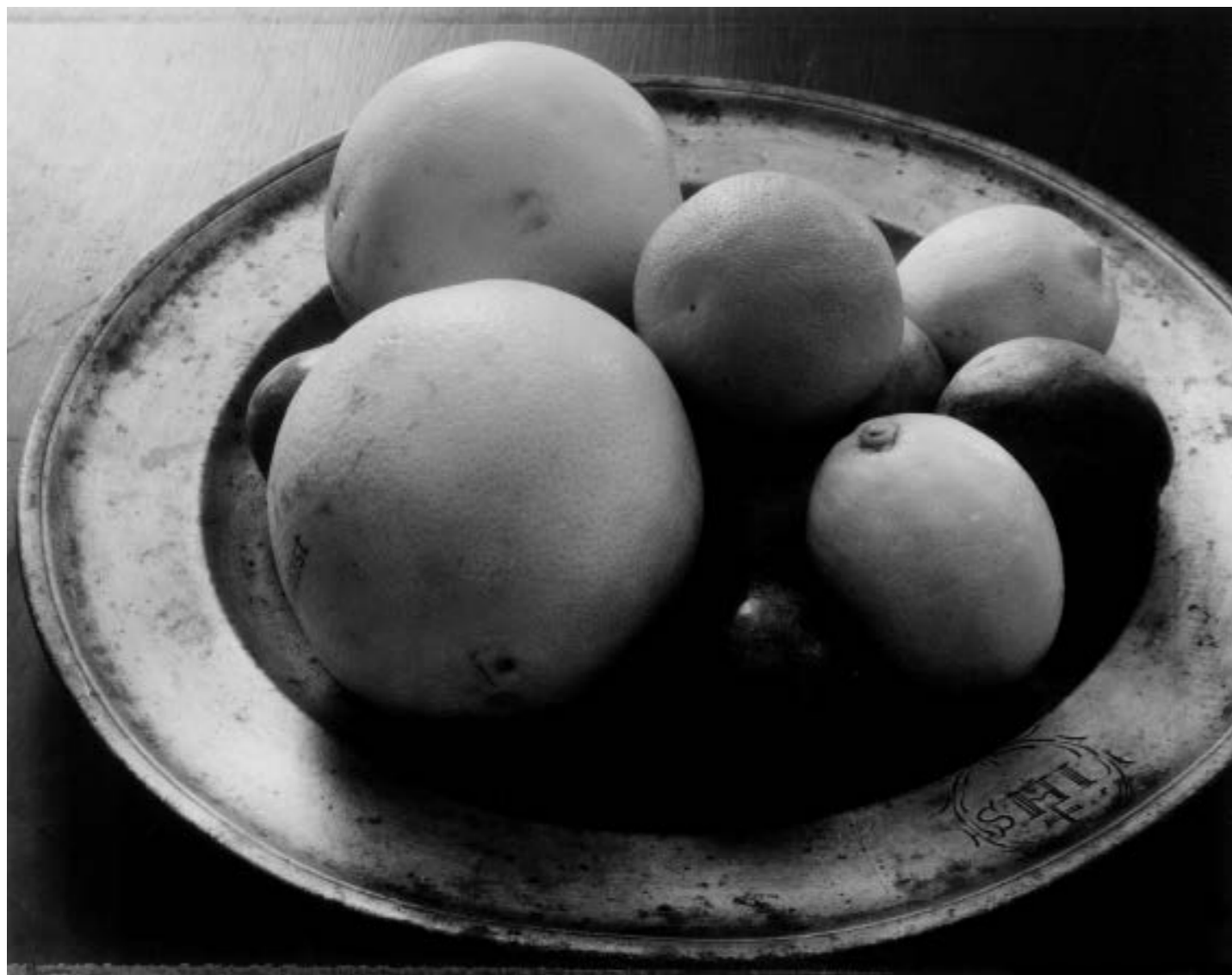
**Jamey Stillings**  
**The Evolution of Ivanpah Solar**

In this book Jamey Stillings synthesizes his environmental interests with a long-held fascination for the intersections of nature and human activity. In October 2010, before construction commenced, Stillings began a three-and-a-half year aerial exploration over what has become the world's largest concentrated solar power plant, the Ivanpah Solar Electric Generating System in the Mojave Desert of California. From the stark terrain of the pre-construction landscape to the angular forms of the completed solar plant producing 392 megawatts of electricity on 14 square kilometers of public land, Stillings explores transformative interactions between raw natural forms and the project's precise geometric lines. Photographing from a helicopter during first and last light, Stillings's images incorporate tight abstractions, oblique views of geologic forms, and broad open views of the dramatic desert basin.

Renewable energy projects like Ivanpah ironically question our perceptions of land and resource use, and Stillings has observed contradictions within the environmental movement, local communities, the energy industry and general public. Though Ivanpah was built in the American Southwest, the promise and challenge of renewable energy also raise global issues. (Stillings's larger project, "Changing Perspectives," will explore the global state of renewable energy development.) Along our uncertain path toward a sustainable future, *The Evolution of Ivanpah Solar* both forms part of the contemporary discussion on climate change and imparts an historical perspective.

Jamey Stillings  
 The Evolution of Ivanpah Solar  
 -  
 Foreword by Robert Redford  
 Introduction by Anne Wilkes Tucker  
 Essay by Bruce Barcott  
 Book design by David Chickey and Jamey Stillings  
 120 pages  
 11.5 x 16.5 in. / 29.2 x 41.9 cm  
 50 photographs  
 Tritone  
 Clothbound hardcover with dust jacket  
 € 78.00 / £ 62.00 / US\$ 85.00  
 ISBN 978-3-86930-913-2





Erich Hartmann (1922-1999), a Magnum photojournalist for fifty years, was renowned for his work in the arts, his interpretation of the industrial landscape and his revelation of the beauties of technology.

Ruth Bains Hartmann was a book editor in a New York publishing house before turning to freelance research and writing, often working in collaboration with her husband on major projects such as *Our Daily Bread* and *In the Camps*. After his sudden death in 1999 she assumed direction of his photographic estate for which she has curated numerous exhibitions and edited *Where I Was*, a book of his personal photographs.

**Erich Hartmann and Ruth Bains Hartmann**  
**From a Summer Notebook**

*From a Summer Notebook* combines the photos of Magnum photojournalist Erich Hartmann with the words of his writer wife Ruth Bains Hartmann. This book is a record of a shared summer holiday in coastal Maine, not an album of incidents but a distillation of a particular time and place through images and words. Long married, much traveled, often separated by work, but together here in the same place during a calm interval of privacy, photographer and writer reveal separate realities and parallel memories that together form one statement. Photographs of their family summerhouse and the quiet Maine countryside through which they roam without plan or destination are not described but enhanced by the writer's memories of past summers, and perhaps of time itself. Both separate and personal, these images and words are a quiet celebration of a fondly remembered summer.

*Here are pages from a photographer's summer notebook, the sights he wishes to remember, the feelings he wishes to record... These pages from my notebook encompass that same time, those same places, seen through a different eye, recorded in a different language...*

Ruth Bains Hartmann

Erich Hartmann and Ruth Bains Hartmann  
From a Summer Notebook

Book design by Ruth Bains Hartmann,  
John P. Jacobs and Sarah Winter  
32 pages  
7.9 x 11.8 in. / 20 x 30 cm  
13 photographs  
Four-colour process  
Clothbound hardcover  
€ 18.00 / £ 14.00 / US\$ 24.95  
ISBN 978-3-86521-840-7







Mark Neville, born in London in 1966, studied at Goldsmiths, London, and the Rijksakademie, Amsterdam. In 2013 his project "Deeds Not Words" was shown at The Photographers' Gallery London, and his work in Helmand as an official war artist was shown at the Imperial War Museum London in 2014. Neville's photographs are held in many public and private collections, including the Arts Council of England, Kunstmuseum Bern, the National Galleries of Scotland, the Imperial War Museum, the Flemish Community, and Scottish Parliament. He has exhibited at Modern Art Oxford; Haus der Kunst, Munich; Jeu de Paume, Paris; and Tate Britain.

**Mark Neville**  
**Fancy Pictures**

*Fancy Pictures* brings together six of Mark Neville's socially engaged and intensely immersive projects from the last decade. Neville often pictures working communities in a collaborative process intended to be of direct, practical benefit to his subjects. *The Port Glasgow Book Project* (2004) is a book of his social documentary images of the Scottish town. Never commercially available, copies were given directly to all 8000 residents. A second Scottish project involved Neville living and working with the farming community of the Isle of Bute for eighteen months. *Deeds Not Words* (2011) focuses on Corby, an English town that suffered serious industrial pollution. Assembling photos and scientific data, he produced a book to be given free to the environmental health services department of each of the 433 local councils in the UK.

In 2011 Neville spent three months working on the front line, Afghanistan, as an official war artist, making *Helmand*. Two projects for the USA are also included. Invited by the Andy Warhol Museum in 2012, Neville examined social divisions in Pittsburgh, and the photo-essay *Here is London*, commissioned by *The New York Times Magazine*, echoes the style of the celebrated photographers who documented the boom and bust of the 1970s and '80s.

*Mark Neville has re-imagined what documentary photography could be, should be. Instead of the bland "deconstructions" that pass so lazily as "critical" in contemporary art, he makes extraordinary pictures and finds extraordinary ways to get them back to those he has photographed.*

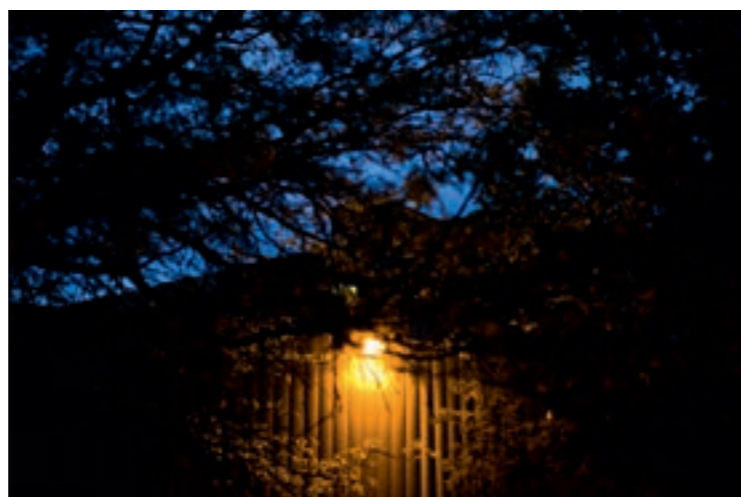
David Company

Exhibition: Alan Cristea Gallery, London, 21 November 2014 to 24 January 2015

Mark Neville  
Fancy Pictures

Interview between Mark Neville and David Company  
Book design by Mark Neville  
192 pages  
14.3 x 11.7 in. / 36.3 x 29.8 cm  
95 photographs  
Four-color process  
Hardcover  
€ 78.00 / £ 62.00 / US\$ 90.00  
ISBN 978-3-86930-908-8





Photographer and painter Marq Sutherland, born in San Diego in 1974, grew up in an artistic family. After serving in the US Air Force, he became assistant to contemporary landscape painter Woody Gwyn and began his photographic studies with David Scheinbaum and Steve Fitch at the College of Santa Fe, graduating in 2001 with a self-designed Bachelor of Arts in photography, music and technology. He continued his studies with Jack Fulton at the San Francisco Art Institute, receiving a Master of Fine Arts in 2005. Sutherland was a finalist for the 2002 Willard Van Dyke Award, and received a SFAI Teaching Assistantship Award in 2004 and a Helen Wurlitzer Foundation Fellowship in 2008. He lives and works in Bilbao, Spain.

**Marq Sutherland**  
**Pilgrim**

*Pilgrim* is a visual journey into one woman's life through the eyes of her parents, husband and son. In her last years, Marq Sutherland returned home to help his mother through this time during which they spoke about a recurring subject—her past. Years before, Pilgrim had given him his maternal grandfather's and father's photographic negatives. Sifting through thousands of images unseen for decades, Sutherland found many photographs which depicted his mother's life from the moment of birth, and saw how he might complete her story with love and dignity—how they both might hold onto life as they learned to let go.

*For me, this book has become both a way to honor the life of my mother, Pilgrim Sutherland, and to connect and collaborate with my grandparents, Poul de Hoffmann and Elsie Boote de Hoffmann, and my father Frank Sutherland through the images they left behind.*

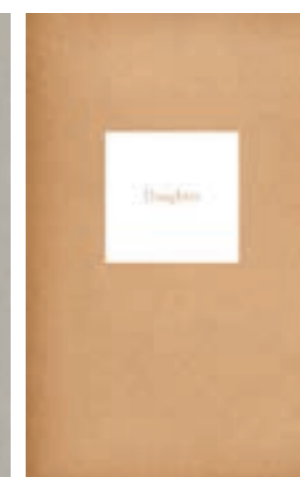
Marq Sutherland

Marq Sutherland  
Pilgrim

Book design by Marq Sutherland and Gerhard Steidl  
Three volumes, 80 pages each  
8.3 × 5.1 in. / 21 × 13 cm  
Vol. 1 (Daughter): 59 photographs  
Vol. 2 (Wife): 51 photographs  
Vol. 3 (Mother): 66 photographs  
Four-color process  
Three softcover books housed in a slipcase  
€ 40.00 / £ 32.00 / US\$ 50.00  
ISBN 978-3-86930-695-7



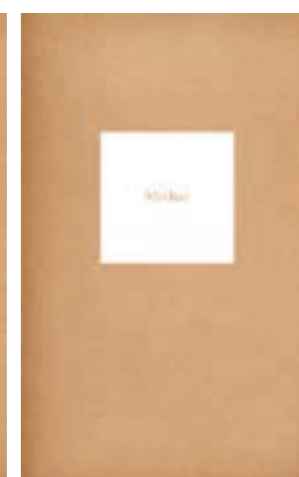
Slipcase



Book 1



Book 2



Book 3





Axel Hoedt was born in Freiburg in 1966 and studied photo design at the University of Applied Sciences in Bielefeld. Since 1999 he has lived and worked in London. Hoedt has received numerous awards such as a gold medal at the Lead Awards in 2010 and the Otto-Steinert-Preis from the Deutsche Gesellschaft für Photographie in 2011.

**Axel Hoedt**

**Dusk**

Following *Once A Year* (Steidl, 2013), *Dusk* continues Axel Hoedt's journey through the carnival culture of southwestern Germany, and extends it into Austria and Switzerland. Hoedt's project is to undermine traditional (and often clichéd) representations of carnival: here are no paraders somersaulting before the crowds, no embarrassing scenes of drunken debauchery. Instead, he photographs the revelers in earnest poses, static against a bright background, in a forest or next to rural buildings, juxtaposing classic studio photography, Polaroid snapshots and still-life imagery. Often installing the quaint colorful masks within an unforgiving winter environment, Hoedt reminds us of what carnival once used to be: a final celebration before the dawning of hard times.

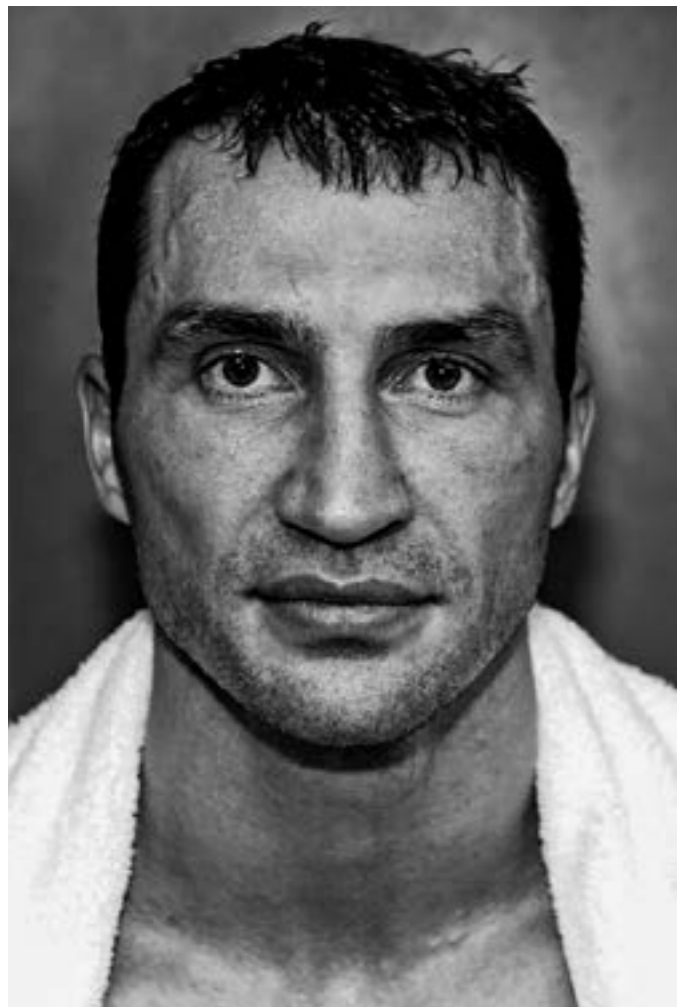
*One is left with an overwhelming sense of that otherness, though it is not one entirely detached from what it is to be human.* Sarah Bradley, *photo-eye*

Axel Hoedt's *Once A Year*, also published by Steidl, is nominated for the German Photobook Award 2014.



Axel Hoedt  
Dusk  
-  
Book design by Sarah Winter/Steidl  
Design  
104 pages  
7.1 x 8.7 in. / 18 x 22 cm  
59 photographs  
Four-color process  
Hardcover  
€ 28.00 / £ 22.00 / US\$ 38.00  
ISBN 978-3-86930-797-8





Romney Müller-Westernhagen was born in New York, and began her career as a fashion illustrator and graphic artist in Milan. As one of the first African-American models in Europe, she soon gained a reputation for her fluid elegance and personality, and began taking photographs to document her experiences and travels. Over the last twenty-five years, Romney has traveled alongside her artist husband, photographing the characters and situations behind the scenes at recording sessions and concerts, as well as life on the road, all while refining her portraiture work. Müller-Westernhagen's photos have appeared in German *GQ*, *Der Spiegel* and *Rolling Stone* among others, as well as on album artwork.

**Romney Müller-Westernhagen**  
**Portraits**

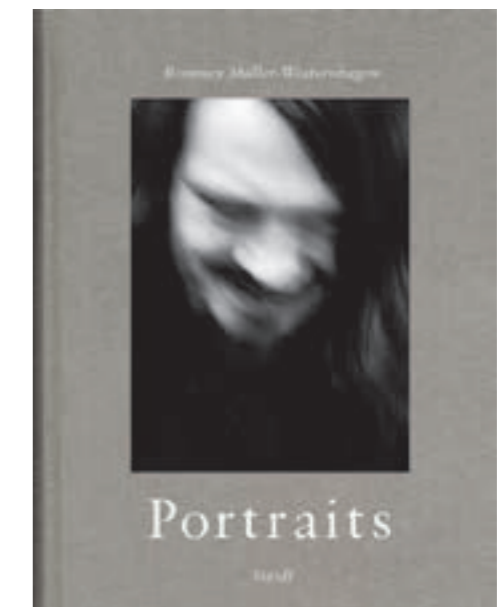
Romney Müller-Westernhagen's solo show "Beyond Faces" at Camera Work Berlin in 2012 presented a large body of her powerful portraits. Following its success, Steidl is now releasing in book form a new selection of these portraits, taken between 2010 and 2013. Müller-Westernhagen's varied subjects featured include Frank-Walter Steinmeier, Iris Berben, Boris Becker, Wladimir Klitschko, Andrea Sawatzki and Jonathan Meese.

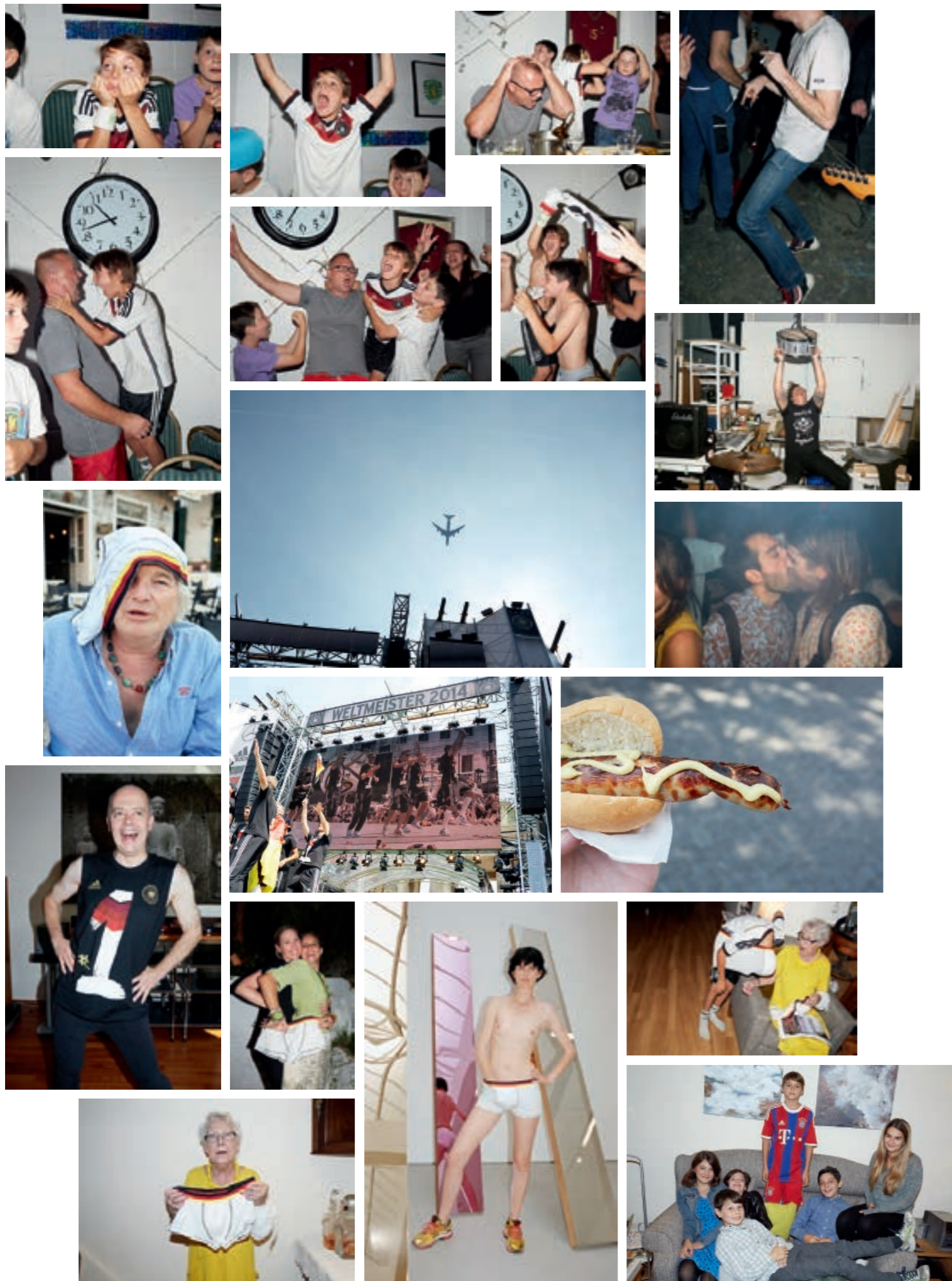
*As a former illustrator and graphic artist I've always seen everything around me within a frame. Interesting faces surround us on a daily basis. Everywhere we look there's someone with a countenance that fascinates or puzzles. I've found studying faces to be a very intimate way of uncovering the hidden side of an individual. When my subject is in front of the camera I encourage them to connect with me in a more unguarded way than they might normally. With celebrities or politicians my goal is always to show the viewer a side that is unknown. Famous faces are not always as familiar to us as we think they are. Everyone has a secret. I try to discover it.*

Romney Müller-Westernhagen

Romney Müller-Westernhagen  
Portraits

Text by Romney Müller-Westernhagen  
Book design by Romney Müller-Westernhagen and Sarah Winter/Steidl  
Design  
146 pages  
9.1 x 11.8 in. / 23 x 30 cm  
194 photographs  
Tritone and four-color process  
Clothbound hardcover with a tipped-in photo  
€ 48.00 / £ 38.00 / US\$ 55.00  
ISBN 978-3-86930-817-3





Juergen Teller, born in Erlangen, Germany, in 1964, studied at the Bayerische Staatslehranstalt für Photographie in Munich. His work has been published in influential magazines such as *W Magazine*, *i-D* and *Purple*, and has been the subject of solo exhibitions at institutions including The Photographers' Gallery in London, the Kunsthalles Wien and the Fondation Cartier pour l'art contemporain in Paris. Teller won the prestigious Citibank Photography Prize in 2003, and has published numerous monographs with Steidl including *Marc Jacobs Advertising 1998-2009* (2009), *Pictures and Text* (2012), *The Master III* (2009), *The Keys to the House* (2012), *Woo!* (2014) and *I just arrived in Paris* (2014).

**Juergen Teller**  
**Siegerflieger**

For a German football enthusiast like Juergen Teller, summer 2014 couldn't have been any better. The German national team—not guest of honor in Teller's work since *Nackig auf dem Fussballplatz* (Steidl, 2004)—won the World Cup in Brazil, and Teller was there every step of the way. *Siegerflieger* (literally "the victors' plane," the affectionate name given to the German team's customized jumbo) unfolds in typical diary-like Teller fashion: we see him enjoying a bratwurst or two, a casual round of chess with the family in his hometown of Bubenreuth, and perhaps one drink too many with his students from the Academy of Fine Arts in Nuremberg. Yet Teller's obsession for football (also shared by his son Ed, the covert star of this book) remains center stage, be he watching the final live on TV or welcoming home the triumphant team at the Brandenburg Gate. Teller even went so far as to immortalize the German victory in his very first tattoo, a natural step for football fanatics. For the rest of us, we have the exuberant, testosterone-charged *Siegerflieger* to enjoy.

Juergen Teller  
Siegerflieger

Book design by Juergen Teller and Peter Miles  
400 pages  
10.4 × 8.3 in. / 26.5 × 21 cm  
394 photographs  
Four-color process  
Softcover  
€ 48.00 / £ 38.00 / US\$ 65.00  
ISBN 978-3-86930-914-9





Juergen Teller, born in Erlangen, Germany, in 1964, studied at the Bayerische Staatslehranstalt für Photographie in Munich. His work has been published in influential magazines such as *W Magazine*, *i-D* and *Purple*, and has been the subject of solo exhibitions at institutions including The Photographers' Gallery in London, the Kunsthalle Wien and the Fondation Cartier pour l'art contemporain in Paris. Teller won the prestigious Citibank Photography Prize in 2003, and has published numerous monographs with Steidl including *Marc Jacobs Advertising 1998-2009* (2009), *Pictures and Text* (2012), *The Master III* (2009), *The Keys to the House* (2012), *Woo!* (2014) and *I just arrived in Paris* (2014).

Nicolas Ghesquière was born in Comines in the north of France in 1971. He began his fashion career at the age of fifteen, and in 1991 joined Jean Paul Gaultier as an assistant designer. In 1995 Ghesquière was appointed creative director of Balenciaga, where he was soon acclaimed for his sculpted silhouettes and progressive style. In 2006 Ghesquière was voted by *Time* as one of the world's 100 most influential people, and in 2007 he was made a Chevalier des Arts et des Lettres by the French government.

Juergen Teller and Nicolas Ghesquière  
**THE FLOW**  
 Louis Vuitton, Spring-Summer 2015

Following the success of *I Just Arrived in Paris* (Steidl, 2014) *THE FLOW* is the second book in the continuing collaboration between Juergen Teller and Nicolas Ghesquière, artistic director of Louis Vuitton. On 1 October 2014 Teller photographed Ghesquière's Spring-Summer 2015 collection for the house, and the resulting book is a fluid mix of fashion photos in Teller's inimitable guileless style and images of Paris shot while boating down the Seine. This combination of portraiture, still-life and landscape photography mirrors the eclectic influences and materials which Ghesquière synthesizes in his collections—a bold, unconventional flow whereby innovation unceasingly rejuvenates tradition.

Juergen Teller and Nicolas Ghesquière  
 THE FLOW  
 Louis Vuitton, Spring-Summer 2015  
 —  
 Book design by M/M (Paris)  
 96 pages  
 7.9 x 11 in. / 20 x 28 cm  
 70 photographs  
 Four-color process  
 Softcover  
 € 40.00 / £ 32.00 / US\$ 50.00  
 ISBN 978-3-86930-936-1





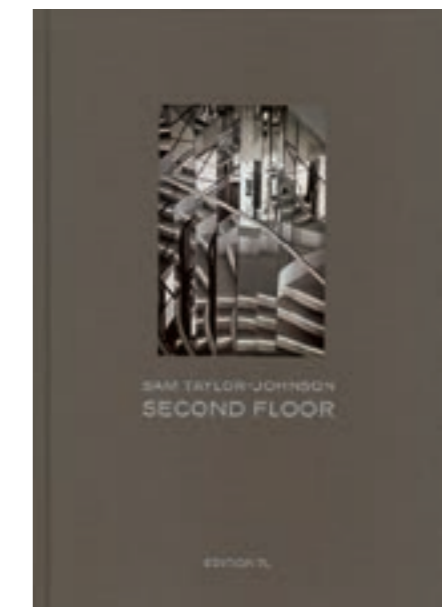
Born in 1967, Sam Taylor-Johnson (Sam Taylor-Wood) is at the forefront of contemporary British art. Filmmaker, photographer and conceptual artist, her solo exhibitions include those at the Kunsthalle Zurich, the Hayward Gallery, London, and the Contemporary Arts Museum, Houston. In 2009 Taylor-Johnson directed her debut feature film *Nowhere Boy* about the young John Lennon, and she is currently making a film of *50 Shades of Grey*. Her books at Steidl include *Crying Men* (2004), *Still Lives* (2006) and *Birth of a Clown* (2013).

**Sam Taylor-Johnson**  
**Second Floor**

When Sam Taylor-Johnson climbed the famous mirrored staircase of Chanel's headquarters at 31 Rue Cambon, Paris, she did not quite know what to expect. Her destination was Coco Chanel's private apartment on the second floor; her mission, to photograph it. Through the door marked "MADEMOISELLE PRIVÉ", Taylor-Johnson entered Coco Chanel's secret world—exactly as she had left it at her death in 1971. Taylor-Johnson captures the mysterious, eerie presence of Coco's ornaments and furniture: a golden lion, a bejewelled birdcage, leather-bound books, Chinese lacquer screens, crystal chandeliers. Ultimately we are left with a sense of beautiful emptiness—Coco's touch is everywhere, but everywhere is haunted by her absence.

Sam Taylor-Johnson  
Second Floor

Text by Karl Lagerfeld  
Book design by Karl Lagerfeld  
and Gerhard Steidl  
76 pages  
8.2 × 12.6 in. / 22 × 32 cm  
40 photographs  
Four-colour process  
Clothbound hardcover with a  
tipped-in photo  
€ 50.00 / £ 35.00 / US\$ 60.00  
ISBN 978-3-86930-264-5





Maja Hoffmann is a Swiss-born contemporary art collector and a producer who for over two decades has supported innovative cultural projects including art production, publications, film, as well as social and environmental activities. Hoffmann is inspired in her mission by a long-standing family tradition of active philanthropy.

François Halard lives and works between New York, Paris and Arles. He studied at the Ecole des Arts Decoratifs in Paris, and soon after began working for *Décoration Internationale*. In 1984 he moved to New York where he began to work regularly for *American Vogue*, *Vanity Fair*, *GQ*, *AD*, *The Wall Street Journal* and *The New York Times Magazine*.

Born in 1961 in Buenos Aires, Rirkrit Tiravanija is one of the most influential artists of his generation. Tiravanija, whose practice combines traditional object-making, performance, teaching, and other forms of public service and social action, has exhibited internationally at museums and galleries such as the Museum of Modern Art, New York; Los Angeles County Museum of Art; Musée de la Ville de Paris; and Kunsthalle Bielefeld. Tiravanija's numerous awards include the Benesse from the Naoshima Contemporary Art Museum, the Smithsonian American Art Museum's Lucelia Artist Award, and the Hugo Boss Prize from the Solomon R. Guggenheim Museum.

**Maja Hoffmann**

**This Is The House That Jack Built.**

This book offers an insight into the private contemporary art and design collection of Maja Hoffmann. As Hoffmann enters a new, increasingly public phase of philanthropy embodied by the construction of her Frank Gehry designed, non-profit LUMA Foundation Center in Arles, she is encouraged to share part of her collection to reveal that living with art and amongst artists is a dynamic and sincere experience, as well as a harbor for dreams.

Here photographer François Halard and art director Beda Achermann have created a flow of images depicting very human environments, absent of people yet populated by their spirit. To complete the book, Rirkrit Tiravanija has chosen the British nursery rhyme *This Is The House That Jack Built* which is dispersed (in his custom-designed font) between the photos: slightly obsessive yet full of humor, the text removes any possible traces of vanity in the purpose of this publication and creates space for Hoffmann's vision of the world as an extended "house"—a place for storytelling, family, and an ongoing exchange with artists and thinkers.

The book features the following artists, designers and architects (in alphabetical order): Robert Adam, Jacques Adnet, Francis Alÿs, John Baldessari, Matthew Barney, Jean-Charles Blais, Alighiero e Boetti, Raffaella Bortoluzzi, Ronan & Erwan Bouroullec, Marcel Breuer, Glenn Brown, Tom Burr, Valentin Carron, Maurizio Cattelan, Francesco Clemente, Enzo Cucchi, Verne Dawson, Willem de Kooning, Peter Doig, Olafur Eliasson, Tracey Emin, Peter Fischli/David Weiss, Katharina Fritsch, Andreas Fuhrmann and Gabrielle Hächler, Gilbert & George, Andreas Gursky, François Halard, Thomas Hirschhorn, Damien Hirst, Jim Hodges, Pierre Jeanneret, Karen Kilimnik, Edwin Lutens, Poul Kjærholm, Jeff Koons, Jeannette Laverrière, Loic Le Groumellec, Kim MacConnel, India Mahdavi, Brice Marden, Mathieu Matégot, Henri Matisse, Ingo Maurer, Paul McCarthy, Marilyn Minter, Carlo Mollino, Joseph-André Motte, George Nakashima, Alexandre Noll, Gabriel Orozco, Jorge Pardo, Izhar Patkin, Pierre Paulin, Charlotte Perriand, Gaetano Pesce, Sigmar Polke, Richard Prince, Jean Prouvé, Pipilotti Rist, Ugo Rondinone, Jean Royère, Julian Schnabel, Hiroshi Sugimoto, Wolfgang Tillmans, Federica Tondato, Rosemarie Trockel, Cy Twombly, Keith Tyson, Piotr Uklanski, Andy Warhol, John Waters, Franz West, Augusta Wood, and Christopher Wool.

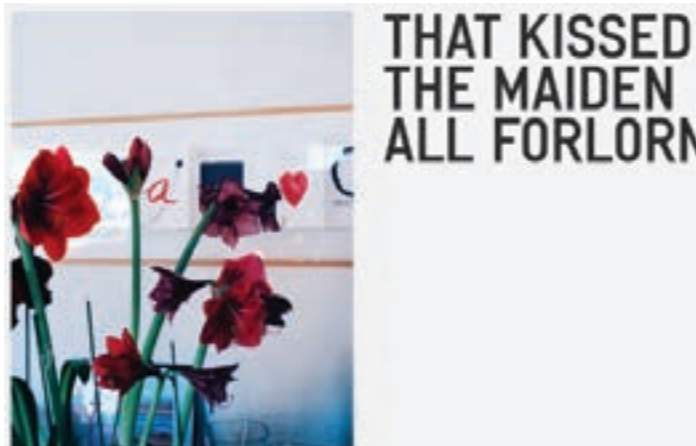
Maja Hoffmann  
This Is The House That Jack Built.

Photographs by François Halard  
Text chosen and designed by Rirkrit Tiravanija

Concept by Maja Hoffmann, Rirkrit Tiravanija and Beda Achermann

Book design by Studio Achermann, Zurich

248 pages  
9.4 x 13.4 in. / 24 x 34 cm  
161 photographs  
Four-color process  
Softcover housed in a slipcase  
€ 48.00 / £ 38.00 / US\$ 65.00  
ISBN 978-3-86930-935-4



Softcover

Slipcase







Alfred Pacquement, born in 1948, is an art historian and curator. He was director of the Galerie nationale du Jeu de Paume, the École nationale supérieure des Beaux-Arts and the Musée national d'art moderne, Centre Pompidou in Paris. Pacquement's many publications include books and catalogues on modern and contemporary art, and he has curated a number of exhibitions on the work of Richard Serra, including "Richard Serra" at the Centre Pompidou in 1983, "Promenade" at the Grand Palais in 2008, and the recent exhibition in Doha.

**Alfred Pacquement**  
**Richard Serra**

—  
This publication accompanies Richard Serra's pair of exhibitions in Qatar in 2014, at the QMA Gallery at Katara and the ALRIWAQ DOHA exhibition space, as well as his permanent installations *7* and *East-West/West-East*, both commissioned by the Qatar Museums Authority.

Instead of retracing Serra's career chronologically, as is usual in the artist's exhibition catalogues, this book comprises eight thematic chapters that do not aim to investigate all of his work. Rather, this organization facilitates a closer examination of the development of specific bodies of work and thereby a fresh understanding of Serra's overall oeuvre. Each chapter is built around the works shown at the QMA Gallery and ALRIWAQ DOHA, as well as *7*, installed in MIA Park in Doha in 2011, and *East-West/West-East*, installed in 2014 at a site chosen by the artist in the Brouq Nature Reserve near Zekreet.

Alfred Pacquement  
Richard Serra  
—  
Texts by Alfred Pacquement  
Book design by McCall Associates  
296 pages  
9.4 × 11.8 in. / 24 × 30 cm  
160 photographs  
Clothbound hardcover with dust jacket  
€ 48.00 / £ 38.00 / US\$ 65.00  
ISBN 978-3-86930-912-5





Felix Gonzalez-Torres was born in Cuba in 1957 and grew up in Puerto Rico before moving to New York City. His work has been the subject of several major solo exhibitions both during his life and after his death in 1996.

**Felix Gonzalez-Torres**

Felix Gonzalez-Torres, one of the most influential artists of his generation, lived and worked resolutely according to his own democratic ideology, determined to “make this a better place for everyone.” Combining principles of conceptual art, minimalism, political activism and poetic beauty, Gonzalez-Torres’s ever-changing arsenal included public billboards, give-away piles of candy or posters, and ordinary objects (clocks, mirrors, light fixtures) often used to startling effect. His work challenged the notions of public and private space, originality, authorship and—most significantly—the authoritative structure in which he functioned. Now in its second edition, Gonzalez-Torres’s editor Julie Ault has amassed a comprehensive monograph of this important artist. In the spirit of the artist’s method, Ault rethinks the very idea of what a monograph should be. The book, which places strong emphasis on the written word, contains texts by Robert Storr and Miwon Kwon among other notables, as well as significant critical essays, exhibition statements, transcripts from lectures, personal correspondence, and writings that influenced Gonzalez-Torres and his work. Ample visual documentation adds another decisive layer of content. We see works not just in their finality, but often witness their transformation over a lifespan. This collection is a critical reference for the history of contemporary art.



Felix Gonzalez-Torres  
 Edited by Julie Ault  
 —  
 With essays by various authors  
 Book design by Pascal Dangin  
 285 photographs  
 400 pages  
 8.25 x 10.75 in. / 21.2 x 27.3 cm  
 Four-color process  
 Clothbound hardcover with dust jacket  
 € 85.00 / £ 75.00 / US\$ 95.00  
 ISBN 978-3-86930-921-7





Museum Folkwang (ed.)  
**Monet, Gauguin, Van Gogh ... Japanese Inspirations**

Japanese art has been of fundamental importance to the development of European modern art. Nearly all of the great masters—from Degas, Manet, Monet, Gauguin and Van Gogh, to Bonnard, Toulouse-Lautrec and Vuillard—abandoned themselves to the charm of Japanese motifs and styles, and incorporated them into their work. Even Matisse and Picasso exhibited great interest in Japan well into the twentieth century. With *Monet, Gauguin, Van Gogh ... Japanese Inspirations*, Museum Folkwang devotes the first major exhibition in more than twenty-five years to one of the most fascinating chapters of French art in the second half of the nineteenth century, known as *Japonisme*.

The show focuses on the heyday of Japanese art in France between 1860 and 1910, presenting different creative discourses with Japan through major works by the most important artists of the time. Alongside paintings and prints by artists active in France such as Gauguin, Van Gogh and Monet, the exhibition presents an extensive selection of Japanese color woodblock prints by master practitioners Utagawa Hiroshige, Katsushika Hokusai and Kitagawa Utamaro, among others. Japanese artifacts are likewise juxtaposed with works by French artists such as Félix Bracquemond, Jean Carriès and Émile Gallé. Featuring essays by renowned authors as well as younger scholars, this splendidly illustrated catalogue sheds light on the most interesting aspects of this formative epoch.

Exhibition: Museum Folkwang, Essen, Germany, 27 September 2014 to 18 January 2015; Kunsthaus Zürich, 20 February to 10 May 2015

Museum Folkwang (ed.)  
 Monet, Gauguin, Van Gogh ... Japanese Inspirations  
 –  
 Concept by Sandra Gianfreda, assisted by Claire Guitton and Ulrike Hofer  
 Essays by Geneviève Aitken, Christoph Dorsz, Sandra Gianfreda, Claire Guitton, Gregory Irvine, Peter Kropmanns, Michiko Mae, Ursula Perucchi-Petri, Belinda Thomson and further texts by Sabine Bradel, Ricard Bru, Claire Guitton, Ulrike Hofer, Antje Papist-Matsuo and Mario-Andreas von Lüttichau  
 Book design by Sarah Winter and Julia Melzner  
 376 pages with numerous illustrations  
 11 × 8.7 in. / 28 × 22 cm  
 Four-color process  
 Hardcover with dust jacket  
 € 39.00 / £ 32.00 / US\$ 45.00  
 ISBN 978-3-86930-899-9





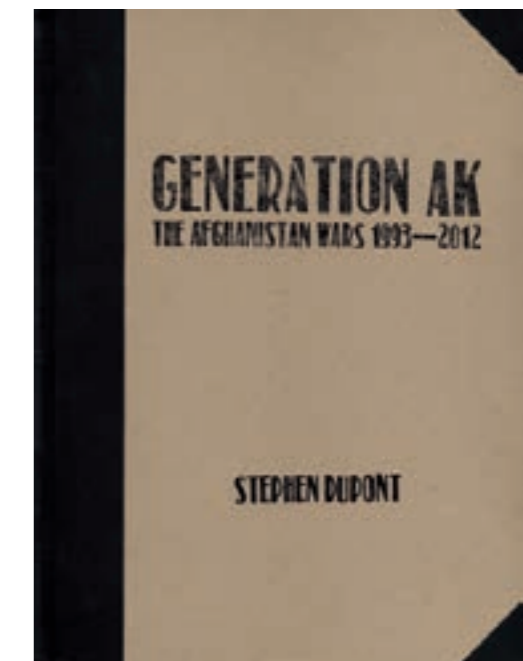
Stephen Dupont, born in 1967 in Sydney, is an award-winning photographer and documentary filmmaker. He is internationally recognized for his work in some of the world's most dangerous areas, including Afghanistan, Iraq, Papua New Guinea, Israel, India, Rwanda and Angola. His photographs and handmade artist books are collected by some of the leading institutions such as the New York Public Library, Library of Congress, British Library, Yale and Harvard Universities.

Previously announced

**Stephen Dupont**  
**Generation AK. The Afghanistan Wars 1993–2012**

—  
*Generation AK. The Afghanistan Wars 1993–2012* is a retrospective selection of images of the country where Stephen Dupont has covered everything from civil war and the rise of the Taliban in the 1990s, to the launch of "Operation Enduring Freedom" and the ongoing war on terrorism. Dupont completed much of this work on self-funded trips and as part of one of the last small independent photographic agencies, Contact Press Images, of which he has been a member since 1997. In 2008 Dupont survived a suicide bombing while traveling with an Afghan opium eradication team near Jalalabad.

Stephen Dupont  
Generation AK  
The Afghanistan Wars 1993–2012  
—  
Text and book design by  
Stephen Dupont  
320 pages  
10.8 × 14.4 in. / 27.5 × 36.5 cm  
260 photographs  
Four-color process  
Hardcover  
—  
€ 78.00 / £ 65.00 / US\$ 90.00  
ISBN 978-3-86930-727-5





Gabriele Basilico



Klavdij Sluban



Robert Polidori



Fouad Elkoury

Gabriele Basilico, born in Milan in 1944, began working as a photographer in 1973, focusing on city and urban landscapes, and visited Beirut for the first time directly after the war in 1991 to take part in a photographic mission. His works have been exhibited internationally including at the Venice Biennale in 1996, 2007 and 2012; at the Stedelijk Museum in 2000; and at the San Francisco Museum of Modern Art in 2008. Basilico died in early 2013.

Fouad Elkoury was born in Paris in 1952, and began his artistic career photographing Beirut during the civil war. In 1997 Elkoury co-founded the Arab Image Foundation in Beirut, which archives and promotes photography from the surrounding region. He has exhibited extensively, for example at the Maison Européenne de la Photographie in Paris and the Venice Biennale.

Robert Polidori was born in Montreal in 1951 and today lives and in Los Angeles. His work has been the subject of exhibitions in New York, London, Brazil and Montreal, among other places. In 2006, Polidori's series of photographs of New Orleans after Hurricane Katrina was exhibited at the Metropolitan Museum of Art. His books with Steidl include *Parcours Muséologique Revisité* (2009), *Some Points in Between ... Up Till Now* (2010) and *EYE and I* (2014).

Klavdij Sluban was born in Paris in 1963 and has worked as a photographer since 1992, focusing on projects concerning teenagers and young prisoners in different parts of the world. Sluban's exhibitions include those at the Centre Pompidou and the Institut du Monde Arabe in Paris.

Previously announced

Nouhad Makdissi (ed.)  
Beirut Mission. Photos 2009–2011

In 1991, Gabriele Basilico and Fouad Elkoury were part of a group of six international photographers on a mission to Beirut city center at the end of the Lebanon war. Thanks to these pictures Beirut was put on the international photography map. In 2008, Elkoury proposed a new mission. With Beirut experiencing a unique period of change, it was essential to document its urban development by producing a photographic archive of quality and integrity, revealing the mission of Beirut itself as "one of the world's most complex, legendary, ever-vibrant, ever-troubled cities." Four photographers were selected to compile *Beirut Mission*, according to complementarities between their approaches and experiences. Fouad Elkoury and Klavdij Sluban were invited in 2009 and again in 2010, Robert Polidori in 2010, and Gabriele Basilico in 2011.

Co-published with Solidere, Beirut

Nouhad Makdissi (ed.)  
Beirut Mission. Photos 2009–2011

Texts by Nouhad Makdissi  
Book design by Gerhard Steidl  
and Sabine Hahn  
Vol. I: Gabriele Basilico, 64 pages  
Vol. II: Fouad Elkoury, 64 pages  
Vol. III: Robert Polidori, 64 pages  
Vol. IV: Klavdij Sluban, 64 pages  
Vol. V: Texts and illustrations,  
24 pages  
8.1 × 9.8 in. / 20.6 × 25 cm  
208 photographs  
Tritone and four-color process  
Five softcover books, housed in  
a sleeve

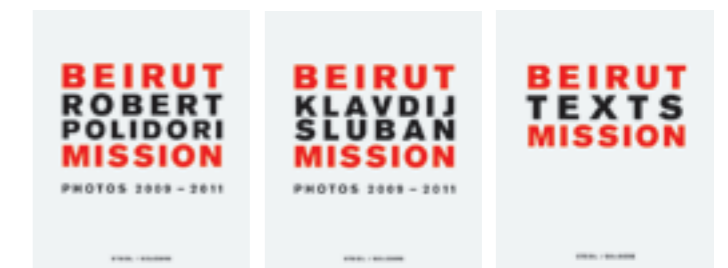
€ 48.00 / £ 40.00 / US\$ 70.00  
ISBN 978-3-86930-699-5



Slipcase

Volume I

Volume II



Volume III

Volume IV

Volume V





Fazal Sheikh is the author of ten books, the majority published by Steidl. Sheikh's work has been widely exhibited at major institutions including Tate Modern, London; the Henri Cartier-Bresson Foundation, Paris; the Museum of Contemporary Art, Moscow; and the International Center of Photography, New York. Sheikh was named a MacArthur Fellow in 2005 and a Guggenheim Fellow in 2012.

Previously announced

**Fazal Sheikh**  
**The Erasure Trilogy**

*The Erasure Trilogy* explores the anguish caused by the loss of memory—by forgetting, amnesia or suppression—and the resulting human desire to preserve memory, all seen through the prism of the Israeli-Palestinian conflict.

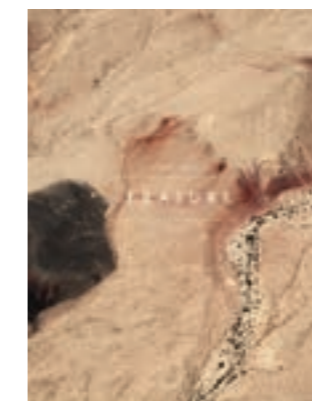
*Memory Trace*, the first book in the trilogy, depicts the ruins caused by the Arab-Israeli War of 1948: portraits of those traumatized by violence, devastated landscapes and fragments of buildings. This visual poem suggests the irreparable loss of a lingering past that augurs a painful and difficult future.

Tracing the ironic consequences of David Ben-Gurion's dream of settling the Negev and making the "desert bloom," the aerial photographs in Sheikh's *Desert Bloom* reveal the myriad actions that have displaced and erased the Bedouins who have lived in the desert for generations. Here we see the extreme transformation of the landscape through erosion, mining, military training camps, the demolition of villages and afforestation. Through Sheikh's lens the desert becomes both an archive of violence and a record of human attempts to erase it.

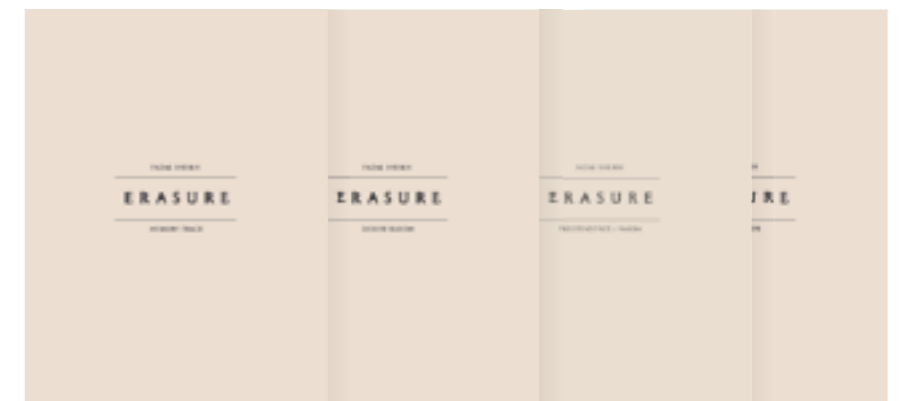
*Independence/Nakba* consists of sixty-six diptychs—one for each year since 1948—pairing people from both sides of the Israeli-Palestinian conflict, and of gradually increasing age. The double portraits query the relations between Israelis and Palestinians before the founding of the Israeli State (each image depicts either someone who lived in Palestine before the founding of the Israeli State, or someone whose ancestors did).

A final volume with texts by Eduardo Cadava, Professor and Master at Wilson College, Princeton University, and Eyal Weizman, Professor of Visual Cultures and Director of the Centre for Research Architecture at Goldsmiths, University of London, closes *The Erasure Trilogy*.

Fazal Sheikh  
The Erasure Trilogy  
—  
Texts by Eduardo Cadava  
and Eyal Weizman  
Languages: English, Arabic and Hebrew  
Book design by Fazal Sheikh  
and Duncan Whyte/Steidl Design  
Vol. I: Memory Trace,  
136 pages with 60 photographs  
Vol. II: Desert Bloom,  
160 pages with a 32-page insert and  
75 photographs  
Vol. III: Independence/Nakba,  
144 pages with 130 photographs  
Vol. IV: Text volume,  
96 pages with 50 photographs  
8.1 × 10.6 in. / 20.6 × 27 cm  
Quadratone and four-color process  
Four clothbound hardcover books  
housed in a slipcase  
—  
€ 98.00 / £ 78.00 / US\$ 125.00  
ISBN 978-3-86930-805-0



Slipcase



Volumes I-III

Textbook





Kiluanji Kia Henda, born in Luanda in 1979, is an autodidact who grew up in a household of photography enthusiasts. His conceptual edge was sharpened by immersing himself into music, avant-garde theater and collaborating with a collective of artists in Luanda. Kia Henda has participated in several residency programs and in the following selected exhibitions: Triennial of Luanda, 2007; "Check List Luanda Pop," African Pavilion, Biennale of Venice, 2007; "Farewell to Post-Colonialism," Triennial of Guangzhou, 2008; "There is always a cup of sea to sail in," 29<sup>th</sup> São Paulo Biennial, 2010; "Tomorrow Was Already Here," Tamayo Museum, Mexico City, 2012; "Les Prairies," Les Ateliers de Rennes, 2012; "Monday Begins On Saturday," First Bergen Triennial, 2013; "The Shadows Took Form," The Studio Museum of Harlem, New York, 2013; "The Divine Comedy," Museum für Moderne Kunst, Frankfurt, 2014. In 2012 he won the National Award for Culture and the Arts from the Angolan Ministry of Culture.

Previously announced

**Kiluanji Kia Henda**  
**Travelling to the Sun through the Night**

*Travelling to the Sun through the Night* assembles photographs predominantly of Angola and its elusive capital, Luanda, from 2005 to 2013. It was only in 2002 that the civil war ended that tormented Angola since its independence in 1975, and the early years of the new millennium were a particular post-war moment. During this time Luanda and Angola were engaged in unstable processes of re-making, remembering, and re-inventing themselves. Kia Henda chronicles these happenings in a strong theatrical and narrative gesture, creating inventive histories of his country, on the interval, as he puts it, "between history and fiction."

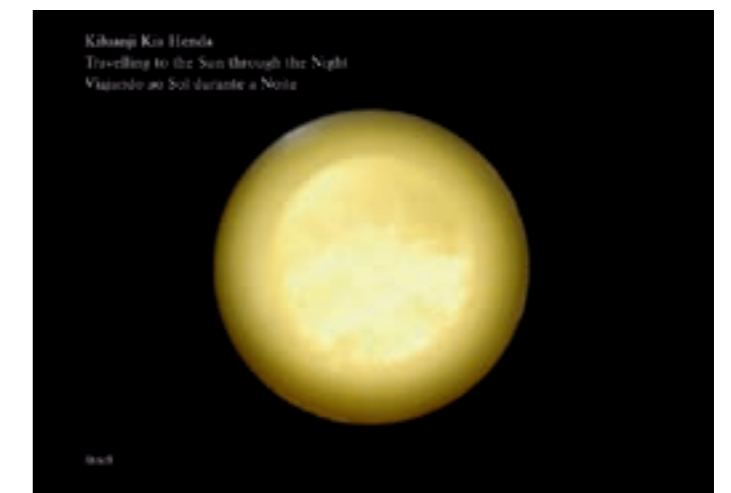
*Kia Henda's photography is marked by its increasing refusal to simply show. His lens-based practice oscillates between an optimistic faith in the vérité style of documentary, and a more playful engagement with the photographs as pliable fictions, and also as artifacts of the ephemeral, performance in particular.*

Sean O'Toole

Co-published with the Goethe-Institut

Exhibitions:  
14<sup>th</sup> Architecture Biennale of Venice,  
7 June to 23 November 2014  
Filomena Soares Gallery, Lisbon,  
18 September to 16 November 2014

Kiluanji Kia Henda  
*Travelling to the Sun through the Night*  
Bilingual edition  
English and Portuguese  
Edited by Johannes Hossfeld  
Texts by Kiluanji Kia Henda,  
Simon Njami and Laurie Ann Farrell  
Book design by Kiluanji Kia Henda  
and Gerhard Steidl  
320 pages  
11.6 x 9 in. / 29.5 x 23 cm  
240 photographs  
Four-color process  
Hardcover  
€ 58.00 / £ 45.00 / US\$ 75.00  
ISBN 978-3-86930-800-5





Joakim Eskildsen, born in Copenhagen in 1971 and based in Berlin, studied bookmaking with Pentti Sammallahti at the University of Art and Design in Helsinki. His earlier publications include the self-published books *Nordic Signs*, *Blutide*, and *iChickenMoon* as well as the portfolios "Meknès," "Trær" and "al-Madina." His book *The Roma Journeys* published by Steidl in 2007 was numerously awarded.

Previously announced

**Joakim Eskildsen**  
**American Realities**

—  
In 2010 more Americans were living below the poverty line than at any time since 1959, when the U.S. Census Bureau began collecting this data. In 2011, Kira Pollack, Director of Photography at *Time*, commissioned Joakim Eskildsen to photograph this growing crisis affecting nearly 46.2 million Americans. Based on census data, Eskildsen, together with journalist Natasha del Toro, travelled to the places with the highest poverty rates in New York, California, Louisiana, South Dakota and Georgia over seven months to document the lives of those behind the statistics. The people Eskildsen has portrayed—those who struggle to make ends meet, who have lost their jobs or homes and often live in unhealthy conditions—usually remain invisible in a society to which the myth of the American Dream still remains strong. Many of Eskildsen's subjects hold there is no such dream anymore—merely the American Reality.

—  
Exhibition:  
The National Museum of Photography, Copenhagen, May 2015

Joakim Eskildsen  
American Realities  
—  
Texts by Joakim Eskildsen,  
Natasha del Toro and Barbara Kiviat  
Book design by Joakim Eskildsen  
120 pages  
8.25 × 7.25 in. / 20.9 × 18.4 cm  
52 photographs  
Four-color process  
Clothbound hardcover with dust jacket  
—  
€ 32.00 / £ 24.00 / US\$ 40.00  
ISBN 978-3-86930-734-3







John Cohen, born in 1932 in New York, is a photographer, filmmaker and musician. An MFA graduate from Yale University School of Fine Arts, Cohen was active in the artistic circles of late-1950s and early-1960s New York, and worked with Robert Frank on his film "Pull My Daisy" (1959). Steidl has published Cohen's *Past Present Peru* (2010), *The High and Lonesome Sound. The Legacy of Roscoe Holcomb* (2012) and *Here and Gone. Bob Dylan, Woody Guthrie & the 1960s* (2014).

Previously announced

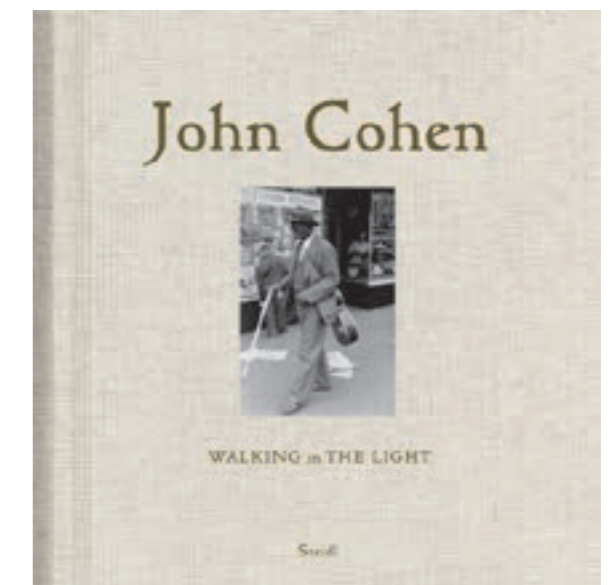
**John Cohen**  
**Walking in the Light**

*Walking in the Light* is John Cohen's photographic journey towards and through gospel music. From 1954 to 1964 he photographed in the black churches of East New York, on the streets of New Haven, in the home of blind Reverend Gary Davis, as well as in the darkness of a boxing gym and the blackness of coal shovelers at an industrial site. Of all these images, those of worshippers at a small church in Harlem form the emotional centerpiece of Cohen's journey, where music leads to spiritual release in trances and dances. The last destination of this odyssey is Johns Island, South Carolina, where Gullah children connect to African ancestors through games and play.

Cohen's photographs of musical performances in religious settings reflect the inner sound expressed on the face of a singer, a soulful expression, the quality of light that illuminates the face of a child, or the intensity of a prayer. Sound, song and religious feeling are permanently rendered in black and white.

John Cohen  
*Walking in the Light*

Texts by John Cohen  
Book design by Sarah Winter  
and Gerhard Steidl  
96 pages  
8.9 x 9.1 in. / 22.5 x 23 cm  
75 photographs  
Tritone  
Clothbound hardcover with a  
tipped-in photo  
€ 38.00 / £ 30.00 / US\$ 45.00  
ISBN 978-3-86930-772-5





Philip Brookman is a curator, photographer, filmmaker and writer. He is Consulting Curator at the National Gallery of Art, Washington, D.C. Brookman's books, essays and documentaries concern issues of modern photography, media, culture, family and visual arts. Brookman has organized major exhibitions with photographers Robert Frank, Jim Goldberg, Sally Mann and Gordon Parks, among others. He is the author of *Helios: Eadweard Muybridge in a Time of Change* (Steidl, 2010).

Previously announced

**Philip Brookman**  
**Redlands**

*Redlands* weaves together an intimate sequence of photographs and a short story by Philip Brookman, set in California, Mexico and New York City during the unsettled decades of the 1960s and 1970s. Brookman uses fiction and images from his own photographic diaries to create a first-person account of Kip, an artist who wanders back and forth between farmworkers and poets—between California and New York—seeking the meaning of his mother's death. When Kip learns that he can't trust the eyewitness accounts of his sister, he picks up a camera to find meaning in his own experience. By juxtaposing the oppositional strategies of fiction and documentary practice to find an invented narrative, *Redlands* questions the veracity of logical observation and embraces the poetry of the real world.

*I asked what he thought of California. He said the beauty didn't fool him. So I told him to visit Redlands and spend some time with the fruit pickers, and then stop by the rail yards after sunset to blow the seeds off dandelions and watch them float away in the wind. He wrote that down in his notebook.*

Philip Brookman

Philip Brookman  
Redlands  
—  
Text and book design by  
Philip Brookman  
208 pages  
6 x 9 in. / 15.2 x 22.9 cm  
94 photographs  
Four-color process  
Hardcover  
—  
€ 38.00 / £ 30.00 / US\$ 45.00  
ISBN 978-3-86930-686-5





Born in 1978 and raised in Japan, A-chan began her career photographing advertisements, CD jackets and magazine editorials. She has since exhibited her photographs and held slide shows at galleries in Tokyo and New York. In 2007 A-chan began working with Robert Frank, and has since co-edited and co-designed a number of Frank's books published by Steidl including *Tal Uf Tal Ab* (2010), *Pangnirtung* (2011), *You Would* (2012) and *Household Inventory Record* (2013).

Previously announced

A-chan  
*Salt'n Vinegar*

A-chan created the images in *Salt'n Vinegar* in her home in New York and on travels between 2011 and 2013. Continuing her eloquent unassuming reflections on her immediate surroundings, A-chan depicts the unexpected beauty of water streaming from a faucet, a figure skater caught mid-pirouette, street scenes, supermarket shelves and a lone packet of potato chips, which lends its title to this book. *Salt'n Vinegar* features both color and black-and-white images, suggesting that the independent threads of A-chan's colored *Vibrant Home* and her black-and-white *Off Beat*, both published by Steidl in 2012, have now found resolution in book form.

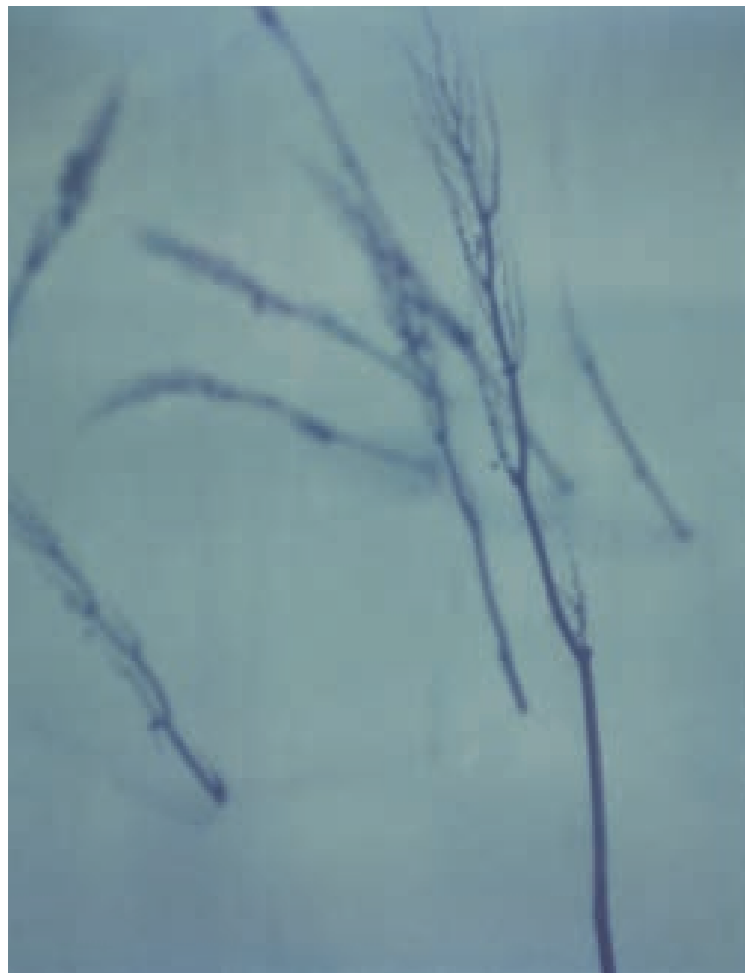
*Sometimes there are things not possible and I have to crawl in the heavy cloud—but not forever I guess. This story comes from a certain period of my life but it could also just be my thoughts when I blink.*

A-chan

A-chan  
*Salt'n Vinegar*

—  
Book design by A-chan  
and Gerhard Steidl  
72 pages  
11 × 8.7 in. / 28 × 22 cm  
34 black-and-white and  
7 color photographs  
Tritone and four-color process  
Softcover  
—  
€ 28.00 / £ 20.00 / US\$ 35.00  
ISBN 978-3-86930-784-8





Aline Diépois and Thomas Gizolme live and work together in Paris. Both artistic directors and photographers, they share their time between commissioned and personal projects. Their first book, *Dust Book*, was released by Steidl in 2009.

Previously announced

**Aline Diépois and Thomas Gizolme**  
**Abstrakt Zermatt**

In the valleys, from the high summits that surround Zermatt, the gigantic movement of the glacier is frozen, like an irreversible snapshot. Here, the seasons pass one after the other, but have no power over a history that has fallen to pieces. The rare human silhouettes and color are incorporated into this immobile flux like annexes to the autarkic oxygen of Zermatt as a place. The imprint of plants appears to be mineral and gigantic, the summits and perspectives are turned upside down, the immobility of stone and ice resembles a fossilized tumult, a flow of ages. The almost total effacing of intention in these photographs lets other things appear—as if by imposition—in the glacial mist or the pastel intoxicated by altitude: a form of nature in which texture and matter take on the aspect of puzzles, fractals, the interweaving of crystals and of gypsum.

These ups and downs of mute logic and unthought-of mirror-games have laid down their principles for the composition of a book, reinforcing this choice by using over-aged rolls of film whose texture, matured by the coldness of wintry mountains, has worked alone, with its specifically intimate process. Since the image has been captured in this form of withdrawal, its pictorial force comes across as a natural element: a contemplated, integral secret.

Aline Diépois and Thomas Gizolme  
Abstrakt Zermatt

—  
Book design by Aline Diépois and  
Thomas Gizolme  
96 pages  
9 × 11.8 in. / 23 × 30 cm  
73 photographs  
Four-color process  
Clothbound hardcover with dust jacket  
€ 38.00 / £ 30.00 / US\$ 45.00  
ISBN 978-3-86930-580-6





PL. 36 UNTITLED (THREE CORNERS TOWER) SCULPTURE. 11'10" X 14'6" (1993)

PL. 37 UNTITLED (FISH, A GOOD CATCH), SCULPTURE. 18" X 6' X 11' 6" (1993)

Born in Snow Hill, Alabama, in 1917, sculptor Noah Purifoy lived and worked most of his life in Los Angeles and Joshua Tree, California, where he died in 2004. First director of the Watts Towers Art Center in the 1960s, Purifoy dedicated himself to the found object-creating artwork made entirely from junked materials -and to using art as a tool for social change. In 1989, Purifoy moved his practice to the Mojave Desert, creating a ten-acre Outdoor Desert Art Museum of Assemblage Sculpture on the desert floor. The Noah Purifoy Foundation maintains and preserves Purifoy's museum and legacy. Recent group exhibitions include "Pacific Standard Time: Crosscurrents in Painting and Sculpture: 1950-1970," J. Paul Getty Museum; "Now Dig This! Art and Black Los Angeles 1960-1980," Hammer Museum, Los Angeles, and MoMA PS1, New York; and "Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts Towers Arts Center," Watts Towers Art Center, Los Angeles. In Spring 2015, the Los Angeles County Museum of Art (LACMA) will present a traveling Noah Purifoy Retrospective.

Previously announced

Noah Purifoy  
High Desert

A Note to the Viewer

This book is divided into three separate parts: The photographs, the photographic chronology and the text. The advantages of this format is to give you, the viewer, at least three options. You can proceed chronologically from the beginning of the book to the end, thereby grasping the artist's full intent to inform, entertain and intrigue. Or you may casually thumb through the book spotting only those details that give meaning to each piece. Or you may flip the pages rapidly just to get a bird's eye view of the content. Or perhaps, you may discover some aspects of the book that we overlooked altogether.

Nevertheless no matter what option a viewer chooses to take, it is our desire that each of you get so close to the piece that you see the smoke from its breath as it comes alive.

Noah Purifoy, April 1997

Noah Purifoy  
High Desert

Text by Noah Purifoy  
Book concept and text by Noah Purifoy  
Book 1: 160 pages  
Book 2: 16 pages  
Book 3: 24 pages  
8.5 x 11 in. / 21.6 x 27.9 cm  
Four-color process  
3 softcover books housed in a sleeve  
€ 48.00 / £ 42.00 / US\$ 60.00  
ISBN 978-3-86930-595-0



PL. 11 "THE WHITE HOUSE" INSTALLATION DETAILS.

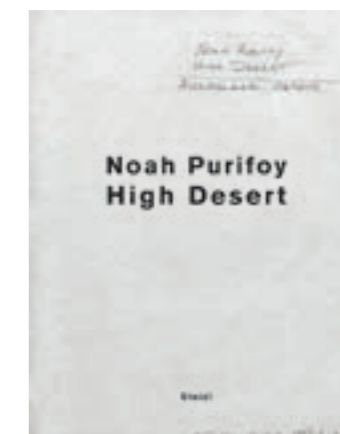


PL. 12 "THE WHITE HOUSE" THE ENTRANCE.



PL. 13

PL. 13 "THE WHITE HOUSE" AN UNTITLED INSTALLATION.



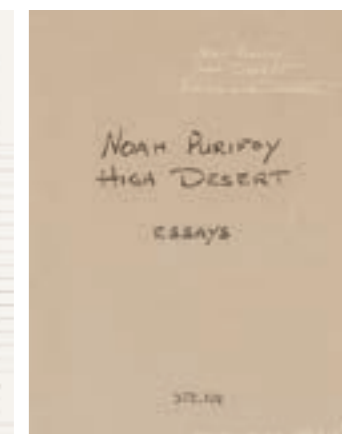
Sleeve



Book 1



Book 2



Book 3





Isamu Noguchi, born in 1904, was among the most influential sculptors of the twentieth century. Born in Los Angeles to an Irish-American teacher and editor, and a Japanese poet, he was raised in Japan until being sent back to the United States to study at the age of thirteen. In 1926, Noguchi won one of the first Guggenheim Fellowships and travelled to Paris where he worked for six months as a studio assistant to Constantin Brancusi. In addition to his sculptural work, Noguchi created furniture and lighting for the Herman Miller Company, designed sets for choreographers Martha Graham and George Balanchine, and collaborated with architect Louis I. Kahn, among others.

Previously announced

**Isamu Noguchi**  
**A Sculptor's World**

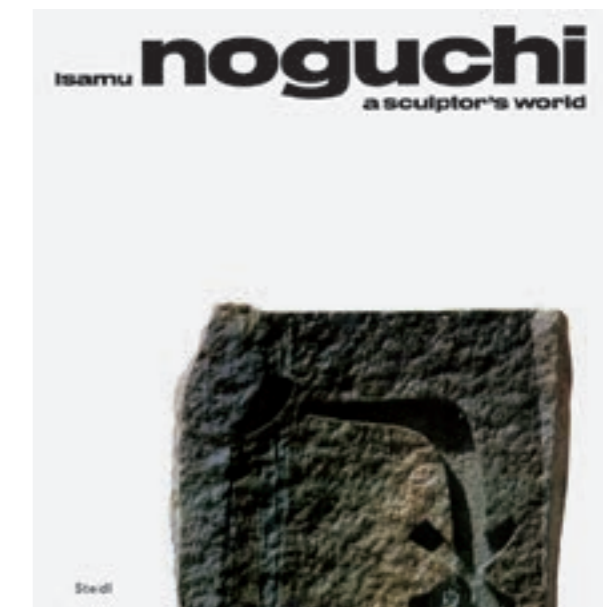
*A Sculptor's World* is the long-awaited reprint of Isamu Noguchi's 1968 autobiography. It remains Noguchi's most comprehensive statement about the art that brought him international acclaim. Told in words and images, *A Sculptor's World* is essential reading for anyone with an interest in the life and work of this seminal artist or a general interest in sculpture. Reproduced in 2004 and since out of print, *A Sculptor's World* is now in its third edition, reprinted by Steidl. This volume includes the original foreword by R. Buckminster Fuller, as well as a new timeline of major events in Noguchi's life between 1968, when he created his seminal autobiography, and his death in 1988.

*In my long experience as an intimate witness of Noguchi's work, I believe that whatever the external entities of his coordinate translating may be, they represent a faithful manifest of the intellectual and harmonic being, Noguchi. In my estimation, the evolving array and extraordinary breadth of his conceptioning realizations document a comprehensive artist without peer in our time.*

R. Buckminster Fuller

Co-published with The Isamu Noguchi Foundation and Garden Museum, New York

Isamu Noguchi  
A Sculptor's World  
-  
Text by Isamu Noguchi  
Foreword by R. Buckminster Fuller  
260 pages  
9.25 x 10 in. / 23.7 x 25.5 cm  
168 photographs  
Tritone and four-color process  
Clothbound hardcover with dust jacket  
-  
€ 48.00 / £ 40.00 / US\$ 60.00  
ISBN 978-3-86930-915-6





Philip Trager was born in Connecticut in 1935. His photographs are held in the permanent collections of the Museum of Modern Art, the Metropolitan Museum of Art, the Museum of the City of New York, the New York Historical Society and the New York Public Library, among others. The Library of Congress in Washington D.C. has acquired the definitive collection of Trager's photographs and will house his archives as part of its core collections. Steidl has published Trager's *Faces* (2005) and *Philip Trager* (2006).

Previously announced

Philip Trager  
New York in the 1970s

The luminous and compelling photographs in *New York in the 1970s* capture the essence of a city in a way best described as "place portraiture." Trager's images present the architecture of Manhattan with time-defiant clarity and beauty. Although Trager selected his subjects for aesthetic and visual reasons—rather than from an historical or documentary point of view—with the passage of time his distinctly imaginative photographs have also acquired value as historical documents. The negatives for the images in this book, only recently rediscovered, had originally been archived for printing but Trager began other projects before any prints were made.

The photographs in *New York in the 1970s* were taken at the same time as Trager's timeless *Philip Trager: New York*, published by Wesleyan University Press in 1980, in which the photographer depicts the city "as a solitary figure, always aware of the 'enveloping sky'." *New York in the 1970s* reveals Trager's more concentrated attention to the interaction between the city's architecture and the dynamics of the street.

*Trager has definitively taken New York, twice.*  
Stephen C. Pinson

Philip Trager  
New York in the 1970s  
—  
Text by Stephen C. Pinson  
Book design by Philip Trager and Gerhard Steidl  
112 pages  
11.3 × 11.3 in. / 28.6 × 28.6 cm  
64 photographs  
Tritone  
Clothbound hardcover with dust jacket  
—  
€ 48.00 / £ 40.00 / US\$ 55.00  
ISBN 978-3-86930-806-7





Andrea Tese, born in New York City in 1979, is an award-winning photographer who presented her series "Inheritance" in a solo exhibition at De Buck Gallery in New York City in 2014. Tese's work is in the permanent collection at George Eastman House, The Center for Fine Art Photography, and the Herbert F. Johnson Museum of Art at Cornell University. Tese obtained her Bachelor of Arts from Georgetown University and her Master of Fine Arts from the School of Visual Arts.

Previously announced

**Andrea Tese**  
**Inheritance**

Clothing, bottles, appliances—relatable objects that serve as the basic accessories of daily life, *Inheritance* is a deeply personal series for Andrea Tese. The photographs document the mourning process following the passing of her grandparents, rearranging their possessions into pictorial compositions to chronicle their lives through a plethora of simple objects. Despite the potential sentimentality of the project for both the artist and her audience, Tese's photographs are abstracted by her deadpan treatment of the subject matter, organizing items into grids and piles that allow the objects to assert themselves individually as well as *en masse* to the audience. When viewed together, *Inheritance* is notable both as a portrait and for the overwhelming volume of items in her inventoried presentation.

Andrea Tese  
*Inheritance*

Text by Alison Nordstrom  
and Andrea Tese  
Book design by Svenja Knoedler  
128 pages  
11.7 x 9.6 in. / 29.7 x 24.5 cm  
73 photographs  
Four-color process  
Hardcover  
€ 38.00 / £ 32.00 / US\$ 50.00  
ISBN 978-3-86930-810-4







Martine Fougeron was born in Paris in 1954 and studied at Wellesley College and L'Institut d'Etudes Politiques de Paris. For the past eighteen years she has lived with her two sons in New York. After a successful career as creative director of perfumery, Fougeron turned to photography, studying at the International Center of Photography in New York. Fougeron's work on her sons has been exhibited internationally and is held in major public and private collections including the Museum of Fine Arts in Houston and the Philadelphia Museum of Art. Fougeron is a regular contributor to The New Yorker and The New York Times Magazine. Fougeron is on the faculty of the International Center of Photography.

Previously announced

**Martine Fougeron**  
**Teen Tribe. A World with Two Sons**

*Teen Tribe* is a series of intimate portraits of Martine Fougeron's two adolescent sons and their tribe of friends growing up in New York and France. Begun in 2005, Fougeron has followed the lives of her sons Nicolas and Adrien from the ages of thirteen and fourteen respectively as they entered adulthood. The book pictures adolescence as a transformative state, caught between childhood and adulthood, between the feminine and masculine, between innocence and burgeoning self-identity. As both mother and photographer, Fougeron combines a tender transparency for her subject with a more distanced view of the world of teenagers. *Teen Tribe* is a chronological visual diary of her sons' domestic lives capturing the different rites of passage and challenges they encounter over time. Inspired by Dutch paintings of domestic scenes, particularly those of Vermeer, as well as by cinema, Fougeron's work is both a sensual biography of two boys and a depiction of the universal process of growing up to which all can relate.

Martine Fougeron  
 Teen Tribe. A World with Two Sons  
 -  
 Essay by Lyle Rexer  
 Interview by Robert A. Schafer, Jr.  
 Book design by Martine Fougeron and Maria Mayer-Feng  
 200 pages  
 12.6 x 10.6 in. / 32 x 27 cm  
 115 photographs  
 Four-color process  
 Hardcover with dust jacket  
 -  
 € 48.00 / £ 42.00 / US\$ 60.00  
 ISBN 978-3-86930-545-5





Mauro D'Agati, born in 1968 in Palermo, began working as a professional photographer in 1995, initially documenting Sicilian jazz festivals, art and theater events, before working for Italian and international magazines. Steidl has published D'Agati's *Palermo Unsung* (2009), *Alamar* (2010), *Napule Shot* (2010) and *Sit Lux et Lux Fuit* (2012).

Mauro D'Agati  
Marzia's Family

Book design by Mauro D'Agati  
Vol. I: Summer Holidays  
72 pages, 55 photographs  
Vol. II: The Holy Communion  
80 pages, 64 photographs  
Vol. III: The Epiphany  
48 pages, 42 photographs  
Vol. IV: Pupetta's home  
48 pages, 42 photographs  
Vol. V: Summer Holidays II  
80 pages, 69 photographs  
7.9 x 10.6 in. / 20 x 27 cm  
Four-color process  
Five softcover books  
housed in a slipcase

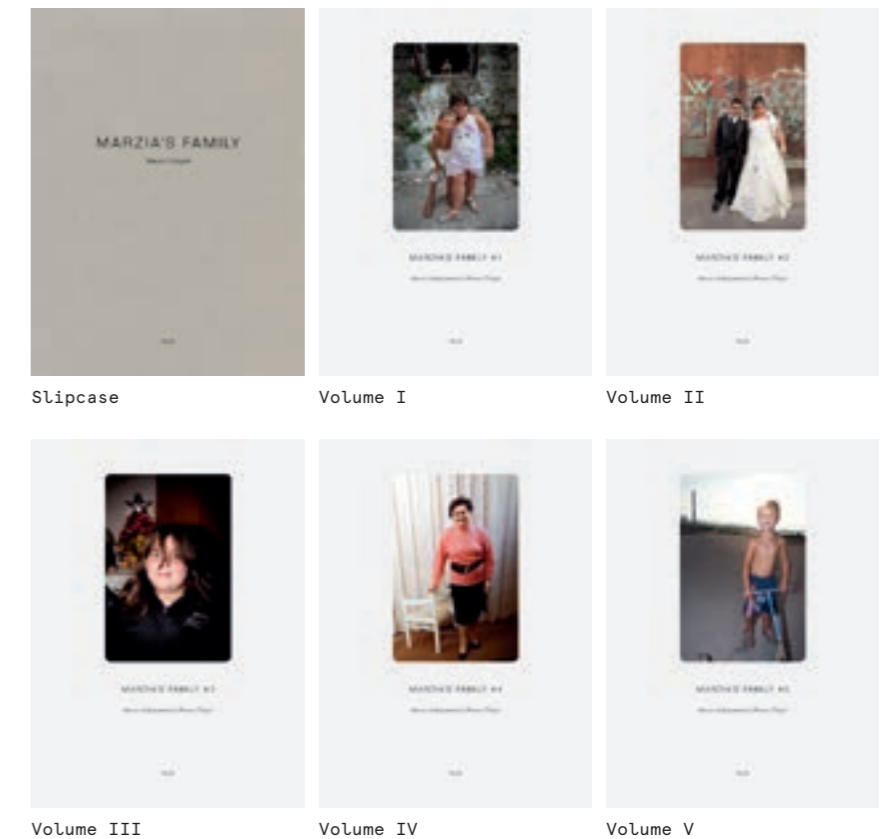
€ 35.00 / £ 28.00 / US\$ 55.00  
ISBN 978-3-86930-605-6

Previously announced

Mauro D'Agati  
Marzia's Family

Mauro D'Agati met Marzia on a beach near Palermo in 2007 and began taking pictures of her and her family during their summer vacation. The unexpected ease of interaction between photographer and subject encouraged D'Agati to undertake a series depicting Marzia's transition from childhood into adolescence, with the ambition of spending several days with her family every year.

The resulting five volumes of this publication show the family over a period of about five years: their summer vacations on an illegal camping lot in the industrial area of Termini Imerese, the celebration of Marzia's and her brother Claudio's First Communion, family reunions with abundant food and games, and the curiosities and family portraits at nonna's house in Palermo's deprived Zen 2 district. Throughout this close photographic chronicle Marzia represents the epitome of the anti-model, defying prefabricated aesthetic standards while candidly emanating joy and self-confidence.



Slipcase

Volume I

Volume II

Volume III

Volume IV

Volume V





François-Marie Banier was born in Paris in 1947. A novelist and playwright, he has also been taking photographs of public figures and anonymous people in the street since the 1970s. In 1991, the Centre Pompidou in Paris exhibited his photographic works for the first time, and further exhibitions have since been organized throughout Europe, in Asia and in America. The Maison Européenne de la Photographie in Paris presented a retrospective in 2003, exhibiting his "written" and "painted" photographs for the first time. He lives and works in Paris.

Previously announced

**François-Marie Banier**  
**Never stop dancing**

The distinctive iconography of François-Marie Banier's latest body of work, "Never stop dancing," stems from his unconditional interest in every single subject. Predominantly shot in Paris, New York, Brazil and Africa within the last couple of years, this book celebrates the good old days of analogue photography as much as human beings in all their diversity. Banier's dictum that "everybody is a piece of art" has materialized in this volume glooming in neatly printed black and white.

*People are like letters of a secret alphabet. There is a secret within them, a treasure they always carry with them. A person's character, this tiny little thing that lets them stand out profoundly, cannot be better embraced than with a photographic portrait.*

François-Marie Banier

François-Marie Banier  
 Never stop dancing

Book design by Gerhard Steidl  
 64 pages  
 5.8 x 8.3 in. / 14.8 x 21.0 cm  
 54 photographs  
 Tritone  
 Softcover  
 € 10.00 / £ 8.00 / US\$ 12.00  
 ISBN 978-3-86930-577-6





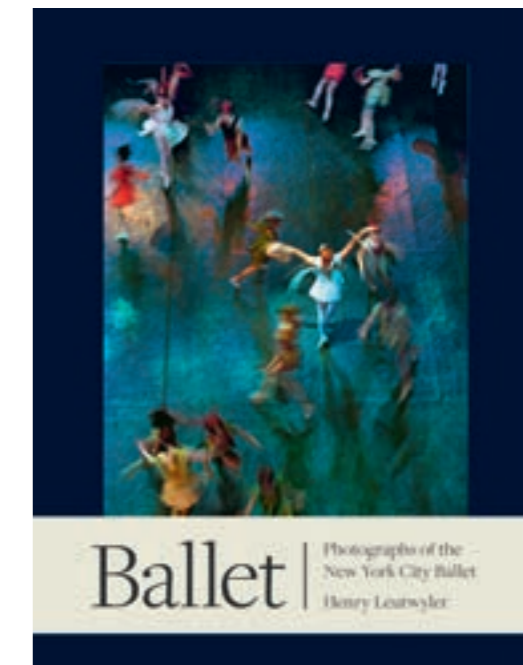
Henry Leutwyler was born in Switzerland in 1961. He lived and worked in Paris for a decade before moving to New York City in 1995, where he established his reputation as a portrait photographer. Steidl published Leutwyler's first book, Neverland Lost: A Portrait of Michael Jackson, in 2010. The images from Neverland Lost and Ballet have been exhibited in solo shows in Los Angeles, New York City, Moscow, Madrid, Zurich, and Paris.

Previously announced

**Henry Leutwyler**  
**Ballet. Photographs of the New York City Ballet**

After four years of collaboration with choreographer Peter Martins and the New York City Ballet, Henry Leutwyler was granted unprecedented backstage access to the Company during the winter of 2012. The resulting book, *Ballet*, reflects thirty years of his passion for the art form, realized in thirty days of photography. Leutwyler inhabited the shadows of the stage and became "invisible," recording images of the dancers using nothing more than his 35mm Leica. He was able to explore the performers' personal space, affording a more abstract portrait—a visual slice of their frenzied existence in an art form predicated on perfection. *Ballet* is an homage to the gritty universe from behind the curtain, and a complement to its ethereal beauty as viewed from the front row. With impresario Lincoln Kirstein, George Balanchine co-created the New York City Ballet in 1948. What followed is arguably one the most revolutionary periods in ballet history as he redefined the art form, introducing abstract works performed with a signature speed, musicality, and precision. Under the leadership of Peter Martins, these are the hallmarks of the Company to this day.

Henry Leutwyler  
Ballet. Photographs of the New York City Ballet  
—  
Introduction by Peter Martins  
Book design by Ruba Abu-Nimah and Eleanor Rogers, and Kevin Ley (Water NYC)  
408 pages  
8.7 × 11.8 in. / 22 × 30 cm  
214 photographs  
Four-color process  
Clothbound hardcover with a tipped-in photo, pages with gilt edges  
—  
€ 65.00 / £ 55.00 / US\$ 85.00  
ISBN 978-3-86930-906-4





Håkan Ludvigson was born on the Swedish west coast in the small town of Vänersborg where he began his career as a press photographer at the local newspaper in 1965. He later made a name for himself through magazine work for European publications and advertising assignments alongside personal projects. Ludvigson was a contract photographer for Condé Nast Traveler for over twenty-five years and is seen as one of the most versatile photographic artists at the magazine with a personal vision that has earned him a worldwide following.

Previously announced

**Håkan Ludvigson**  
**Balls and Bulldust**

*Balls and Bulldust* explores life and work among the cattlemen of the Northern Territory in Australia. This is not another cowboy story, but rather one about men and women working intensely hard while seeking some kind of solitude and sense of space in the midst of harsh conditions. For some, life in Australia's outback is a life-long routine. The young are attracted by its romanticism, but are often shattered by its hardships: days are blistering hot, nights are cold; people sleep on "swags" on the ground for weeks; the food is drab; red dust is ever-present; and the men are bound to saddles twelve hours a day, mustering herds of cattle, branding and castrating young bulls. Ludvigson spent three months with these fearless cattlemen early in his career, and returned to his native Sweden with a comprehensive body of work that in time became *Balls and Bulldust*.

*They come here for the cowboy romance, but after months in the heat and dust they give up. Some might stay for a couple of seasons.*

A Northern Territory station manager

Håkan Ludvigson  
Balls and Bulldust  
—  
Introduction by Bengt-Arne Falk  
Texts by Håkan Ludvigson,  
Hasse Persson and Glen McLaren  
Book design by Andrew Cowie /  
C52 graphic design ab  
270 pages  
11.8 × 11.8 in. / 29.5 × 29.5 cm  
170 photographs  
Four-color process  
Clothbound hardcover with a  
tipped-in photo  
—  
€ 68.00 / £ 58.00 / US\$ 80.00  
ISBN 978-3-86930-707-7





Koto Bololo was born in South Africa in 1959 and raised in Great Britain. Bololo has photographed for magazines such as *Vogue*, *Vanity Fair* and *QO*, and made short films for the Berlinale and Venice Film Festival. He has created advertising campaigns for companies including Hermès, Christian Dior, Louis Vuitton and Dom Pérignon, and his books with Steidl include *Venus* (2008), *I Spy with My Little Eye*, *Something Beginning with S* (2010), *Grande Complication* (2010), *Vroom! Vroom!* (2010), *La Maison* (2011), *Horse Power* (2011), *Lord Snowdon* (2012), *The Prison* (2014) and *Rolls-Royce* (2014).

Koto Bololo  
Papermaking

Text by Koto Bololo  
and Gerhard Steidl  
Book design by Koto Bololo  
and Gerhard Steidl  
160 pages  
11.4 × 14.6 in. / 29 × 37 cm  
148 photographs  
Tritone  
Clothbound hardcover  
—  
€ 48.00 / £ 38.00 / US\$ 65.00  
ISBN 978-3-86930-637-7

Previously announced

### Koto Bololo Papermaking

Hahnemühle is the oldest paper mill in Germany—and indeed the world—which has consistently produced fine art paper since its inception over 400 years ago. Using their own supply of spring water and imported pulps, Hahnemühle crafts luxury papers based on time-tested traditional methods. In *Papermaking*, Koto Bololo graphically captures Hahnemühle's artisanal processes and antique machinery alongside today's most advanced technologies, uncovering the attention to detail, vision and pride that have sustained the company's unmatched reputation for centuries.





Karl Lagerfeld, fashion designer, publisher and book dealer, began working as a photographer in 1987. Lagerfeld has since received the Lucky Strike Design Award from the Raymond Lewy Foundation, the cultural prize from the German Photographic Society, and the ICP Trustees Award from the International Center of Photography. Steidl has published most of Lagerfeld's books, including *Casa Malaparte* (1998), *A Portrait of Dorian Gray* (2004), *Room Service* (2006), *The Beauty of Violence* (2010) and the best-selling *The Little Black Jacket* (2012).

Previously announced

**Karl Lagerfeld**  
**CHANEL Shopping Center**

CHANEL's fashion shows are always unexpected, but with the set of Karl Lagerfeld's most recent Fall-Winter 2014/15 Prêt-à-Porter collection for the house, the designer seems to have finally outdone himself. The concept of the catwalk was born anew as the "CHANEL Shopping Center," where models jostled with one another as they browsed shelves and placed items in their shopping trolleys.

This was, of course, no normal supermarket but a spectacular ironic reinterpretation of CHANEL's beloved codes, where produce and packaging were re-designed according to Lagerfeld's wit and whim. There were thousands of items to behold including Mont Cambon wine, Mademoiselle Privé doormats, tweed energy drinks, Coco Flakes (to be eaten with no more than Lait de Coco), Paris-Dallas ketchup, lion-shaped pasta, as well as bottled water labeled "Eau de CHANEL No 0." The visual vocabulary of the supermarket equally informed Lagerfeld's collection: from chain shopping baskets, vacuum-packed handbags, bottle-top and padlock-shaped jewelry, to iridescent outfits with shoplifter-sized pockets.

This book preserves the CHANEL Shopping Center in print, and displays all items seemingly for purchase—but only while stocks last.

*I like fashion to be part of daily life ... CHANEL is all about that.*

Karl Lagerfeld

Karl Lagerfeld  
CHANEL Shopping Center  
—  
Book design by Eric Pfrunder and Guillaume Sanner  
134 pages  
7 x 10.2 in. / 18 x 26 cm  
82 photographs  
Four-color process  
Softcover  
—  
€ 20.00 / £ 16.00 / US\$ 30.00  
ISBN 978-3-86930-815-9





Karl Lagerfeld, fashion designer, publisher and book dealer, began working as a photographer in 1987. Lagerfeld has since received the Lucky Strike Design Award from the Raymond Lewy Foundation, the cultural prize from the German Photographic Society, and the ICP Trustees Award from the International Center of Photography. Steidl has published most of Lagerfeld's books, including Casa Malaparte (1998), A Portrait of Dorian Gray (2004), Room Service (2006), The Beauty of Violence (2010) and the best-selling The Little Black Jacket (2012).

Karl Lagerfeld  
Cassina as seen by Karl

—  
Book design by Karl Lagerfeld  
and Gerhard Steidl  
64 pages  
11.4 x 14.6 in. / 29 x 37 cm  
21 high-glossy photographs tipped  
in by hand  
Four-color process  
Clothbound hardcover housed in a  
handmade slipcase

—  
€ 88.00 / £ 70.00 / US\$ 125.00  
ISBN 978-3-86930-738-1

Previously announced

Karl Lagerfeld

Cassina as seen by Karl

—  
In 2013 the distinguished Italian furniture manufacturing company Cassina invited Karl Lagerfeld to choose his favorite pieces of furniture for an unusual photographic mise-en-scène: "I had never 'worked' on a project like this before. To visually reinterpret examples of perfect design is completely new for me, and therefore stimulating, exciting even." Before Lagerfeld's lens, iconic chairs, tables and chaise longues by Modernist legends such as Le Corbusier, Rietveld and Perriand condense to their absolute, abstract essence. In his inimitably sleek and sophisticated photographs, Lagerfeld reveals the form in Formalism. Here furniture is seen in an atypical, decontextualized mode of presentation, detached from its usual environment, isolated and dramatically lit like a sculpture. The result is a tenderly chosen compendium of twenty-one images that respects the artistic intentions of the designers while simultaneously creating a new aesthetic.

**Cassina**  
**as**  
**seen**  
**by**  
**Karl**  
Photos Karl Lagerfeld  
Steidl







Alexandra Grant is a Los Angeles-based artist who uses language, literature and exchanges with writers as the basis for her paintings, drawings and sculptures. Grant has exhibited at the Museum of Contemporary Art, Los Angeles, and the Los Angeles County Museum of Art, among other museums and galleries. She has collaborated with artists and writers including philosopher and playwright Hélène Cixous and hypertext pioneer Michael Joyce.

Keanu Reeves, born in 1964 in Beirut, is a celebrated actor and writer. Reeves's many films include "My Own Private Idaho" (1991), "Speed" (1994), "The Matrix" (1999) and "John Wick" (2014). His theatrical roles include an acclaimed portrayal of Shakespeare's "Hamlet" at the Manitoba Theatre Centre (1995). Reeves is also an esteemed producer and director, whose recent projects include "Side by Side" (2012) and "Man of Tai Chi" (2013).

Alexandra Grant / Keanu Reeves  
Shadows

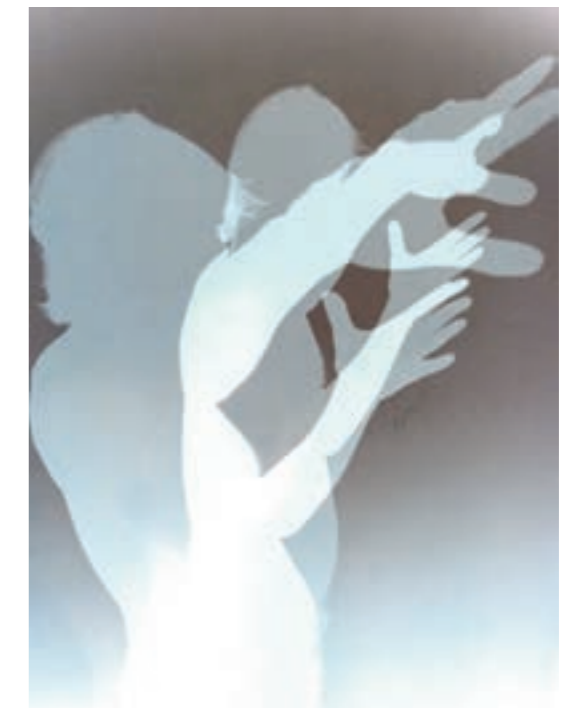
Photographs by Alexandra Grant and Keanu Reeves  
Texts by Keanu Reeves  
Book design by Alexandra Grant  
108 pages  
10 × 12 in. / 25.4 × 30.5 cm  
53 photographs  
Four-color process  
Clothbound hardcover  
€ 48.00 / £ 38.00 / US\$ 60.00  
ISBN 978-3-86930-827-2

Previously announced

Alexandra Grant / Keanu Reeves  
Shadows

What exactly is a shadow? Is it light tracing an object or the shape a body throws when it comes between a light source and a surface? Is it a metaphor for the intimate, darker side of a person's nature, the unconscious side of one's self, where demons and secrets are kept hidden or repressed? Is it an allegorical place or state of being, somewhere between darkness and light, living and dying? Or is it a state of illusion, like Plato's cave? Is it a verb that means to follow or accompany, or even to spy on?

*Shadows*, a new collaborative series by Alexandra Grant and Keanu Reeves, explores the real and symbolic nature of the shadow as image and figure of speech. Grant's photographs capture Reeves's shadow at times as a silhouette and at others as traces of light as he and the camera move together. In transforming the images into color and reversing light for dark, Grant has made the shadows themselves the source of light. Reeves's texts, written in tandem with the creation of the images, give voice to the multiple manifestations of the shadow: as a projected figure, a place of concealed emotion, and an invocation to shadow play.





Born in 1935 in Cincinnati, Ohio, Jim Dine completed a Bachelor of Fine Arts at Ohio University in 1957 and has since become one of the most profound and prolific contemporary artists. Dine's unparalleled career spans fifty years, and his work is held in numerous private and public collections. His books at Steidl include *Birds* (2001), *The Photographs, so far* (2003), *Hot Dream (52 Books)* (2008), and *A Printmaker's Document* (2013).

Previously announced

Jim Dine

Tools

—

*When I was born, I came home to my grandfather's house. His name was Morris Cohen. He was my mother's father. I lived with him for three years until my parents built a small little house and we moved away. But from the time I was born until he died when I was nineteen, I either spoke to him or saw him every day. He owned a hardware store that catered to plumbers, electricians, woodworkers, contractors. It was an early version of a contractors' supply store. It was called The Save Supply Company. He was a very large man, and he felt he could do anything with his hands. He made tables, he fixed automobiles, he was an electrician, and he was lousy at all of it. But through sheer force of will, he forged ahead.*

Jim Dine

Jim Dine  
Tools

—

Text by Jim Dine  
Book design by Jim Dine  
and Gerhard Steidl

96 pages

11.6 × 12.4 in. / 29.5 × 31.5 cm

44 photographs

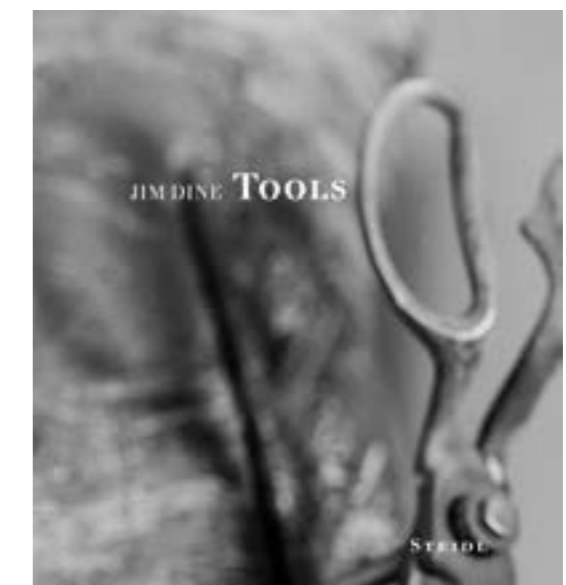
Tritone

Clothbound hardcover with dust jacket

—

€ 48.00 / £ 42.00 / US\$ 60.00

ISBN 978-3-86930-647-6





Jason Schmidt was born in 1969 in New York, and graduated from Columbia University in 1991 with a degree in art history. His photographs have been exhibited at institutions including the Museum of Contemporary Art in Los Angeles, The Martin Z. Marguiles Collection in Miami, and Deitch Projects in New York. Schmidt's photographs have appeared in *The New York Times Magazine*, *Vanity Fair*, *Harper's Bazaar*, *The New Yorker*, and *V Magazine*, among others. Schmidt lives and works in New York City. Edition 7L published Schmidt's *Artists* in 2007.

Previously announced

Jason Schmidt  
*Artists II*

*Artists II* is the second volume of Jason Schmidt's ongoing photographic documentation of today's most significant artists. From young to old creative forces, emerging to career-peaking, world-famous or as yet unknown, Schmidt's images, captured over a period of twelve years, are an incisive look into the art world of today. *Artists II* depicts 166 artists, including John Baldessari, Ai Weiwei, Glenn Ligon and Cindy Sherman, in their studios or work environments, showing the practitioners in their most intimate moments—in the process of creation. A revealing text by each artist accompanies his or her portrait; some are literal descriptions of the encounter, others are poetic or enigmatic. Situated between portraiture and landscape, Schmidt's photographs show art and artist in constant transformation, and form a comprehensive archive of contemporary artistic practice.

Jason Schmidt  
*Artists II*

Edited by Alix Browne  
and Christopher Bollen  
Texts by Jason Schmidt  
and various artists  
Book design by Greg Foley, Pierre  
Consorti and Zachary Ohlman  
180 pages  
11.7 × 11.8 in. / 29.7 × 30 cm  
166 photographs  
Four-color process  
Clothbound hardcover  
€ 58.00 / £ 48.00 / US\$ 70.00  
ISBN 978-3-86930-632-2





Manuel Alvarez Bravo



Walker Evans



Lee Friedlander



Garry Winogrand

Born in Mexico City in 1902, Manuel Álvarez Bravo was Latin America's most influential photographer in the 20th century. He won numerous awards, namely from the 1970s on, and his photographs were shown in over 150 exhibitions. Álvarez Bravo died in 2002.

Walker Evans, born in Missouri in 1903, began photographing in the late 1920s. He published two landmark books (*American Photographs* in 1938 and *Let us Now Praise Famous Men* with James Agee in 1941) and wrote art and film reviews for *Time*. Evans died in 1975.

Born in Washington State in 1934, Lee Friedlander has had a distinguished career as a photographer. His previously published books include the seminal *Self Portrait* (1970) and *The American Monument* (1976), and, more recently, *American Musicians* (1998), *Letters from the People* (1993), *Little Screens* (2001), *The Desert Seen* (1996), and *Kitaĵ* (2002).

Garry Winogrand, born in 1928 in New York City, is known for his street photography. His books include *The Animals* (1969), *Public Relations* (1977), and *Stock Photographs* (1980). Winogrand died in 1984.

Thomas Zander, born in Cologne in 1962, is the owner of Galerie Thomas Zander in Cologne, which he founded in 1996. The gallery exhibits media/conceptual art and extended photography and represents, among other artists, Lewis Baltz, Mitch Epstein, Lee Friedlander, and Candida Höfer.

Thomas Zander (ed.)  
Double Elephant 1973-74  
Manuel Alvarez Bravo, Walker Evans,  
Lee Friedlander, Garry Winogrand

Foreword by Burt Wolf  
With an essay by Susan Kismaric  
Book design by Steidl Design  
Vol. I: Alvarez Bravo, 48 pages  
Vol. II: Walker Evans, 48 pages  
Vol. III: Lee Friedlander, 48 pages  
Vol. IV: Garry Winogrand, 48 pages  
Vol. V: Textbook, 32 pages  
11.6 x 13.9 in. / 29.5 x 35.5 cm  
75 photographs

Quadratone  
5 clothbound hardcover books with  
tipped-in photos on front, housed in  
a slipcase

€ 98.00 / £ 85.00 / US\$ 125.00  
ISBN 978-3-86930-743-5

Previously announced

Thomas Zander (ed.)

Double Elephant 1973-74

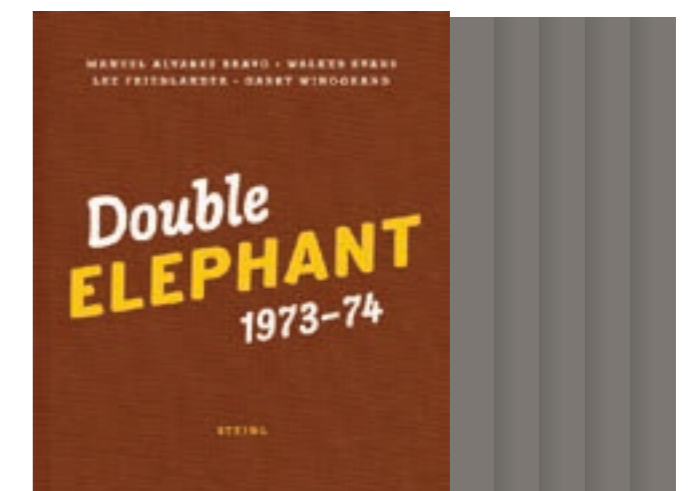
Manuel Alvarez Bravo, Walker Evans, Lee Friedlander,  
Garry Winogrand

From 1973 to 1974, Lee Friedlander and Burt Wolf edited four iconic portfolios at the Double Elephant Press in New York, featuring photographs by some of the most influential photographers of the twentieth century: Manuel Alvarez Bravo, Walker Evans, Garry Winogrand, and Lee Friedlander himself. Each of the four limited edition portfolios contained fifteen photographs by each artist, representing their distinct visions that can be described in the words of Walker Evans as "oddly refreshing, unselfconsciously striking, and unpredictably adventurous."

This publication honors the unique collaborative project that was to become a touchstone in the history of photography.

*Historically, the phrase "Double Elephant" was used to describe the size of a book and the technique for binding. However, over the years (a few hundred) the phrase was employed to request the highest grades of paper, ink and materials available. That is why we called it the Double Elephant Press.*

Burt Wolf, founder of the Double Elephant Press



Slipcase

Volumes I-V



Robert Frank was born in Zurich in 1924 and immigrated to the United States in 1947. He is best known for his seminal book *The Americans*, first published in 1958, which gave rise to a distinctly new form of the photo book, and his experimental film "Pull My Daisy" (1959). Frank's other important projects include the books *Black, White and Things* (1952), *The Lines of My Hand* (1972) and the film "Cocksucker Blues" for the Rolling Stones (1972). He divides his time between New York City and Nova Scotia, Canada.

Previously announced

Sarah Greenough (ed.)

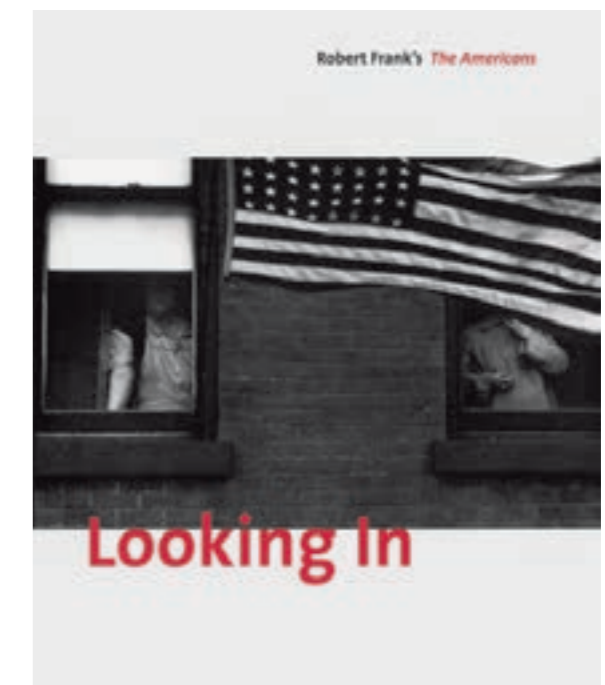
Looking In: Robert Frank's *The Americans*

Published to accompany a major exhibition at the National Gallery of Art, the San Francisco Museum of Modern Art, and the Metropolitan Museum of Art in 2009 and 2010, *Looking In: Robert Frank's The Americans* celebrates the fiftieth anniversary of this prescient book. Drawing on newly examined archival sources, it provides a fascinating in-depth examination of the making of the photographs and the book's construction, using vintage contact sheets, work prints, and letters that literally chart Frank's journey around the country on a Guggenheim grant in 1955/56. Curator and editor Sarah Greenough and her colleagues also explore the roots of *The Americans* in Frank's earlier books, which are abundantly illustrated here, and in books by photographers Walker Evans, Bill Brandt, and others. The eighty-three original photographs from *The Americans* are presented in sequence in as near vintage prints as possible. The catalogue concludes with an examination of Frank's later reinterpretations and deconstructions of *The Americans*, bringing full circle the history of this resounding entry in the annals of photography.

Sarah Greenough (ed.)  
Looking In:  
Robert Frank's *The Americans*

Edited and with text by  
Sarah Greenough  
Essays by Stuart Alexander, Philip  
Brookman, Michel Frizot, Martin  
Gasser, Jeff L. Rosenheim, Luc Sante,  
and Anne Wilkes Tucker  
Book design by Margaret Bauer  
528 pages with 108 color,  
168 tritone and 210 duotone plates  
9.25 x 11.5 in. / 24 x 29.2 cm  
Clothbound hardcover with dust jacket

€ 85.00/ £ 75.00 / US\$ 100.00  
ISBN 978-3-86521-806-3





# Backlist

—



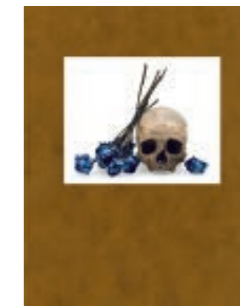
Abbott, Berenice  
The Unknown Berenice Abbott  
—  
€ 285.00 / £ 240.00 / US\$ 350.00  
ISBN 978-3-86930-650-6  
—  
—  
—



Adams, Robert  
Tree Line  
—  
€ 35.00 / £ 30.00 / US\$ 50.00  
ISBN 978-3-86521-956-5  
—  
—  
—



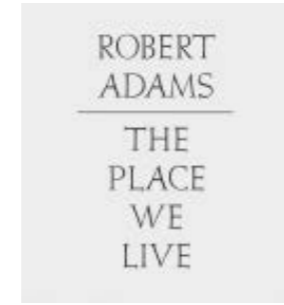
Bailey, David  
Bailey's Democracy  
—  
€ 44.00 / £ 30.00 / US\$ 65.00  
ISBN 978-3-86521-192-7  
—  
—  
—



Bailey, David  
Flowers, Skulls, Contacts  
—  
€ 56.00 / £ 49.00 / US\$ 65.00  
ISBN 978-3-86930-128-0  
—  
—  
—



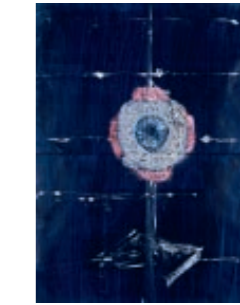
A-chan  
Off Beat  
—  
€ 20.00 / £ 16.00 / US\$ 25.00  
ISBN 978-3-86930-416-8  
—  
—  
—



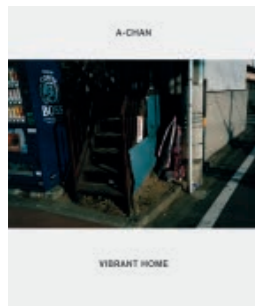
Adams, Robert  
The Place We Live  
—  
€ 148.00 / £ 125.00 / US\$ 250.00  
ISBN 978-3-86930-533-2  
—  
—  
—



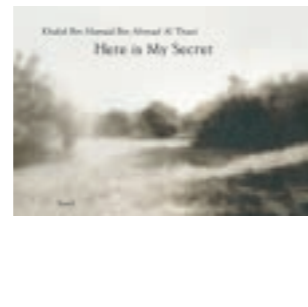
Bailey, David  
Havana  
—  
€ 45.00 / £ 30.00 / US\$ 65.00  
ISBN 978-3-86521-270-2  
—  
—  
—



Bailey, David  
Eye  
—  
€ 48.00 / £ 44.00 / US\$ 65.00  
ISBN 978-3-86521-708-0  
—  
—  
—



A-chan  
Vibrant Home  
—  
€ 20.00 / £ 16.00 / US\$ 25.00  
ISBN 978-3-86930-415-1  
—  
—  
—



Al-Thani, Khalid Bin Hamad Bin Ahmad  
Here is my Secret  
—  
€ 38.00 / £ 29.80 / US\$ 45.00  
ISBN 978-3-86930-344-4  
—  
—  
—



Bailey, David  
Is That So Kid  
—  
€ 40.00 / £ 30.00 / US\$ 65.00  
ISBN 978-3-86521-632-8  
—  
—  
—



Bailey, David  
Dehli Dilemma  
—  
€ 98.00 / £ 88.00 / US\$ 125.00  
ISBN 978-3-86930-991-0  
—  
—  
—



Achermann, Beda  
Big Time—Männervogue, 1984–1989  
—  
€ 65.00 / £ 54.00 / US\$ 85.00  
ISBN 978-3-86930-638-4  
—  
—  
—



Alvermann, Dirk  
Algeria  
—  
€ 18.00 / £ 15.00 / US\$ 25.00  
ISBN 978-3-86930-255-3  
—  
—  
—



Bailey, David  
NY JS DB 62  
—  
€ 40.00 / £ 28.00 / US\$ 65.00  
ISBN 978-3-86521-414-0  
—  
—  
—



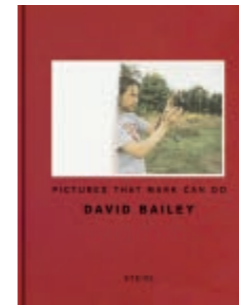
Balthus  
The Last Studies  
—  
€ 480.00 / £ 400.00 / US\$ 850.00  
ISBN 978-3-86930-685-8  
—  
—  
—



Adams, Bryan  
Wounded: The Legacy of War  
—  
€ 58.00 / £ 48.00 / US\$ 75.00  
ISBN 978-3-86930-677-3  
—  
—  
—



Bacigalupo, Martina  
Gulu Real Art Studio  
—  
€ 38.00 / £ 30.00 / US\$ 45.00  
ISBN 978-3-86930-696-4  
—  
—  
—



Bailey, David  
Pictures that Mark Can Do  
—  
€ 45.00 / £ 30.00 / US\$ 65.00  
ISBN 978-3-86521-367-9  
—  
—  
—



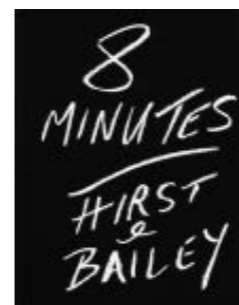
Baltz, Lewis  
Rule Without Exception /  
Only Exceptions  
—  
€ 65.00 / £ 50.00 / US\$ 80.00  
ISBN 978-3-86930-110-5  
—  
—  
—



Adams, Robert  
Gone?  
—  
€ 49.50 / £ 44.00 / US\$ 65.00  
ISBN 978-3-86521-917-6  
—  
—  
—



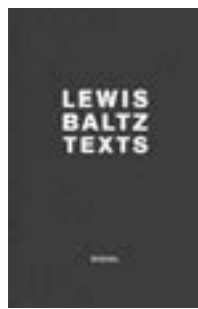
Bailey, David  
Bailey's East End  
—  
€ 98.00 / £ 75.00 / US\$ 125.00  
ISBN 978-3-86930-534-9  
—  
—  
—



Bailey, David  
8 Minutes  
—  
€ 44.00 / £ 40.00 / US\$ 65.00  
ISBN 978-3-86521-864-3  
—  
—  
—



Baltz, Lewis  
Common Objects  
—  
€ 40.00 / £ 30.00 / US\$ 50.00  
ISBN 978-3-86930-785-5  
—  
—  
—



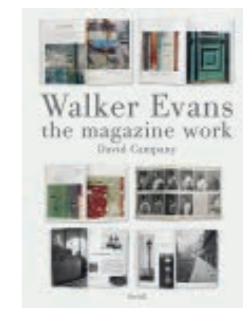
Baltz, Lewis  
Texts  
—  
€ 24.00 / £ 20.00 / US\$ 30.00  
ISBN 978-3-86930-436-6  
—  
—



Bolofo, Koto  
Große Komplikation /  
Grand Complication  
—  
€ 98.00 / £ 89.00 / US\$ 100.00  
ISBN 978-3-86930-055-9  
—



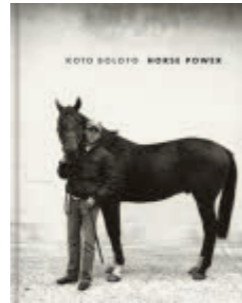
Bolofo, Koto /  
Van Ryssen-Bolofo, Claudia  
The Prison  
—  
€ 58.00 / £ 48.00 / US\$ 65.00  
ISBN 978-3-86930-600-1  
—



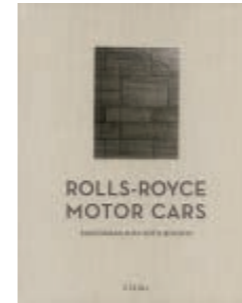
Company, David (ed.)  
Walker Evans: the magazine work  
—  
€ 48.00 / £ 35.00 / US\$ 65.00  
ISBN 978-3-86930-259-1  
—  
—



Baltz, Lewis  
Candlestick Point  
—  
€ 58.00 / £ 48.00 / US\$ 70.00  
ISBN 978-3-86930-109-9  
—  
—



Bolofo, Koto  
Horse Power  
—  
€ 75.00 / £ 59.00 / US\$ 65.00  
ISBN 978-3-86930-129-7  
—  
—



Bolofo, Koto  
Rolls Royce  
—  
€ 78.00 / £ 65.00 / US\$ 65.00  
ISBN 978-3-86930-645-2  
—  
—



Cartier-Bresson, Henri  
The Decisive Moment  
—  
€ 98.00 / £ 78.00 / US\$ 125.00  
ISBN 978-3-86930-788-6  
—  
—



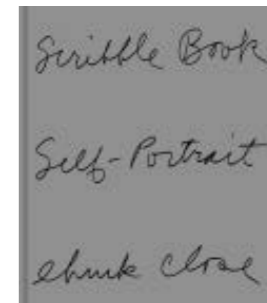
Baltz, Lewis  
Venezia Maghera  
—  
€ 7,500.00 / £ 6,300.00 / US\$ 9,600.00  
ISBN 978-3-86930-313-0  
—  
—



Bolofo, Koto  
La Maison  
—  
€ 175.00 / £ 149.00 / US\$ 125.00  
ISBN 978-3-86521-912-1  
—  
—



Burtynsky, Edward  
Oil  
—  
€ 98.00 / £ 85.00 / US\$ 125.00  
ISBN 978-3-86521-943-5  
—  
—



Close, Chuck  
Scribble Book: Self Portrait  
—  
€ 85.00 / £ 70.00 / US\$ 150.00  
ISBN 978-3-86521-492-8  
—  
—



Banier, François-Marie  
Perdre la tête  
—  
€ 26.00 / £ 20.00 / US\$ 50.00  
ISBN 978-3-86521-234-4  
—  
—



Bolofo, Koto  
Lord Snowdon  
—  
€ 75.00 / £ 59.00 / US\$ 65.00  
ISBN 978-3-86930-329-1  
—  
—



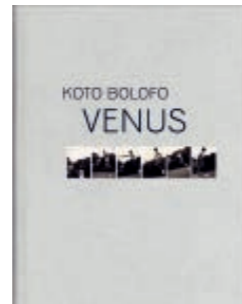
Burtynsky, Edward  
Quarries  
—  
€ 68.00 / £ 60.00 / US\$ 125.00  
ISBN 978-3-86521-456-0  
—  
—



Cohen, John  
Here and Gone  
—  
€ 38.00 / £ 32.00 / US\$ 48.00  
ISBN 978-3-86930-604-9  
—  
—



Bartos, Adam  
Darkroom  
—  
€ 65.00 / £ 50.00 / US\$ 75.00  
ISBN 978-3-86930-332-1  
—  
—



Bolofo, Koto  
Venus Williams  
—  
€ 42.00 / £ 30.00 / US\$ 65.00  
ISBN 978-3-86521-602-1  
—  
—



Burtynsky, Edward  
Water  
—  
€ 98.00 / £ 85.00 / US\$ 125.00  
ISBN 978-3-86930-679-7  
—  
—



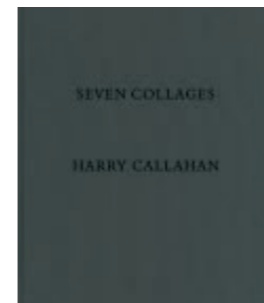
Cohen, John  
The High & Lonesome Sound  
—  
€ 45.00 / £ 35.00 / US\$ 50.00  
ISBN 978-3-86930-254-6  
—  
—



Beuys, Joseph; Staeck, Klaus  
Honey is flowing in all directions  
—  
€ 24.50 / £ 17.50 / US\$ 29.95  
ISBN 978-3-88243-538-2  
—  
—



Bolofo, Koto  
Vroom! Vroom!  
—  
€ 58.00 / £ 52.00 / US\$ 65.00  
ISBN 978-3-86521-961-9  
—  
—



Callahan, Harry  
Seven Collages  
—  
€ 28.00 / £ 22.00 / US\$ 40.00  
ISBN 978-3-86930-140-2  
—  
—



D'Agati, Mauro  
Alamar  
—  
€ 45.00 / £ 35.00 / US\$ 50.00  
ISBN 978-3-86521-954-1  
—  
—





D'Agati, Mauro  
 Sit Lux et Lux Fuit  
 —  
 € 48.00 / £ 38.00 / US\$ 50.00  
 ISBN 978-3-86930-488-5  
 —  
 —  
 —



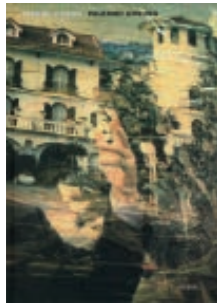
Davidson, Bruce  
 England / Scotland 1960  
 —  
 € 45.00 / £ 38.00 / US\$ 58.00  
 ISBN 978-3-86930-553-0  
 —  
 —  
 —



Depardon, Raymond  
 Berlin  
 —  
 € 48.00 / £ 40.00 / \$ 58.00  
 ISBN 978-3-86930-790-9  
 —  
 —  
 —



Dine, Jim  
 Entrada Drive  
 —  
 € 50.00 / £ 35.00 / US\$ 70.00  
 ISBN 978-3-86521-080-7  
 —  
 —  
 —



D'Agati, Mauro  
 Palermo Unsung  
 —  
 € 45.00 / £ 39.50 / US\$ 50.00  
 ISBN 978-3-86521-918-3  
 —  
 —  
 —



De Pietri, Paola  
 To Face  
 —  
 € 58.00 / £ 48.00 / US\$ 65.00  
 ISBN 978-3-86930-342-0  
 —  
 —  
 —



diCorcia, Philip-Lorca  
 Hustlers  
 —  
 € 98.00 / £ 78.00 / US\$ 125.00  
 ISBN 978-3-86930-617-9  
 —  
 —  
 —



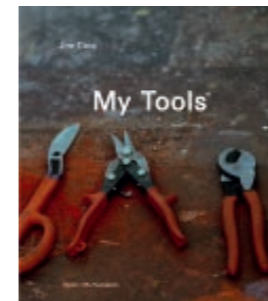
Dine, Jim  
 The Photographs,  
 So Far (vols. 1-4)  
 —  
 € 150.00 / £ 100.00 / US\$ 180.00  
 ISBN 978-3-88243-905-2  
 —  
 —  
 —



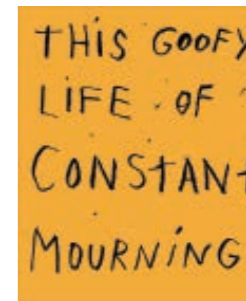
Davidson, Bruce  
 In Color  
 —  
 € 78.00 / £ 68.00 / US\$ 85.00  
 ISBN 978-3-86930-564-6  
 —  
 —  
 —



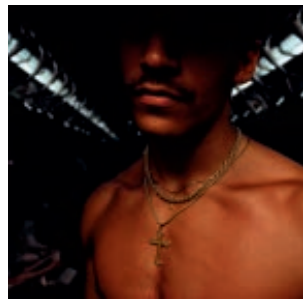
Dean, Tacita  
 Seven Books Grey  
 —  
 € 78.00 / £ 65.00 / US\$ 100.00  
 ISBN 978-3-86930-299-7  
 —  
 —  
 —



Dine, Jim  
 My Tools  
 —  
 € 28.00 / £ 20.00 / US\$ 35.00  
 ISBN 978-3-86930-828-9  
 —  
 —  
 —



Dine, Jim  
 This Goofy Life of Constant Mourning  
 —  
 € 70.00 / £ 48.00 / US\$ 50.00  
 ISBN 978-3-88243-967-0  
 —  
 —  
 —



Davidson, Bruce  
 Subway  
 —  
 € 58.00 / £ 52.00  
 ISBN 978-3-86930-294-2  
 —  
 —  
 —



Demarchelier, Patrick  
 Patrick Demarchelier  
 —  
 € 48.00 / £ 38.00 / US\$ 75.00  
 ISBN 978-3-86930-736-3  
 —  
 —  
 —



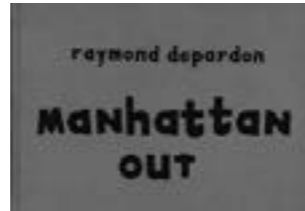
Dine, Jim  
 A History of Communism  
 —  
 € 15.00 / £ 12.00 / US\$ 18.00  
 ISBN 978-3-86930-791-6  
 —  
 —  
 —



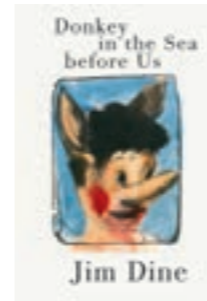
Dine, Jim  
 Night Fields, Day Fields—Sculpture  
 —  
 € 35.00 / £ 29.00 / US\$ 35.00  
 ISBN 978-3-86930-204-1  
 —  
 —  
 —



Davidson, Bruce  
 Black & White  
 —  
 € 248.00 / £ 220.00 / US\$ 250.00  
 ISBN 978-3-86930-432-8  
 —  
 —  
 —



Depardon, Raymond  
 Manhattan Out  
 —  
 € 30.00 / £ 25.00 / US\$ 45.00  
 ISBN 978-3-86521-704-2  
 —  
 —  
 —



Dine, Jim  
 Donkey in the Sea before Us  
 —  
 € 12.00 / £ 10.00 / US\$ 14.95  
 ISBN 978-3-86930-451-9  
 —  
 —  
 —



Dine, Jim  
 This Is How I Remember Now  
 —  
 € 48.00 / £ 33.00 / US\$ 50.00  
 ISBN 978-3-86521-603-8  
 —  
 —  
 —



Davidson, Bruce  
 Outside Inside  
 —  
 € 185.00 / £ 158.00 / US\$ 250.00  
 ISBN 978-3-86521-908-4  
 —  
 —  
 —



Depardon, Raymond  
 Manicomio  
 —  
 € 38.00 / £ 32.00 / US\$ 45.00  
 ISBN 978-3-86930-535-6  
 —  
 —  
 —



Dine, Jim  
 Birds  
 —  
 € 49.00 / £ 35.00 / US\$ 50.00  
 ISBN 978-3-88243-240-4  
 —  
 —  
 —



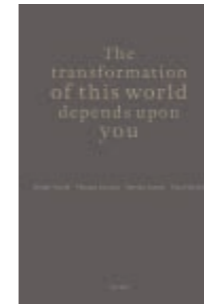
Dine, Jim  
 Hello Yellow Glove  
 —  
 € 20.00 / £ 16.00 / US\$ 35.00  
 ISBN 978-3-86930-484-7  
 —  
 —  
 —



Dine, Jim  
Printmaker's Document  
—  
€ 30.00 / £ 25.00 / US\$ 40.00  
ISBN 978-3-86930-644-5  
—  
—  
—



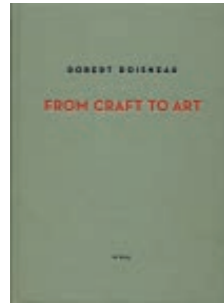
Eggleston, William  
At Zenith  
—  
€ 48.00 / £ 38.00 / US\$ 65.00  
ISBN 978-3-86930-710-7  
—  
—  
—



Ewald, Wendy (et al)  
—  
€ 24.00 / £ 18.00 / US\$ 30.00  
ISBN 9-783-86930-741-1  
—  
—  
—  
—



Frank, Robert  
The Americans  
—  
€ 30.00 / £ 20.00 / US\$ 40.00  
ISBN 978-3-86521-584-0  
—  
—  
—



Doisneau, Robert  
From Craft to Art  
—  
€ 38.00 / £ 34.00 / US\$ 50.00  
ISBN 978-3-86930-025-2  
—  
—  
—



Elgort, Arthur  
The Big Picture  
—  
€ 78.00 / £ 68.00 / US\$ 90.00  
ISBN 978-3-86930-543-1  
—  
—  
—



Fäldt, Tobias  
Year One  
—  
€ 38.00 / £ 30.00 / US\$ 45.00  
ISBN 978-3-86521-537-6  
—  
—  
—



Frank, Robert  
Come Again  
—  
€ 30.00 / £ 20.00 / US\$ 40.00  
ISBN 978-3-86521-261-0  
—  
—  
—



Douglas, Stan  
Stan Douglas  
—  
€ 58.00 / £ 48.00 / US\$ 75.00  
ISBN 978-3-86930-748-0  
—  
—  
—



Eneroth, Joakim  
Swedish Red  
—  
€ 28.00 / £ 20.00 / US\$ 35.00  
ISBN 978-3-86521-613-7  
—  
—  
—



Forsslund, Maja  
Akt  
—  
€ 48.00 / £ 38.00 / US\$ 45.00  
ISBN 978-3-86521-410-2  
—  
—  
—



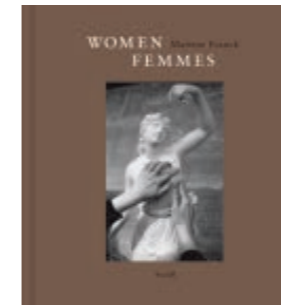
Frank, Robert  
Frank Films – The Film and Video  
Work of Robert Frank  
—  
€ 32.00 / £ 27.00 / US\$ 45.00  
ISBN 978-3-86521-815-5  
—  
—  
—



Eggleston, William  
From Black and White to Color  
—  
€ 38.00 / £ 32.00 / US\$ 45.00  
ISBN 978-3-86930-793-0  
—  
—  
—



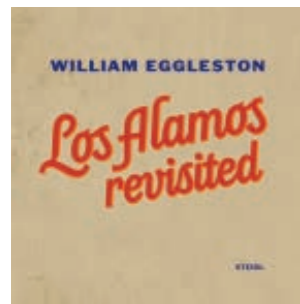
Epstein, Mitch  
New York Arbor  
—  
€ 58.00 / £ 38.00 / US\$ 68.00  
ISBN 978-3-86930-581-3  
—  
—  
—



Franck, Martine  
Women / Femmes  
—  
€ 35.00 / £ 31.00 / US\$ 50.00  
ISBN 978-3-86930-149-5  
—  
—  
—



Frank, Robert  
The Complete Film Works  
Vol. 1: Pull My Daisy, The Sin of Je-  
sus, Me and My Brother  
—  
€ 78.00 / £ 75.00 / US\$ 98.00  
ISBN 978-3-86521-365-5  
—  
—  
—



Eggleston, William  
Los Alamos  
—  
€ 248.00 / £ 220.00 / US\$ 300.00  
ISBN 978-3-86930-532-5  
—  
—  
—



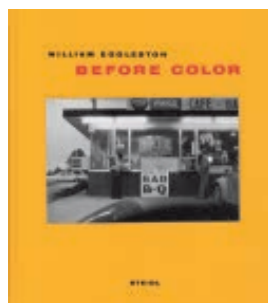
Epstein, Mitch  
Berlin  
—  
€ 45.00 / £ 36.00 / US\$ 55.00  
ISBN 978-3-86930-224-9  
—  
—  
—



Frank, Robert  
In America  
—  
€ 48.00 / £ 40.00 / US\$ 55.00  
ISBN 978-3-86930-735-0  
—  
—  
—



Frank, Robert  
The Complete Film Works  
Vol. 2: OK End Here, Conversations,  
Liferaft Earth  
—  
€ 78.00 / £ 75.00 / US\$ 98.00  
ISBN 978-3-86521-525-3  
—  
—  
—



Eggleston, William  
Before Color  
—  
€ 48.00 / £ 40.00 / US\$ 65.00  
ISBN 978-3-86930-122-8  
—  
—  
—



Epstein, Mitch  
American Power  
—  
€ 58.00 / £ 48.00 / US\$ 75.00  
ISBN 978-3-86521-924-4  
—  
—  
—



Frank, Robert  
Partida  
—  
€ 25.00 / £ 22.00 / US\$ 30.00  
ISBN 978-3-86930-795-4  
—  
—  
—



Frank, Robert  
The Complete Film Works  
Vol. 3: Keep Busy, About me: A  
Musical, S-8 Stones  
—  
€ 78.00 / £ 75.00 / US\$ 98.00  
ISBN 978-3-86521-591-8  
—  
—  
—



Frank, Robert  
Pull My Daisy  
—  
€ 17.50 / £ 14.00 / US\$ 20.00  
ISBN 978-3-86521-673-1  
—  
—  





Frank, Robert  
Pangnirtung  
—  
€ 25.00 / £ 22.00 / US\$ 40.00  
ISBN 978-3-86930-198-3  
—  
—  





Frank, Robert  
Household Inventory Record  
—  
€ 30.00 / £ 25.00 / US\$ 35.00  
ISBN 978-3-86930-660-5  
—  
—  



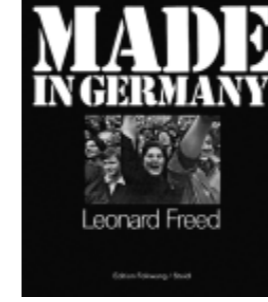

Goldblatt, David  
The Transported of Kwandebele  
—  
€ 65.00 / £ 48.00 / US\$ 80.00  
ISBN 978-3-86930-586-8  
—  
—  




Frank, Robert  
Henry Frank, Father Photographer  
—  
€ 24.00 / £ 20.00 / US\$ 25.00  
ISBN 978-3-86521-814-8  
—  
—  





Frank, Robert  
Tal Uf Tal Ab  
—  
€ 25.00 / £ 22.00 / US\$ 30.00  
ISBN 978-3-86930-101-3  
—  
—  

Freed, Leonard  
Made in Germany  
—  
€ 48.00 / £ 40.00 / US\$ 65.00  
ISBN 978-3-86930-684-1  
—  
—  



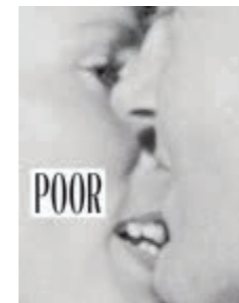

Gossage, John  
The Thirty-Two Inch Ruler /  
Map of Babylon  
—  
€ 45.00 / £ 40.00 / US\$ 45.00  
ISBN 978-3-86521-710-3  
—  
—  




Frank, Robert  
Me and My Brother  
—  
€ 40.00 / £ 28.00 / US\$ 50.00  
ISBN 978-3-86521-363-1  
—  
—  



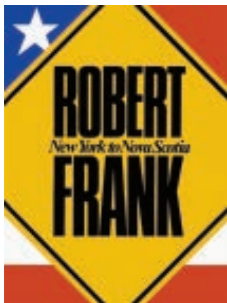

Frank, Robert  
You Would  
—  
€ 25.00 / £ 22.00 / US\$ 30.00  
ISBN 978-3-86930-418-2  
—  
—  





Goldberg, Jim  
Rich and Poor  
—  
€ 65.00 / £ 55.00 / US\$ 100.00  
ISBN 978-3-86930-688-9  
—  
—  




Graffenried, Michael von  
Bierfest  
—  
€ 34.00 / £ 25.00 / US\$ 40.00  
ISBN 978-3-86930-680-3  
—  
—  

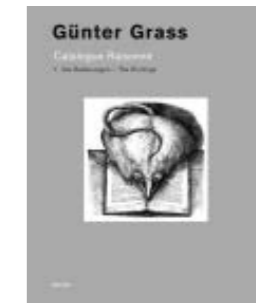
Frank, Robert  
New York to Nova Scotia  
—  
€ 25.00 / £ 17.50 / US\$ 45.00  
ISBN 978-3-86521-013-5  
—  
—  




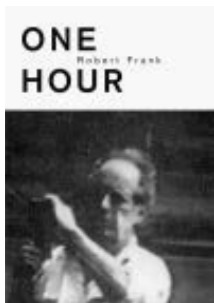
Frank, Robert  
Park / Sleep  
—  
€ 25.00 / £ 22.00 / US\$ 30.00  
ISBN 978-3-86930-585-1  
—  
—  



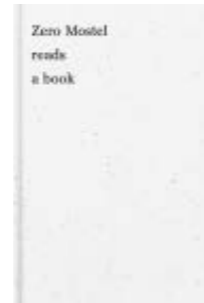

Goldblatt, David  
On the Mines  
—  
€ 58.00 / £ 48.00 / US\$ 75.00  
ISBN 978-3-86930-491-5  
—  
—  





Grass, Günter  
Günter Grass Catalogue Raisonné 1  
The Etchings  
—  
€ 98.00 / £ 70.00 / US\$ 125.00  
ISBN 978-3-86521-565-9  
—  
—  

Frank, Robert  
One Hour  
—  
€ 18.00 / £ 12.50 / US\$ 20.00  
ISBN 978-3-86521-364-8  
—  
—  

Frank, Robert  
Zero Mostel reads a book  
—  
€ 17.50 / £ 14.00 / US\$ 20.00  
ISBN 978-3-86521-586-4  
—  
—  




Goldblatt, David  
Particulars  
—  
€ 58.00 / £ 42.00 / US\$ 70.00  
ISBN 978-3-86930-777-0  
—  
—  




Grass, Günter  
Günter Grass Catalogue Raisonné 2  
The Lithographs  
—  
€ 98.00 / £ 70.00 / US\$ 125.00  
ISBN 978-3-86521-566-6  
—  
—  



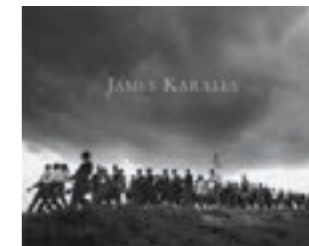

Frank, Robert  
Paris  
—  
€ 30.00 / £ 25.00 / US\$ 45.00  
ISBN 978-3-86521-524-6  
—  
—  




Frank, Robert  
Valencia  
—  
€ 38.00 / £ 30.00 / US\$ 50.00  
ISBN 978-3-86930-502-8  
—  
—  





Goldblatt, David  
Regarding Insection  
—  
€ 68.00 / £ 58.00 / US\$ 85.00  
ISBN 978-3-86930-714-5  
—  
—  

Greenberg, Howard / Shamis, Bob  
(eds.)  
James Karales  
—  
€ 58.00 / £ 45.00 / US\$ 68.00  
ISBN 978-3-86930-444-1  
—  
—  




Greenberg, Howard / Shamis, Bob (eds.)  
Leon Levinstein  
—  
€ 68.00 / £ 58.00 / US\$ 85.00  
ISBN 978-3-86930-443-4  
—  




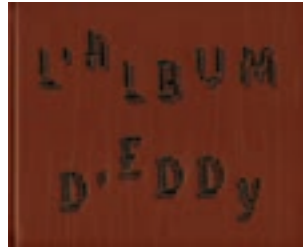
Horn, Rebecca  
The Maribor Project  
—  
€ 28.00 / £ 22.00 / US\$ 40.00  
ISBN 978-3-86930-633-9  
—  





Horn, Roni  
This is Me, This is You  
—  
€ 28.00 / £ 18.00 / US\$ 25.00  
ISBN 978-3-88243-798-0  
—  




Killip, Chris  
Seacoal  
—  
€ 38.00 / £ 32.00 / US\$ 45.00  
ISBN 978-3-86930-256-0  
—  

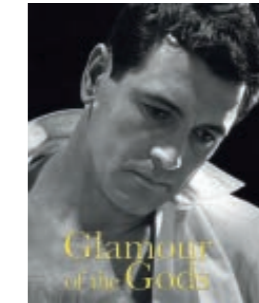
Guirey, Kadir  
L'album d'Eddy  
—  
€ 34.00 / £ 28.00 / US\$ 45.00  
ISBN 978-3-86930-548-6  
—  




Horn, Roni  
Another Water  
—  
€ 38.00 / £ 35.00 / US\$ 45.00  
ISBN 978-3-86930-318-5  
—  




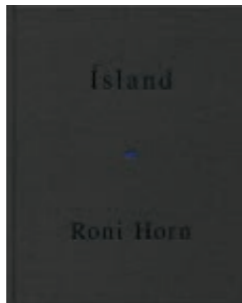

Horn, Roni  
bird  
—  
€ 35.00 / £ 25.00 / US\$ 50.00  
ISBN 978-3-86521-669-4  
—  

Kobal Foundation (ed.)  
Glamour of the Gods  
—  
€ 38.00 / £ 30.00 / US\$ 45.00  
ISBN 978-3-86521-682-3  
—  




Gundlach, F.C.  
The Photographic Work  
—  
€ 65.00 / £ 48.00 / US\$ 75.00  
ISBN 978-3-86521-594-9  
—  




Horn, Roni  
Haraldsdóttir, part two  
—  
€ 85.00 / £ 70.00 / US\$ 95.00  
ISBN 978-3-86930-317-8  
—  




Horn, Roni  
Roni Horn aka Roni Horn  
—  
€ 50.00 / £ 42.00 / US\$ 70.00  
ISBN 978-3-86521-831-5  
—  




Kuhn, Mona  
Bordeaux  
—  
€ 58.00 / £ 50.00 / US\$ 65.00  
ISBN 978-3-86930-308-6  
—  




Hara, Cristóbal  
Autobiography  
—  
€ 30.00 / £ 20.00 / US\$ 40.00  
ISBN 978-3-86521-472-0  
—  




Horn, Roni  
Cabinet of  
—  
€ 65.00 / £ 40.00 / US\$ 85.00  
ISBN 978-3-88243-864-2  
—  





Horn, Roni  
Herdubreid at Home  
—  
€ 20.00 / £ 13.00 / US\$ 20.00  
ISBN 978-3-86521-457-7  
—  




Kuhn, Mona  
Evidence  
—  
€ 40.00 / £ 28.00 / US\$ 65.00  
ISBN 978-3-86521-372-3  
—  



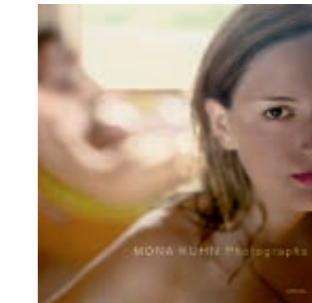

Harlech, Amanda  
Travelling in India  
—  
€ 32.00 / £ 25.00 / US\$ 40.00  
ISBN 978-3-86930-393-2  
—  




Horn, Roni  
Her, Her, Her, & Her  
—  
€ 35.00 / £ 24.00 / US\$ 40.00  
ISBN 978-3-86521-035-7  
—  




Horn, Roni  
AKA  
—  
€ 35.00 / £ 25.00 / US\$ 60.00  
ISBN 978-3-86930-133-4  
—  

Kuhn, Mona  
Photographs  
—  
€ 40.00 / £ 28.00 / US\$ 65.00  
ISBN 978-3-86521-008-1  
—  




Hechenblaikner, Lois  
Winter Wonderland  
—  
€ 38.00 / £ 30.00 / US\$ 40.00  
ISBN 978-3-86930-284-3  
—  




Horn, Roni  
Index Cixous  
—  
€ 22.50 / £ 15.00 / US\$ 20.00  
ISBN 978-3-86521-135-4  
—  




Keita, Seydou  
Photographs, Bamako, Mali, 1948-1963  
—  
€ 98.00 / £ 86.00 / US\$ 125.00  
ISBN 978-3-86930-301-7  
—  




Kuhn, Mona  
Private  
—  
€ 45.00 / £ 38.00 / US\$ 60.00  
ISBN 978-3-86930-709-1  
—  




Lagerfeld, Karl / Roitfeld, Carine  
The Little Black Jacket  
—  
€ 58.00 / £ 45.00 / US\$ 70.00  
ISBN 978-3-86930-816-6  
—  
—  
—



Leiter, Saul  
Early Black and White  
—  
€ 64.00 / £ 58.00 / US\$ 90.00  
ISBN 978-3-86930-413-3  
—  
—  
—



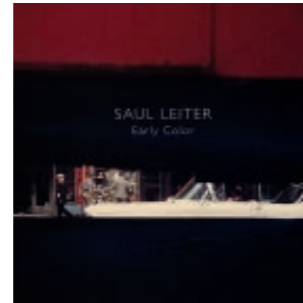
Marchand, Yves / Meffre, Romain  
Ruins of Detroit  
—  
€ 88.00 / £ 78.00 / US\$ 125.00  
ISBN 978-3-86930-042-9  
—  
—  
—



Morris, Christopher  
Americans  
—  
€ 34.00 / £ 27.00 / US\$ 40.00  
ISBN 978-3-86930-448-9  
—  
—  
—



Lagerfeld, Karl  
Byzantine Fragments  
—  
€ 85.00 / £ 72.00 / US\$ 110.00  
ISBN 978-3-86930-246-1  
—  
—  
—



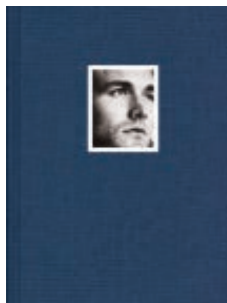
Leiter, Saul  
Early Color  
—  
€ 38.00 / £ 32.00 / US\$ 45.00  
ISBN 978-3-86521-139-2  
—  
—  
—



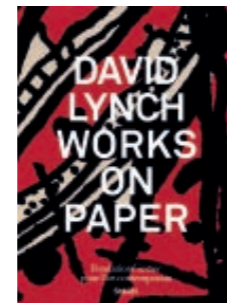
Meer, Hans van der  
European Fields  
—  
€ 38.00 / £ 32.00 / US\$ 45.00  
ISBN 978-3-86930-767-1  
—  
—  
—



Morris, Christopher  
My America  
—  
€ 35.00 / £ 27.00 / US\$ 40.00  
ISBN 978-3-86521-201-6  
—  
—  
—



Lagerfeld, Karl  
Metamorphoses of an American  
—  
€ 65.00 / £ 45.00 / US\$ 85.00  
ISBN 978-3-86521-522-2  
—  
—  
—



Lynch, David  
Works on Paper  
—  
€ 145.00 / £ 125.00 / US\$ 150.00  
ISBN 978-3-86930-130-3  
—  
—  
—



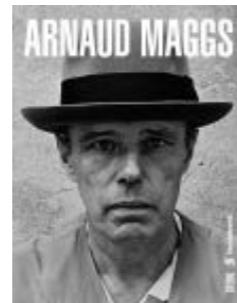
Michals, Duane  
A Visit with Magritte  
—  
€ 24.00 / £ 22.00 / US\$ 30.00  
ISBN 978-3-86521-987-9  
—  
—  
—



Muholi, Zanele  
Faces and Phases 2006-14  
—  
€ 48.00 / £ 40.00 / US\$ 65.00  
ISBN 978-3-86930-807-4  
—  
—  
—



Lagerfeld, Karl  
Chanel Art  
—  
€ 28.00 / £ 22.00 / US\$ 40.00  
ISBN 978-3-86930-766-4  
—  
—  
—



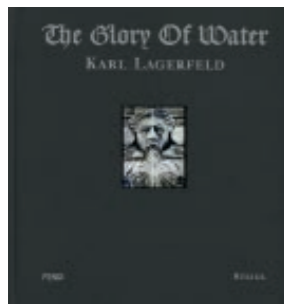
Maggs, Arnaud  
Arnaud Maggs  
—  
€ 65.00 / £ 50.00 / US\$ 80.00  
ISBN 978-3-86930-591-2  
—  
—  
—



Michener, Diana  
Figure Studies  
—  
€ 28.00 / £ 24.00 / US\$ 40.00  
ISBN 978-3-86930-213-3  
—  
—  
—



Munkacsi, Martin  
Martin Munkacsi  
—  
€ 58.00 / £ 45.00 / US\$ 75.00  
ISBN 978-3-86521-269-6  
—  
—  
—



Lagerfeld, Karl  
Glory of Water  
—  
€ 88.00 / £ 70.00 / US\$ 125.00  
ISBN 978-3-86930-708-4  
—  
—  
—



Maisel, David  
Black Maps  
—  
€ 65.00 / £ 55.00 / US\$ 85.00  
ISBN 978-3-86930-537-0  
—  
—  
—



Mingard, Yann  
Deposit  
—  
€ 35.00 / £ 28.00 / US\$ 50.00  
ISBN 978-3-86930-762-6  
—  
—  
—



Nádas, Péter  
Own Death  
—  
€ 40.00 / £ 28.00 / US\$ 50.00  
ISBN 978-3-86521-010-4  
—  
—  
—



Leaf, June  
Record 1974/75  
—  
€ 40.00 / £ 35.00 / US\$ 50.00  
ISBN 978-3-86930-045-0  
—  
—  
—



Marchand, Yves / Meffre, Romain  
Gunkanjima  
—  
€ 65.00 / £ 50.00 / US\$ 85.00  
ISBN 978-3-86930-546-2  
—  
—  
—



Mofokeng, Santu  
The Black Photo Album  
—  
€ 34.00 / £ 28.00 / US\$ 50.00  
ISBN 978-3-86930-310-9  
—  
—  
—



Nozolino, Paulo  
bone lonely  
—  
€ 34.00 / £ 32.00 / US\$ 35.00  
ISBN 978-3-86521-861-2  
—  
—  
—



Nozolino, Paulo  
Far Cry  
—  
€ 45.00 / £ 30.00 / US\$ 50.00  
ISBN 978-3-86521-122-4  
—  
—



Orri  
Interiors  
—  
€ 48.00 / £ 38.00 / US\$ 70.00  
ISBN 978-3-86930-375-8  
—  
—



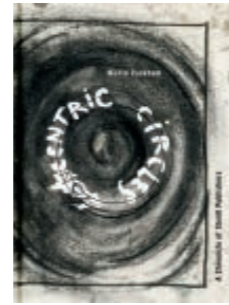
Parks, Gordon  
Collected Works  
—  
€ 125.00 / £ 99.00 / US\$ 185.00  
ISBN 978-3-86930-530-1  
—  
—



Polidori, Robert  
Parcours Muséologique Revisité  
—  
€ 98.00 / £ 85.00 / US\$ 150.00  
ISBN 978-3-86521-702-8  
—  
—



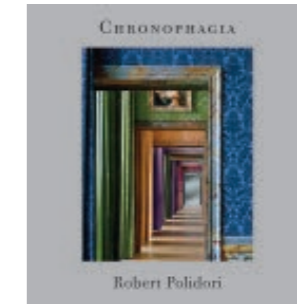
Nozolino, Paulo  
Makulatur  
—  
€ 24.00 / £ 21.00 / US\$ 35.00  
ISBN 978-3-86930-327-7  
—  
—



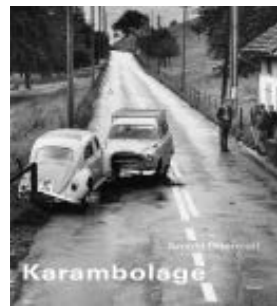
Packham, Monte  
Concentric Circles  
—  
€ 20.00 / £ 17.00 / US\$ 27.50  
ISBN 978-3-86930-024-5  
—  
—



Parr, Martin (ed.)  
The Protest Box  
—  
€ 380.00 / £ 338.00 / US\$ 285.00  
ISBN 978-3-86930-124-2  
—  
—



Polidori, Robert  
Chronophagia  
—  
€ 38.00 / £ 32.00 / US\$ 50.00  
ISBN 978-3-86930-594-8  
—  
—



Odermatt, Arnold  
Karambolage  
—  
€ 58.00 / £ 48.00 / US\$ 80.00  
ISBN 978-3-88243-866-6  
—  
—



Parke, Trent  
The Christmas Tree Bucket,  
Trent Parke's Family Album  
—  
€ 38.00 / £ 45.00 / US\$ 30.00  
ISBN 978-3-86930-206-5  
—  
—



Paulsen, Susan  
Wilmot  
—  
€ 48.00 / £ 35.00 / US\$ 60.00  
ISBN 978-3-86930-565-3  
—  
—



Polidori, Robert  
Eye and I  
—  
€ 48.00 / £ 40.00 / US\$ 65.00  
ISBN 978-3-86930-592-9  
—  
—



Odermatt, Arnold  
On Duty  
—  
€ 65.00 / £ 54.00 / US\$ 80.00  
ISBN 978-3-86521-336-5  
—  
—



Parke, Trent  
Minutes to Midnight  
—  
€ 38.00 / £ 30.00 / US\$ 45.00  
ISBN 978-3-86930-205-8  
—  
—



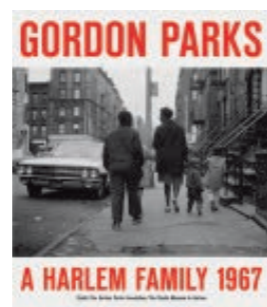
Paulsen, Susan  
Sarah Ryhmes with Clara  
—  
€ 40.00 / £ 34.00 / US\$ 50.00  
ISBN 978-3-86930-244-7  
—  
—



Powell, Luke  
Afghan Gold  
—  
€ 98.00 / £ 95.00 / US\$ 165.00  
ISBN 978-3-86930-648-3  
—  
—



Odermatt, Arnold  
Off Duty  
—  
€ 65.00 / £ 54.00 / US\$ 80.00  
ISBN 978-3-86521-796-7  
—  
—



Parks, Gordon  
A Harlem Family 1967  
—  
€ 28.00 / £ 22.00 / US\$ 40.00  
ISBN 978-3-86930-602-5  
—  
—



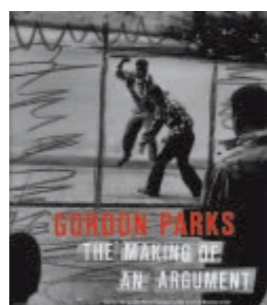
Pol, Andri  
Where is Japan  
—  
€ 56.00 / £ 48.00 / US\$ 80.00  
ISBN 978-3-86521-993-0  
—  
—



Prinz, Bernhard  
Latifundia  
—  
€ 45.00 / £ 35.00 / US\$ 45.00  
ISBN 978-3-86521-487-4  
—  
—



Olsson, Mikael  
Södrakull Frösakull  
—  
€ 58.00 / £ 48.00 / US\$ 70.00  
ISBN 978-3-86930-059-7  
—  
—



Parks, Gordon  
The Making of an Argument  
—  
€ 35.00 / £ 28.00 / US\$ 40.00  
ISBN 978-3-86930-721-3  
—  
—



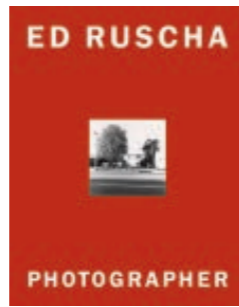
Polidori, Robert  
After the Flood  
—  
€ 75.00 / £ 50.00 / US\$ 125.00  
ISBN 978-3-86521-277-1  
—  
—



Rautert, Timm  
No Photographing (English)  
—  
€ 38.00 / £ 32.00 / US\$ 45.00  
ISBN 978-3-86930-322-2  
—  
—



Rheims, Bettina  
Bonkers! A Fortnight in London  
—  
€ 38.00 / £ 32.00 / US\$ 50.00  
ISBN 978-3-86930-803-6  
—  
—



Rowell, Margit  
Ed Ruscha, Photographer  
—  
€ 38.00 / £ 30.00 / US\$ 45.00  
ISBN 978-3-86521-206-1  
—  
—



Ruscha, Ed  
Catalogue Raisonné of the Paintings,  
Volume 5: 1993-1997  
—  
€ 165.00 / £ 138.00 / US\$ 200.00  
ISBN 978-3-86930-251-5  
—  
—



Swecz, Maria  
inter esse  
—  
€ 38.00 / £ 30.00 / US\$ 45.00  
ISBN 978-3-86521-788-2  
—  
—



Rheims, Bettina  
Gender Studies  
—  
€ 48.00 / £ 42.00 / US\$ 65.00  
ISBN 978-3-86930-802-9  
—  
—



Ruscha, Ed  
THEN & NOW  
—  
€ 120.00 / £ 80.00 / US\$ 175.00  
ISBN 978-3-86521-105-7  
—  
—



Ruscha, Ed  
Catalogue Raisonné of the Paintings  
Volume 6. 1998-2003  
—  
€ 165.00 / £ 145.00 / US\$ 200.00  
ISBN 978-3-86930-740-4  
—  
—



Sheikh, Fazal  
Ladli  
—  
€ 25.00 / £ 17.50 / US\$ 45.00  
ISBN 978-3-86521-381-5  
—  
—



MacGill, Peter / Steidl, Gerhard (eds.)  
Rodchenko  
—  
€ 40.00 / £ 32.00 / US\$ 60.00  
ISBN 978-3-86930-245-4  
—  
—



Ruscha, Ed  
Catalogue Raisonné of the Paintings,  
Volume 1: 1958-1970  
—  
€ 160.00 / £ 110.00 / US\$ 200.00  
ISBN 978-3-88243-972-4  
—  
—



Schaller, Matthias  
The Mill  
—  
€ 50.00 / £ 35.00 / US\$ 50.00  
ISBN 978-3-86521-378-5  
—  
—



Sheikh, Fazal  
Portraits  
—  
€ 48.00 / £ 42.00 / US\$ 45.00  
ISBN 978-3-86521-819-3  
—  
—



Rubins, Nancy  
Work  
—  
€ 125.00 / £ 100.00 / US\$ 175.00  
ISBN 978-3-86930-493-9  
—  
—



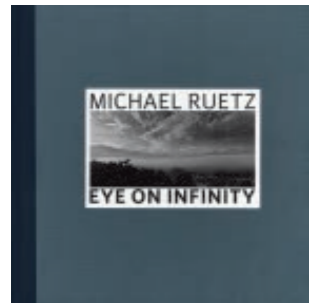
Ruscha, Ed  
Catalogue Raisonné of the Paintings,  
Volume 2: 1971-1982  
—  
€ 160.00 / £ 110.00 / US\$ 200.00  
ISBN 978-3-86521-138-5  
—  
—



Schaller, Matthias  
Purple Desk  
—  
€ 38.00 / £ 32.00 / US\$ 50.00  
ISBN 978-3-86521-597-0  
—  
—



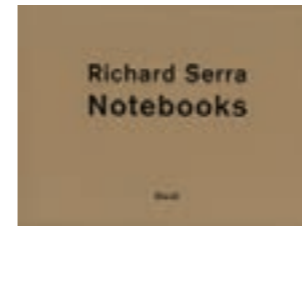
Sheikh, Fazal  
Moksha  
—  
€ 65.00 / £ 45.00 / US\$ 45.00  
ISBN 978-3-86521-125-5  
—  
—



Ruetz, Michael  
Eye on Infinity  
—  
€ 48.00 / £ 35.00 / US\$ 70.00  
ISBN 978-3-86521-766-0  
—  
—



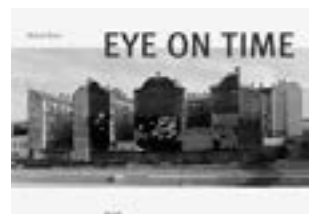
Ruscha, Ed  
Catalogue Raisonné of the Paintings,  
Volume 3: 1983-1987  
—  
€ 160.00 / £ 110.00 / US\$ 200.00  
ISBN 978-3-86521-368-6  
—  
—



Serra, Richard  
Notebooks  
—  
€ 420.00 / £ 350.00 / US\$ 480.00  
ISBN 978-3-86930-253-9  
—  
—



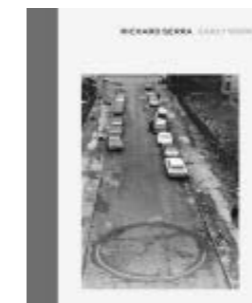
Sheikh, Fazal  
The Circle  
—  
€ 30.00 / £ 20.00 / US\$ 40.00  
ISBN 978-3-86521-599-4  
—  
—



Ruetz, Michael  
Eye on Time  
—  
€ 48.00 / £ 35.00 / US\$ 70.00  
ISBN 978-3-86521-577-2  
—  
—



Ruscha, Ed  
Catalogue Raisonné of the Paintings,  
Volume 4: 1988-1992  
—  
€ 148.00 / £ 135.00 / US\$ 200.00  
ISBN 978-3-86521-833-9  
—  
—



Serra, Richard  
Early Work  
—  
€ 68.00 / £ 54.00 / US\$ 88.00  
ISBN 978-3-86930-716-9  
—  
—



Sheikh, Fazal  
Ether  
—  
€ 38.00 / £ 30.00 / US\$ 45.00  
ISBN 978-3-86930-653-7  
—  
—

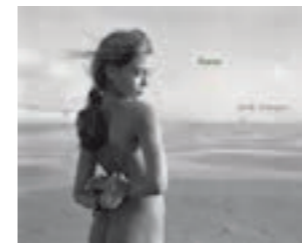




Sigal, Ivan  
White Road  
—  
€ 65.00 / £ 50.00 / US\$ 65.00  
ISBN 978-3-86930-538-7  
—  
—  
—



Sternfeld, Joel  
On This Site  
—  
€ 48.00 / £ 42.00 / US\$ 65.00  
ISBN 978-3-86930-434-2  
—  
—  
—



Sturges, Jock  
Fanny  
—  
€ 78.00 / £ 65.00 / US\$ 90.00  
ISBN 978-3-86930-694-0  
—  
—  
—



Teller, Juergen  
Nackig auf dem Fußballplatz  
—  
€ 25.00 / £ 18.00 / US\$ 30.00  
ISBN 978-3-88243-963-2  
—  
—  
—



Singh, Dayanita  
Museum of Chance  
—  
€ 48.00 / £ 40.00 / US\$ 65.00  
ISBN 978-3-86930-693-3  
—  
—  
—



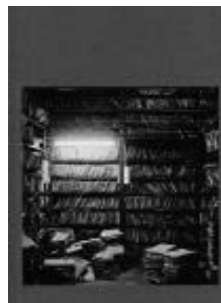
Sternfeld, Joel  
Walking the High Line  
—  
€ 28.00 / £ 25.00 / US\$ 30.00  
ISBN 978-3-86521-982-4  
—  
—  
—



Stourdzé, Sam / Sire, Agnès (eds.)  
Howard Greenberg Collection  
—  
€ 38.00 / £ 32.00 / US\$ 45.00  
ISBN 978-3-86930-736-7  
—  
—  
—



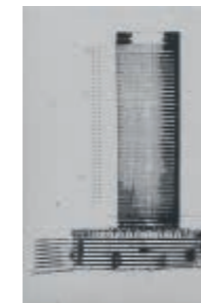
Teller, Juergen  
Nürnberg  
—  
€ 75.00 / £ 50.00 / US\$ 70.00  
ISBN 978-3-86521-132-3  
—  
—  
—



Singh, Dayanita  
File Room  
—  
€ 30.00 / £ 25.00 / US\$ 38.00  
ISBN 978-3-86930-542-4  
—  
—  
—



Sternfeld, Joel  
First Pictures  
—  
€ 48.00 / £ 42.00 / US\$ 75.00  
ISBN 978-3-86930-309-3  
—  
—  
—



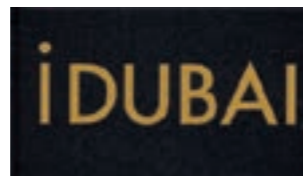
Subotzky, Mikhael / Waterhouse, Patrick  
Ponte City  
—  
€ 85.00 / £ 68.00 / US\$ 100.00  
ISBN 978-3-86930-750-3  
—  
—  
—



Teller, Juergen  
The Keys to the House  
—  
€ 45.00 / £ 39.00 / US\$ 60.00  
ISBN 978-3-86930-383-3  
—  
—  
—



Singh, Dayanita  
Dream Villa  
—  
€ 28.00 / £ 24.00 / US\$ 35.00  
ISBN 978-3-86521-985-5  
—  
—  
—



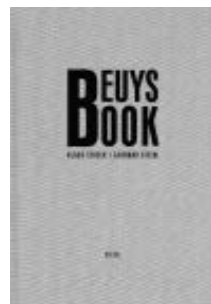
Sternfeld, Joel  
iDubai  
—  
€ 28.00 / £ 24.00 / US\$ 40.00  
ISBN 978-3-86521-916-9  
—  
—  
—



Subotzky, Mikhael  
Retinal Shift  
—  
€ 38.00 / £ 30.00 / US\$ 60.00  
ISBN 978-3-86930-539-4  
—  
—  
—



Teller, Juergen  
Woo!  
—  
€ 40.00 / £ 30.00 / US\$ 60.00  
ISBN 978-3-86930-652-0  
—  
—  
—



Staeck, Klaus / Steidl, Gerhard  
Beuys Book  
—  
€ 28.00 / £ 22.00 / US\$ 50.00  
ISBN 978-3-86521-914-5  
—  
—  
—



Sternfeld, Joel  
When it Changed  
—  
€ 25.00 / £ 17.50 / US\$ 35.00  
ISBN 978-3-86521-278-8  
—  
—  
—



Taylor-Johnson, Sam  
Birth of a Clown  
—  
€ 34.00 / £ 28.00 / US\$ 50.00  
ISBN 978-3-86521-853-7  
—  
—  
—



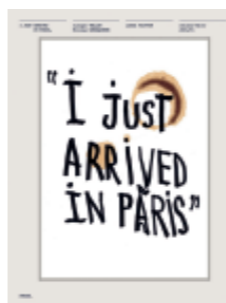
Teller, Juergen  
Märchenüberl  
—  
€ 22.00 / £ 14.00 / US\$ 45.00  
ISBN 978-3-88243-863-5  
—  
—  
—



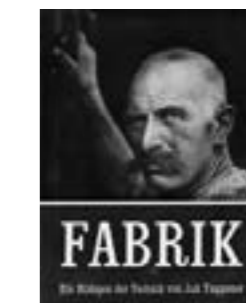
Staeck, Klaus  
Pornografie  
—  
€ 35.00 / £ 24.00 / US\$ 50.00  
ISBN 978-3-88243-124-7  
—  
—  
—



Sternfeld, Joel  
Stranger Passing  
—  
€ 65.00 / £ 50.00 / US\$ 75.00  
ISBN 978-3-86930-499-1  
—  
—  
—



Teller, Juergen / Ghesquière, Nicolas  
I Just Arrived in Paris  
—  
€ 95.00 / £ 75.00 / US\$ 125.00  
ISBN 978-3-86930-823-4  
—  
—  
—



Tuggener, Jakob  
Fabrik  
—  
€ 65.00 / £ 45.00 / US\$ 85.00  
ISBN 978-3-86521-493-5  
—  
—  
—





Voit, Robert  
New Trees  
—  
€ 58.00 / £ 45.00 / \$ 68.00  
ISBN 9-788-6521-825-4



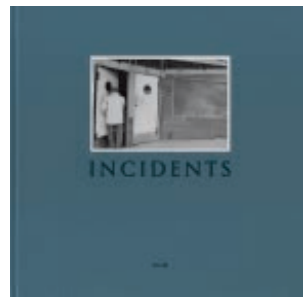
Wood, Tom  
Men and Women  
—  
€ 68.00 / £ 58.00 / US\$ 70.00  
ISBN 978-3-86930-570-7



Wessel, Henry  
Waikiki  
—  
€ 58.00 / £ 50.00 / US\$ 50.00  
ISBN 978-3-89630-300-0



Wylie, Donovan  
Maze  
—  
€ 48.00 / £ 44.00 / US\$ 65.00  
ISBN 978-3-86521-907-7



Wessel, Henry  
Incidents  
—  
€ 38.00 / £ 30.00 / US\$ 60.00  
ISBN 978-3-86930-697-1



Wylie, Donovan  
North Warning System  
—  
€ 28.00 / £ 22.00 / US\$ 35.00  
ISBN 978-3-86930-773-2



Wetzel, Gereon / Adolph, Jörg  
How to Make a Book with Steidl  
—  
€ 25.00 / £ 22.00 / US\$ 25.00  
ISBN 978-3-86930-119-8



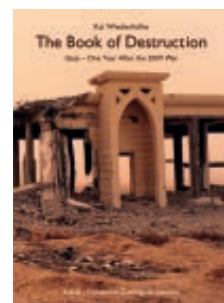
Wylie, Donovan  
Tower Series  
—  
€ 75.00 / £ 60.00 / US\$ 90.00  
ISBN 978-3-86930-782-4



Wiedenhöfer, Kai  
Confrontier  
—  
€ 40.00 / £ 32.00 / US\$ 58.00  
ISBN 978-3-86930-550-9



Ya'ari, Sharon  
Leap Toward Yourself  
—  
€ 48.00 / £ 42.00 / US\$ 50.00  
ISBN 978-3-86930-723-7



Wiedenhöfer, Kai  
The Book of Destruction  
—  
€ 34.00 / £ 30.00 / US\$ 75.00  
ISBN 978-3-86930-207-2



steidl.de





The paper stream has been rolled up and is now ready to be cut into sheets

Photo by Koto BoLofo