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David Goldblatt

Structures of Dominion and Democracy

Main description

This book is a selective retrospective of **David Goldblatt**, a key figure in twentieth-century and contemporary photography. Starting from his earliest photographic searchings, it shows the foundations of Goldblatt's critical passion for photography, his social sensitivity and political consciousness. Also to see are his most recent photographs, always in tight relation to the changing situation in South Africa, his native country. *Structures of Dominion and Democracy* assembles many of Goldblatt's influential series including "On the Mines," "Some Afrikaners" and "Structures" with some less well-known including "Kas Maine," and reconstructs the history of their first publication in the international press. Reproducing original handmade dummies and working plates, the process of bookmaking and other diverse applications of these often iconic images are laid bare. In addition to texts by the photographer, essays by Ivor Powell and Karolina Ziebinska-Lewandowska explore Goldblatt's work in the context of South African political and cultural history, as well as his contribution to the wider history of photography.

Biography

Born in Randfontein in 1930, David Goldblatt is a definitive photographer of his generation, esteemed for his engaged depiction of life in South Africa over more than 50 years. His work concerns above all human values and is a unique document of society during and after apartheid. Goldblatt's photos are held in major international collections, and his solo exhibitions include those at the Museum of Modern Art in New York in 1998 and the Fondation Henri Cartier-Bresson in Paris in 2011. In 1989 Goldblatt founded the Market Photo Workshop in Johannesburg to teach visual literacy and photography especially to those disadvantaged by apartheid. In 2006 he received the Hasselblad Award.

Bibliography

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