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Kiluanji Kia Henda

Travelling to the Sun through the Night

Main description

Travelling to the Sun through the Night assembles photographs predominantly of Angola and its elusive capital, Luanda, from 2005 to 2013. It was only in 2002 that the civil war ended that tormented Angola since its independence in 1975, and the early years of the new millennium were a particular post-war moment. During this time Luanda and Angola were engaged in unstable processes of re-making, remembering, and re-inventing themselves. Kia Henda chronicles these happenings in a strong theatrical and narrative gesture, creating inventive histories of his country, on the interval, as he puts it, "between history and fiction."

Biography

Kiluanji Kia Henda is an autodidact whose profound springboard comes from growing up in a household of photography enthusiasts. His conceptual edge was sharpened by immersing himself into music, avant-garde theater and collaborating with a collective of artists in Luanda. Kia Henda has participated in several residency programs and in the following selected exhibitions: Check List-Luanda Pop, African Pavilion, Biennale of Venice, 2007; Farewell to Post-Colonialism, 3rd Triennial of Guangzhou, Guangzhou, 2008; There is always a cup of sea to sail in, 29th São Paulo Biennial, 2010; Mondays Begins On Saturday, First Bergen Triennial, Bergen, 2013; Surround Audience, Third Triennial of New Museum, New York, 2015; Making Africa, Guggenheim Museum, Bilbao. In 2012 he won the National Award for Culture and the Arts from the Angolan Ministry of Culture.

Bibliography

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