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Martine Fougeron

Nicolas & Adrien. A World with Two Sons

Main description

Nicolas & Adrien is a series of intimate portraits of Martine Fougeron's two sons and their friends growing up in New York and France. Both tender and distanced, the book is a visual bildungsroman that delves into the intense present of her sons' adolescent states of mind before they become independent adults. *Nicolas et Adrien* consists of two interconnected bodies of work, "Teen Tribe" (2005–10) and "The Twenties" (2010–18). Composed mostly of photos taken at Fougeron's New York home and during summers in the South of France, "Teen Tribe" explores adolescence as a liminal state between childhood and adulthood, and follows the adolescent's interior quest and development of character. "The Twenties" captures the period between adolescence and full adulthood, depicting her sons' college years, trials with vocations and work, new friends and lovers, holidays and family celebrations. *Nicolas & Adrien* is a sensual biography of two adolescents and a depiction of the universal processes of growing up to which all can relate.

Biography

Born in Paris in 1954, Martine Fougeron studied at l'Institut d'Études Politiques de Paris, Wellesley College and the International Center of Photography in New York. Her exhibitions include those at the Gallery at Hermès in New York (2013) and the Bronx Museum of the Arts (2016), while her work forms part of major collections including the Museum of Fine Arts in Houston and the Philadelphia Museum of Art. Fougeron contributes frequently to *The New Yorker*, the *New York Times Sunday Magazine* and *FT Weekend Magazine*, among other publications.

Bibliography

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