

11/2019

**Anastasia Samoylova**

***FloodZone***

### **Main description**

*FloodZone* is Anastasia Samoylova's photographic account of life on the climatic knife-edge of the southern United States. Sea levels are rising and hurricanes threaten, but this is not a visualization of disaster or catastrophe. These beautifully subtle and often unsettling images capture the mood of waiting, of knowing the climate is changing, of living with it. The color palette is tropical: lush greens, azure blues, pastel pinks. But the mood is pensive and melancholy. As new luxury high-rises soar, their foundations are in water. Crumbling walls carry images of tourist paradise. In the heat and humidity nature threatens to return the place to tangled wilderness. Manatees appear in odd places, sensitive to environmental change. Liquid permeates Samoylova's urban scenes and unexpected views: waves, ripples, puddles, pools, splashes and spray. Water is everywhere and water is the problem. Mixing lyric documentary, gently staged photos and epic aerial vistas, *FloodZone* crosses boundaries to express the deep contradictions of the place. The carefully paced sequence of photographs, arranged as interlocking chapters, make no judgment. They simply show; elegant, sincere, acute and perhaps redemptive.

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### **Biography**

Born in Moscow in 1984, Anastasia Samoylova moves between observational photography, studio practice and installation. She has exhibited at the *Aperture Foundation*, New York; the *Griffin Museum of Photography*, Boston; and at festivals in Brazil, Belgium, France, Holland, China, South Korea and Germany. Samoylova has published her work in *Smithsonian Magazine*, *FOAM*, *Art Press*, *Monocle* and *Bloomberg Businessweek*.

### **Bibliography**

Anastasia Samoylova

*FloodZone*

English

Book design: Anastasia Samoylova, David Company, Holger Feroudj

136 pages

86 photographs

22.5 x 26.2 cm

Hardback / Clothbound

€ 38.00

ISBN 978-3-95829-633-6