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Manfred Heiting (ed.)

Czech and Slovak Photo Publications, 1918-1989

Main description

This survey of Czech and Slovak photo publications commemorates the hundredth anniversary of the founding of the Republic of Czechoslovakia on 28 October 1918. It demonstrates the persistent tradition of superior artistic imagination and technical ingenuity that is uniquely and wonderfully Czech and Slovak.

Over its more than 1,000 years of existence the Czechs and Slovaks were only a free nation between 1918 and 1938—and again since 1989. When finally living under their own rule, photographers and writers, typographers and book designers, graphic artists and printers were consumed by a love of country and documented its landscapes, cities, national treasures, monuments and the life of its people with unflinching attention—thus forming their unique cultural identity, even during Nazi annexation and 40 years of Communist occupation.

In nine chapters this comprehensive book explores over 800 publications from 1918 to 1989, highlighting the work of more than 250 photographers and graphic artists including Alphonse Mucha, Josef Sudek, Frantisek Drtikol, Jaromír Funke, Jaroslav Rössler, Zdenek Tmej, Jindrich Styrsky, Karel Teige and Ladislav Sutnar to Vladimír Hipman, Karel Plicka, Jan Lukas, Karel Hájek, Tibor Honty, Josef Prosek, Libor Fára, Martin Martinec, Karol Kállay, Pavel Stecha, Jindrich Streit, Bohdan Holomíček and Josef Koudelka.

Biography

Manfred Heiting has been a collector, curator, designer and editor of photography and photo publications since the 1970s. Books edited and designed by Heiting at Steidl include *Autopsie, German-language Photobooks, 1918–1945* (2012 and 2014), *The Soviet Photobook, 1920–1941* (2015) and *The Japanese Photobook, 1912–1990* (2017). He is currently completing *The Dutch Photobook, 1918–1990* and *The Photo Publications of Dr. Paul Wolff & Alfred Tritschler, 1912–2013*.

Bibliography

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