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Jim Dine

Paris Reconnaissance

Main description

This book is the catalogue to Jim Dine's comprehensive exhibition at the Centre Pompidou in Paris, covering four decades of his varied and prodigious output. Over the past years Dine has donated large personal selections of his art to museums across Europe and the US, including the British Museum, the Albertina in Vienna, the Museum of Fine Arts in Boston and the San Francisco Museum of Modern Art. One such generous gift to the Centre Pompidou, consisting of 24 paintings and sculptures from 1966 to the present, is the subject of this book. Featuring double-page reproductions of each work—covering Dine's major motifs including his hearts, bathrobes, birds, self-portraits and tools—as well his new 40-page interview with the Musée National d'Art Moderne—Centre Pompidou's director Bernard Blistène supplemented with vintage photos, this book is most detailed survey to date of one of the most important contemporary artists.

Biography

Born in 1935 in Cincinnati, Ohio, Jim Dine completed a Bachelor of Fine Arts at Ohio University in 1957 and has since become one of the most profound and prolific contemporary artists. Dine's unparalleled career spans 60 years, and his work is held in numerous private and public collections. His books with Steidl include *Birds* (2001), *The Photographs, so far* (2003), *Hot Dream* (52 Books) (2008), *A Printmaker's Document* (2013) and *My Letter to the Troops* (2017).

Bibliography

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