

04/2020

**Jim Dine**

***The Secret Drawings***

### **Main description**

This book presents for the first time Jim Dine's *Secret Drawings*, a series of 45 majestic, dynamic and dense drawings made between 2012 and 2018 in his studios in Walla Walla, Washington, and Paris. Ranging in size from 50 x 70 to 104 x 152 cm, these works are the product of Dine's intense, restless processes of application, erasure and most importantly re-working, using materials as diverse as charcoal, China ink, pastel, fixative, oil enamel and acrylic paints, as well as collage. The textures of the papers—"what I had on the floor and lying around"—vary greatly, as do Dine's tools, from sticks, brushes, knives, rotary grinders and the artists' bare hands. The resulting drawings are raw, explosive, caught in the process of becoming, abstract yet with hints of familiar forms, perhaps a rectangle, oval, a slice or an aperture. For Dine himself, these drawings ultimately hold a deeper, more personal, secrecy: "84 years ago (I am 84 years old ) I emerged from a dark place. Then, it was thought of as a very secret place (I mean in the world). I have been depicting this landscape ever since. Hinting at it and confronting the subject matter directly. The thicket of marks and the anatomical reference is all here on the paper."

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### **Biography**

Born in 1935 in Cincinnati, Ohio, Jim Dine completed a Bachelor of Fine Arts at Ohio University in 1957 and has since become one of the most profound and prolific contemporary artists. Dine's unparalleled career spans 60 years, and his work is held in numerous private and public collections. His books with Steidl include *Pinocchio* (2006), *Hot Dream (52 Books)* (2008), *A Printmaker's Document* (2013) and *Paris Reconnaissance* (2018).

### **Bibliography**

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*The Secret Drawings*

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