

02/2020

**Alf Lechner**

***Sculpture Park***

### **Main description**

There is no better place to experience the impressive work of Alf Lechner than the Lechner Sculpture Park in Obereichstätt, Germany. A former Royal Bavarian Ironworks plant is the location of Lechner's Gesamtkunstwerk, merging nature and art, architecture and sculpture for a unique experience over 23,000 square meters. Featuring more than 50 of his—often monumental—steel sculptures, the terrace-shaped grounds hold six decades of his sculptural practice.

This book provides the opportunity to experience this remarkable place, Lechner's extensive work, as well as the harmony of sculpture and nature, of steel and stone in the different moods of the seasons. Werner Huthmacher, who has accompanied Alf Lechner's work for more than 20 years, precisely depicts the uniqueness of the experience in his photographs. With an essay by art historian Armin Zweite, one of the foremost writers on Lechner's work, the reader is given an insightful overview within the broader art historical context of his oeuvre.

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### **Biography**

Born in Munich, Alf Lechner (1925–2017) is regarded as one of the most important German steel sculptors. In a career of more than six decades he created over 800 sculptural works and more than 4,500 works on paper. With over 80 sculptures on view in public spaces in Germany alone, Lechner is one of the most represented sculptors throughout the country. His oeuvre explores the relationship between engineering and art, between rationality and emotion, reflection calculation and chance.

### **Bibliography**

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*Sculpture Park*

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