

11/2019

John Gossage

Jack Wilson's Waltz

Main description

In John Gossage's words this is a book "with a particular context, of photographs to settle the feeling that I did not understand about my home. To do that I set out, starting in 2003, to see what clarity my pictures might bring." And so came into being these photos of scenes, things, minor events and the look in the eyes of the young, all taken in everyday non-iconic places throughout his travels across America. Gossage's ongoing look at his country within these pages is like a dance: rhythmic, redeeming, restorative, intuitive; but tentatively hopeful. "I would like to believe all of it," he writes, "that we will be saved, but on Connecticut Avenue there is graffiti that says 'Where is Lee Harvey Oswald when we need him?' All I can hear is the faint echoing gun shots coming from Wounded Knee." To be continued...

Biography

John Gossage, born in New York in 1946 and now residing in Washington, D.C., studied with Lisette Model and Alexey Brodovitch in 1960–61. In the late 1960s he learned Telecaster guitar from Roy Buchanan and Danny Gatton, leaving professional music in 1973 to return to photography. Between 1974 and 1990 Gossage exhibited at Leo Castelli Gallery in New York; since 1990 he has concentrated almost exclusively on publications, producing over 20 titles. His books with Steidl include *The Thirty-Inch Ruler* (2010), and *Looking up Ben James – A Fable* (2018).

Bibliography

John Gossage

Jack Wilson's Waltz

English

Book design: John Gossage

144 pages

69 photographs

24 x 29 cm

Hardback / Clothbound

€ 45.00

ISBN 978-3-95829-547-6