

06/2019

**Jerry Spagnoli**

***Regard***

### **Main description**

Between May and September 2012, Jerry Spagnoli photographed the myriad faces of people transfixed by an enormous electronic billboard above New York's Times Square. *Regard*, the result of this ambitious documentary undertaking, is a visual chronicle presenting almost 500 faces of great cultural and individual diversity.

The particular billboard in question was set up to periodically display an image of the crowd beneath it. Pedestrians would wander by, absorbed in their thoughts, before noticing the billboard and pausing to search for their images. On finding themselves, many marked the occasion with an obligatory selfie. Spagnoli recorded these processes and the emotions of expectation and delight they elicit, creating an intricate collective portrait.

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### **Biography**

Born in New York in 1956, Jerry Spagnoli is one of the principal practitioners of the daguerreotype and lectures regularly on the subject. His work is held in the collections of the Whitney Museum of American Art in New York, the Museum of Fine Arts in Boston and the National Portrait Gallery in Washington DC. Spagnoli's work has appeared in many publications, and Steidl has released his *Daguerreotypes* (2006) and *American Dreaming* (2011).

### **Bibliography**

Jerry Spagnoli

*Regard*

English

Book design: Jerry Spagnoli

736 pages

Four-color process

15 x 20 cm

Hardback / Clothbound

€ 48.00

ISBN 978-3-95829-239-0