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Mikael Olsson

on | auf

Main description

In *on | auf* the Swedish artist Mikael Olsson undertakes a photographic interpretation of the Swiss architects Herzog & de Meuron's and the Chinese artist Ai Weiwei's temporary pavilion at the Serpentine Gallery in London.

By investigating the traces of their creative processes in their archives, and exploring the relation between the structure and its various contexts, Olsson creates visual narratives which uncover questions about displacement, perception, and space.

The book includes an essay by author Péter Nádas entitled *Loaned Landscapes, Borrowed Objects. The Space of the Image and the Image of Space in Mikael Olsson's Photography*.

Biography

Mikael Olsson was born in 1969 in Lerum and is based in Stockholm, Sweden. He studied photography at the University of Gothenburg. In his previous work *Södrakull Frösakull* (Steidl, 2011), he portrays the relationship between man, nature and architecture in a series of images that invoke questions concerning memory, space, time and structures. In addition to solo exhibitions including those at the Hasselblad Center, Gothenburg, Galerie Nordenhake, Berlin/Stockholm, and Arthur Ross Gallery Columbia University, New York City, Olsson has taught at ETH Zürich.

Bibliography

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