



Steidl

Fall/Winter 2015/2016



“When printing photographs I think the hybrid method, combining analogue and digital technologies, creates the best quality. The color of digital alone is like printing CMYK on aluminum foil ... it looks boring, it’s not satisfactory. Digitally manipulating images gives you a much finer result than what you can achieve in solely an analogue way, yet I like to see the final image not on a computer screen but printed on paper, on a reflective surface. Because the world around us, except for the sky, is full of reflective, not backlit, surfaces. There’s something artificial and fake about an image on a screen, it just doesn’t look like the real thing.”

Robert Polidori, from his speech at the colloquium
“The Future of Art and Culture: Analogue versus Digital?”
Cantieri Culturali alla Zisa, Palermo, 20 February 2015

Index

Artists

—

A-chan 137
Adams, Bryan 59
Bailey, David 57
Baltz, Lewis 27
Banier, François-Marie 115
Barnes, Martin (ed.) 91
Blumenfeld, Erwin 93
Bolofo, Koto 111–113
Bourdin, Guy 101–103
Cavin, Pascal 119
Celant, Germano (ed.) 145
Clay, Maude Schuyler 23
Cohen, John 53, 131
D’Agati, Mauro 147
Davidson, Anna Mia 41
Devlin, Lucinda 75
Dine, Jim 139
Djian, Babeth 83
d’Orgeval, Martin 117
Dupont, Stephen 133
Eggleston, William 21
Ehrlich, Richard 87
Evans, Walker 25
Gohlke, Frank 37
Grant, Alexandra 141
Gudzowaty, Tomasz 61–65
Hedberg, Hans 135
Hoppé, E.O. 123
Horn, Roni 95–99
Karasik, Mikhail 121
Killip, Chris 29–35
Knape, Gunilla 135
Lagerfeld, Karl 77–83
Leutwyler, Henry 55
Lifshitz, Sébastien 149
Löffelbein, Kai 67
Martinsson, Tyrone 135
Mocafico, Guido 85
Moffat, Curtis 91
Mofokeng, Santu 43
Nozolino, Paulo 69
Odermatt, Arnold 89
Reeves, Keanu 141
Ruscha, Ed 51
Saura, Carlos 39
Schaller, Matthias 145
Schmidt, Jason 143
Serra, Richard 45–49
Sheikh, Fazal 71–73
Sternfeld, Joel 37
Stillings, Jamey 127
Trager, Philip 129
Wallis, Brian (ed.) 105
Weizman, Eyal 71
Wettre, Jonas 109
Zander, Thomas (ed.) 125

Titles

—

Amateur 149
Artists II 143
Beyond the Body 61
Blumenfeld Studio 93
Casa Malaparte 77
Cheap rents ... and de Kooning 53
Closer 63
Conflict Shoreline, The 71
Ctrl-X. A topography of e-waste 67
Cuba: Black and White 41
Curtis Moffat: Silver Society 91
Découpages 117
Democratic Forest, The 21
Depth of Field 25
Document 55
Double Elephant 1973–74 125
Erasure Trilogy, The 73
España años 50 39
Evolution of Ivanpah Solar, The 127
Expedition Svalbard 135
Face the Music 87
FENDI by Karl Lagerfeld 81
Generation AK 133

German Work 1925–38, The 123
Hack Wit 95
Imprudences 115
In Flagrante Two 29
Inventaire, un paysage automobile 119
Isle of Man Revisited 31
Lake Pictures 75
Landscape as Longing 37
Let’s call it a day 89
Loaded Shine 69
Los Angeles Apartments 51
Marzia’s Family 147
Matthias Schaller 145
Message For You, A 103
Mississippi History 23
Mocafico Numéro 85
New Industrial Parks, The 27
New York in the 1970s 129
Notebooks Vol. 2 45
Numéro Couture by Karl Lagerfeld 83
Once There Were Polaroids 109
Order of Things, The 105
Papermaking 113
Pirelli Work 33
Printing 111
Remembered Words 99
Salt’n Vinegar 137
Seacoal 35
Shadows 141
Soviet Photobook 1920–1941, The 121
Stories: 1, Train Church 43
Tears and Tears 57
Tools 139
True Love Never Dies 65
Untitled 59
Untouched 101
Vertical and Horizontal Reversals 49
Villa Noailles 79
Walking in the Light 131

Contents

—

3 Editorial
4 Index
5 Content
6 How to contact us
Press enquiries
How to contact our imprint partners

Distribution
—
7 Germany, Austria and Switzerland
8 USA and Canada
9 France
All other territories

11 Bookshops
13 Book Awards 2015

Steidl Fall/Winter List
—
21 William Eggleston The Democratic Forest
23 Maude Schuyler Clay Mississippi History
25 Walker Evans Depth of Field
27 Lewis Baltz The New Industrial Parks Near Irvine, California
29 Chris Killip In Flagrante Two
31 Chris Killip Isle of Man Revisited
33 Chris Killip Pirelli Work
35 Chris Killip Seacoal
37 Frank Gohlke / Joel Sternfeld Landscape as Longing
39 Carlos Saura España años 50
41 Anna Mia Davidson Cuba: Black and White
43 Santu Mofokeng Stories: 1, Train Church
45 Richard Serra Notebooks Vol. 2
49 Richard Serra Vertical and Horizontal Reversals
51 Ed Ruscha Los Angeles Apartments
53 John Cohen Cheap rents ... and de Kooning
55 Henry Leutwyler Document
57 David Bailey Tears and Tears
59 Bryan Adams Untitled
61 Tomasz Gudzowaty Beyond the Body
63 Tomasz Gudzowaty Closer
65 Tomasz Gudzowaty True Love Never Dies

67 Kai Löffelbein Ctrl-X. A topography of e-waste
69 Paulo Nozolino Loaded Shine
71 Eyal Weizman / Fazal Sheikh The Conflict Shoreline
73 Fazal Sheikh The Erasure Trilogy
75 Lucinda Devlin Lake Pictures
77 Karl Lagerfeld Casa Malaparte
79 Karl Lagerfeld Villa Noailles. Hyères–Été 1995
81 Karl Lagerfeld FENDI by Karl Lagerfeld
83 Lagerfeld / Djian Numéro Couture by Karl Lagerfeld
85 Guido Mocafico Mocafico Numéro
87 Richard Ehrlich Face the Music
89 Arnold Odermatt Let’s call it a day
91 Martin Barnes (ed.) Curtis Moffat: Silver Society
93 Erwin Blumenfeld Blumenfeld Studio
95 Roni Horn Hack Wit
99 Roni Horn Remembered Words
101 Guy Bourdin Untouched
103 Guy Bourdin A Message For You
105 Brian Wallis (ed.) The Order of Things
109 Jonas Wettre Once There Were Polaroids
111 Koto Bolofo Printing
113 Koto Bolofo Papermaking
115 François-Marie Banier Imprudences
117 Martin d’Orgeval Découpages
119 Pascal Cavin Inventaire, un paysage automobile
121 Mikhail Karasik The Soviet Photobook 1920–1941
123 E.O. Hoppé The German Work 1925–38
125 Thomas Zander (ed.) Double Elephant 1973–74
127 Jamey Stillings The Evolution of Ivanpah Solar
129 Philip Trager New York in the 1970s
131 John Cohen Walking in the Light
133 Stephen Dupont Generation AK
135 Martinsson / Knape / Hedberg Expedition Svalbard
137 A-chan Salt’n Vinegar
139 Jim Dine Tools
141 Alexandra Grant / Keanu Reeves Shadows
143 Jason Schmidt Artists II
145 Germano Celant (ed.) Matthias Schaller
147 Mauro D’Agati Marzia’s Family
149 Sébastien Lifshitz Amateur

151 Backlist

How to contact us

Steidl

Düstere Str. 4
37073 Göttingen
Germany
T +49 551 4 960 60
F +49 551 4 960 649
E mail@steidl.de
www.steidl.de

Sales

Matthias Wegener
T +49 551 4 960 616
F +49 551 4 960 649
E mwegener@steidl.de

Susanne Schmidt
T +49 551 4 960 612
F +49 551 4 960 649
E sschmidt@steidl.de

Submissions

Maren Mittentzwey
E submissions@steidl.de

Catalogue / Editorial

Maren Mittentzwey
T +49 551 4 960 639
E mmittentzwey@steidl.de

Export Management / Shipping

Jan Menkens
T +49 551 4 960 618
F +49 551 4 960 617
E jmenkens@steidl.de

Production Manager

Bernard Fischer
T +49 551 4 960 633
F +49 551 4 960 634
E bfischer@steidl.de

Public Relations / Press

Claudia Glenewinkel
T +49 551 4 960 650
F +49 551 4 960 644
E cglenewinkel@steidl.de

Press enquiries

Germany, Austria and Switzerland

Steidl Verlag
Claudia Glenewinkel
Düstere Str. 4
37073 Göttingen
Germany
T +49 551 4 960 650
F +49 551 4 960 644
E presse@steidl.de

USA and Canada

Monika Condrea
39 Ainslie Street
Brooklyn, NY 11211
USA
T +1 646 226 6828
E monika.condrea@gmail.com

France

Patrick Remy
22, Place Charles Fillion
75017 Paris
France
T +33 1 42 632 167
F +33 1 42 265 518
E patremy2@wanadoo.fr

All other territories

Steidl Verlag
Claudia Glenewinkel
Düstere Str. 4
37073 Göttingen
Germany
T +49 551 4 960 650
F +49 551 4 960 644
E presse@steidl.de

How to contact our imprint partners

Edition 7L Paris

Caroline Lebar
7, rue de Lille
75007 Paris
France
T +33 1 44 502 200
F +33 1 44 502 205
E caroline.lebar@karllagerfeld.com

Steidl Dangin Publishers

Box Ltd.
Attn.: Marion Liang
267 Douglass Street
Brooklyn, NY 11217
USA
T +1 212 965 9555
F +1 212 965 9555
E info@boxstudios.com

Steidl David Zwirner

Julia Joern
525 West 19th Street
New York, NY 10011
T +1 212 7 272 070
F +1 212 7 272 072
E julia@davidzwirner.com
www.davidzwirner.com

Steidl Miles

Peter Miles Studio
650 East 6th Street, Apt. 1
New York, NY 10009
T +1 212 3 587 991
E email@petermilesstudio.com

Distribution

Germany, Austria and Switzerland

Verlag

Gerhard Steidl
GmbH & Co. OHG
Düstere Straße 4
37073 Göttingen
T +49 551 4 960 60
F +49 551 4 960 649
E mail@steidl.de
www.steidl.de

Auslieferungen

Deutschland

Gemeinsame Verlagsauslieferung
Göttingen (GVA)
Postfach 2021
37010 Göttingen
T +49 551 487 177
F +49 551 41 392
E bestellung@gva-verlage.de

Lieferanschrift:
Anna-Vandenhoeck-Ring 36
37081 Göttingen

Auftragsbearbeitung:

Leonore Frester
T +49 551 487 177
F +49 551 41 392
E frester@gva-verlage.de

Lisa Jacobi
T +49 551 487 177
F +49 551 41 392
E jakobi@gva-verlage.de

Österreich

Mohr-Morawa
Sulzengasse 2
A-1232 Wien
T +43 1 680 140
F +43 1 687 130
E bestellung@mohrmorawa.at

Schweiz

AVA
Centralweg 16
CH-8910 Affoltern am Albis
T +41 44 7 624 200
F +41 44 7 624 210
E avainfo@ava.ch

Vertrieb

Matthias Wegener
T +49 551 4 960 616
F +49 551 4 960 649
E mwegener@steidl.de

Susanne Schmidt
T +49 551 4 960 612
F +49 551 4 960 649
E sschmidt@steidl.de

Außendienst

Deutschland

Schleswig-Holstein, Hamburg, Bremen, Niedersachsen

Bodo Föhr Verlagsvertretungen
Lattenkamp 90
22299 Hamburg
T +49 40 51493667
F +49 40 51493666
E bodofoehr@freenet.de

Berlin, Mecklenburg-Vorpommern, Brandenburg

Vera Grambow
Liselotte-Herrmann-Straße 2
10407 Berlin
T +49 30 40 048 583
F +49 30 4 212 246
E berliner-verlagsvertretungen@t-online.de

Sachsen-Anhalt, Sachsen, Thüringen

Dr. Torsten Spitta
Feldstraße 7d
04288 Leipzig
T +49 341 29 749 792
F +49 341 29 777 787
E torstenspitta@aol.com

Nordrhein-Westfalen

Gerd Wagner
Poststraße 39
41334 Nettetal-Kaldenkirchen
T +49 2157 124 701
F +49 2157 124 702
E wagnergerd@aol.com

Benedikt Geulen
Meertal 122
41464 Neuss
T +49 2131 1 255 990
F +49 2131 1 257 944
E benedikt.geulen@t-online.de

Ulrike Hölzemann
Dornseiferstr.67
57223 Kreuztal
T +49 2732 55 83 44
F +49 2732 55 83 45
E u.hoelzemann@buerofuerbuecher.de

Hessen, Rheinland-Pfalz, Saarland, Luxemburg

Raphael Pfaff
Verlagsvertretung
An den Drei Hohen 51
60435 Frankfurt
T +49 69 54 890 366
F +49 69 549 024
E raphael.pfaff@web.de

Baden-Württemberg

Tilman Eberhardt
Verlagsvertretungen
Ludwigstr. 93
70197 Stuttgart
T +49 711 615 28 20
F +49 711 615 31 01
E Tilman.Eberhardt@gmail.com

Bayern

Günter Schubert
Brunnenstraße 20a
85598 Baldham
T +49 8106 377 23 97
F +49 8106 377 23 98
E guenterschubert@t-online.de

Österreich

Jürgen Sieberer
Arnikaweg 79/4
1220 Wien
T +43 285 45 22
F +43 285 45 22
E juergen.sieberer@mohrmorawa.at

Günter Thiel
Reuharting 11
4652 Steinerkirchen
T +43 664 3 912 835
F +43 664 773 912 835
E guenter.thiel@mohrmorawa.at

Schweiz

Giovanni Ravasio
Verlagsvertretungen
Klosbachstr. 33
CH-8032 Zürich
T +41 44 260 61 31
F +41 44 260 61 32
E g.ravasio@bluewin.ch

Distribution
USA and Canada
—

Artbook | D.A.P.

155 Sixth Avenue
Second Floor
New York, N.Y. 10013-1507
USA
T +1 212 627 1999
F +1 212 627 9484
E orders@dapinc.com
www.artbook.com

Trade Sales Representatives

USA — West Coast / Southwest

Howard Karel
San Francisco CA
T +1 415-668-0829
F +1 415-668-2463
E hkarel@comcast.net

Lise Solomon
Albany CA
T +1 510-528-0579
F +1 510-900-1088
E lise.solomon@sonic.net

Dory Dutton
Corrales NM
T +1 818-269-4882
F +1 480-247-5158
E dory.dutton@valleyvillageemail.com

Bob Harrison
Seattle WA
T +1 206-542-1545
F +1 206-546-5716
E bharrison451@earthlink.net

Southern California

Tricia Gabriel
T +1 323-969-8985
F +1 323-662-7896
E tgabriel@dapinc.com

Midwest

Stu Abraham
Minneapolis MN
T +1 952-927-7920
F +1 952-927-8089
E stu@abrahamassociatesinc.com

John Mesjak
Sycamore IL
T +1 815-899-0079
F +1 815-261-4114
E john@abrahamassociatesinc.com

Roy Schonfeld
South Euclid OH
T +1 216-291-3538
F +1 216-691-0548
E roy@abrahamassociatesinc.com

Emily Johnson
Minneapolis MN
T +1 952 927 7920
F +1 952 927 8089
E emily@abrahamassociatesinc.com

Mid-South / Southeast

Bill McClung / Terri McClung
Spring Branch TX
T +1 888-813-6563
F +1 888-311-8932E
E bmcclung@ix.netcom.com
E tmcclung@ix.netcom.com

New England

Nanci McCrackin
Peterborough NH
T +1 603-924-8766
F +1 603-924-0096
E mcbooks@aol.com

Mid-Atlantic

Chesapeake & Hudson, Inc.
Michael Gourley, Bill Hoar, Janine
Jensen, Steve Straw, Ted Wedel
T +1 800-231-4469
F +1 800-307-5163
E office@cheshud.com

National Accounts

Jane Brown
Los Angeles CA
T +1 323-969-8985
F +1 818-243-4676
E jbrown@dapinc.com

Gift Reps

Aesthetic Movement
New York & Mid-Atlantic
Gus Anagnopoulos
T +1 718-797-5750
F +1 718-797-4944
E gus@aestheticmovement.com

Aesthetic Movement

Chicago & Midwest

Alison Grant
T +1 312-576-8222
F +1 312-576-8423
E ali@aestheticmovement.com

Aesthetic Movement

Atlanta & Southern States

Jessica Diamond
T +1 404-749-5005
F +1 404-521-4372
E jessica@aestheticmovement.com

Artbook | Gift

Los Angeles & West Coast

Tricia Gabriel
T +1 323-969-8985
F +1 323-662-7896
E triciagabriel@gmail.com

Canada

Ampersand Inc.
Toronto On & East Coast
Saffron Beckwith
T +1 416-703-0666
F +1 416-703-4745
E saffronb@ampersandinc.ca

Ampersand Inc.

Vancouver BC & West Coast

Cheryl Fraizer
T +1 604-448-7167
F +1 888-323-7118
E cheryl@ampersandinc.ca

Ampersand Inc.

Ottawa & Quebec

Mark Penney
T +1 604-448-7170
F +1 604-448-7118
E markp@ampersandinc.ca

Distribution
France
—

Paris Sales Office

Patrick Remy
22, Place Charles Fillion
75017 Paris
France
T +33 1 42 632 167
F +33 1 42 265 518
E patremy2@wanadoo.fr

For publications in English:

Interart S.A.R.L.
1, rue de l'Est
75020 Paris
T +33 1 43 493 660
F +33 1 43 494 122
E info@interart.fr

Responsable distribution:

Laurence H'Limi
E laurence@interart.fr

Responsable diffusion:

Pierre Samoyault
E pierre@interart.fr

Représentants:

Blanche Pilven
E blanche@interart.fr

Emerick Charpentier
E emerick@interart.fr

Margot Rietsch
E margot@interart.fr

Assistante commerciale:

Marylaure Perre
E marylaure@interart.fr

Service commande:
E commercial@interart.fr
www.dilicom.net

For publications in French:

SODIS
128, avenue du Maréchal-de-Lattre-
de-Tassigny
BP 142
77400 Lagny

Traitement des commandes
Responsable: Maeva Knisy
T +33 1 60 079 554

Identification DILICOM transmission:
SODILA (les commandes codifiées trans-
mises par DILICOM sont assurées du
traitement le plus rapide)
T +33 1 60 0 78 299
F +33 1 64 303 227

Relations clientèle
Chef de service: Pierrette Kimmel
T +33 1 60 078 201
F +33 1 64 308 805
E pierrette.kimmel@sodis.fr

Assistante Réclamations: Vic Mojasevic
T +33 1 60 078 633
F +33 1 64 308 806
E slavica.mojasevic@sodis.fr

Distribution
All other territories
—

Head Office / Export Sales

Department: Thames & Hudson Ltd.

181a High Holborn
London WC1V 7QX
T +44 20 78 455 000
F +44 20 78 455 050
Sales and Marketing Department:
F +44 20 78 455 055
E sales@thameshudson.co.uk
E export@thameshudson.co.uk

UK Sales Office

Christian Frederking
Group Sales Director
T +44 20 7845 5000
F +44 20 7845 5055
E c.frederking@thameshudson.co.uk

Andrew Stanley

Deputy Head of Group Sales /
Head of UK Sales
T +44 20 7845 5000
F +44 20 7845 5055
E a.stanley@thameshudson.co.uk

Andrius Juknys

Head of Distributed books
T +44 20 7845 5000
F +44 20 7845 5055
E a.juknys@thameshudson.co.uk

Mark Garland

Manager, Distributed Books
T +44 20 7845 5000
F +44 20 7845 5055
E m.garland@thameshudson.co.uk

Jessica Arvidsson

Distributed Sales Co-ordinator
T +44 20 7845 5000
F +44 20 7845 5055
E j.arvidsson@thameshudson.co.uk

UK Territory Managers

Gethyn Jordan
Key Accounts Manager
National Wholesalers
T +44 20 7845 5000
F +44 20 7845 5055
E g.jordan@thameshudson.co.uk

Michelle Strickland

Key Accounts Executive
T +44 20 7845 5000
F +44 20 7845 5055
E m.strickland@thameshudson.co.uk

David Howson

Key Accounts and London
T +44 20 7845 5000
F +44 20 7845 5055
E d.howson@thameshudson.co.uk
London: E1-E18, EC1-4, N1-22, SE1, SW3,
SW7, W1, W2, W8, W11, WC2

**Trade: Thames & Hudson
(Distributors) Ltd.
(distribution and accounts)**

Littlehampton Book Services
Faraday Close
Durrington, Worthing
West Sussex BN13 3RB
United Kingdom
T +44 190 382 8501

Dawn Shield

Key Accounts and London
T +44 207 845 5000
F +44 207 845 5055
E d.shield@thameshudson.co.uk
London: NW1-NW11

Leslie Bolt

T +44 7984 034496
E l.bolt@thameshudson.co.uk
Bedfordshire, Berkshire, Cambridgeshire,
Dorset, Essex, Hampshire, Hertfordshire,
Kent, Middlesex, Norfolk, Suffolk, Surrey,
East Sussex, West Sussex, Wiltshire,
Worcestershire, Oxford, London SW4-6,
SW8-20, SE2-26, W3-7, W9-14

Karim White

T +44 7740 768900
E k.white@thameshudson.co.uk
Cheshire, Cleveland, Cumbria, Co.
Durham, Lancashire, Greater Manchester,
Merseyside, Northumberland, Sheffield,
Tyne & Wear, Yorkshire, Ireland, Scotland

Mike Lapworth

T +44 7745 304 088
E mikelapworth@sky.com
Buckinghamshire, Derbyshire, Hereford-
shire, Leicestershire, Lincolnshire, North-
ants, Nottinghamshire, Oxon (except
Oxford), Shropshire, Staffordshire, War-
wickshire, West Midlands, Worcestershire

Ian Tripp

T +44 7970 450162
E iantripp@ymail.com
Channel Islands Cornwall, Devon,
Gloucestershire, Somerset, Wales

Victoria Hutton

T +44 7899 941010
E victoriahuttonbooks@yahoo.co.uk

London Gift Accounts

James Denton
T +44 7765 403182
E jamesdenton778@btinternet.com

**Central and South America,
Mexico**

Natasha Ffrench
Export Sales Department
Thames & Hudson Ltd
E n.ffmpeg@thameshudson.co.uk

Distribution

All other territories (continued)

The Caribbean

John Edgeler
Edgeler Book Services Ltd
M +44 7801 866936
T/F +44 1903 265925
E j.edgeler@ntlworld.com

Austria and Germany

Michael Klein
c/o Vertreterbuero Wuerzburg
T +49 931 17 405
F +49 931 17 410
E mi-klein@t-online.de

Belgium, Netherlands and Luxembourg

Bas van der Zee
T +31 623137695
E b.vanderzee@thameshudson.co.uk

Eastern Europe

Sara Ticci
T +44 7952 919866
E s.ticci@thameshudson.co.uk

Eastern Mediterranean, Bulgari, Romania

Stephen Embrey
T +44 7952 919866
E s.embrey@thameshudson.co.uk

France

Interart S.A.R.L.
1, rue de l'Est
75020 Paris
T +33 1 43 49 36 60
F +33 1 43 49 41 22
E commercial@interart.fr

Austria, Germany and Switzerland

Michael Klein
c/o Vertreterbuero Wuerzburg
T +49 931 17 405
E mi-klein@t-online.de

Ireland

Karim White
T +44 7740 768900
E k.white@thameshudson.co.uk

Italy, Spain and Portugal

Natasha Ffrench
Export Sales Department
Thames & Hudson Ltd
E n.ffmpeg@thameshudson.co.uk

Scandinavia, Baltic States, Russia and the CIS

Per Burell
T +46 8 85 64 75
E p.burell@thameshudson.co.uk

Africa

Africa (excluding South)
Ian Bartley
Export Sales Department
Thames & Hudson Ltd
E i.bartley@thameshudson.co.uk

South Africa, Swaziland, Lesotho,
Namibia, Botswana and Zimbabwe
Peter Hyde Associates

5 & 7 Speke Street
(Corner Nelson Street)
Observatory 7925
Cape Town
T +27 21 447 5300
F +27 21 447 1430
E noelene@peterhyde.co.za

Middle East incl. Egypt and Eastern Mediterranean

Stephen Embrey
T +44 7952 919866
E s.embrey@thameshudson.co.uk

Iran

Bookcity Co.(P.J.S)
P.O. Box 158757341
743 Shariati St.
Tehran 16396
T +98 21 88459950
F +98 21 88459949
E Semiramis@bookcity.co.ir

Lebanon

Levant Distributors
PO Box 11-1181
Sin-EI-Fil, Al Qalaa Area
Sector No. 5
Building 31, 53rd Street
Beirut
T +961 1 488 035
F +961 1 510 659
E info@levantgroup.co

China (PRC), Hong Kong and Macau

Thames & Hudson China Ltd
Units B&D 17/F
Gee Chang Hong Centre
65Wong Chuk Hang Road
Aberdeen
Hong Kong
T +852 2 553 9289
F +852 2 554 2912
E aps_thc@asiapubs.com.hk

For China enquiries:
Michelle Liu, Beijing
E lmh_thc@asiapubs.com.hk

Taiwan

Ms Helen Lee, Taipei
E Helen_lee@asiapubs.com.hk

Korea

Ed Summerson
E edward_summerson@asiapubs.com.hk

Japan

Scipio Stringer
Export Sales Department
Thames & Hudson Ltd
E s.stringer@thameshudson.co.uk

Malaysia

Thames & Hudson Singapore Pte Ltd
c/o APD Kuala Lumpur
No 22, 24 & 26 Jalan SS3/41
47300 Petaling Jaya
Selangor Darul Ehsan
T +60 378 77 60 63
F +60 378 77 34 14
E liliankoe@apdkl.com

Singapore and South-East Asia

Thames & Hudson Singapore
52 Genting Lane
#06-05, Ruby Land Complex
Singapore 349560
T +65 6749 3551
F +65 6749 3552
E customersvc@apdsing.com

India, Nepal, Bangladesh and Bhutan

Kapil Kapoor
Roli Books, New Delhi
T +91 11 4068 2000
F +91 11 2921 7185
E kapil Kapoor@rolibooks.com

Pakistan and Sri Lanka

Scipio Stringer
Thames & Hudson Ltd
E s.stringer@thameshudson.co.uk

Australia, New Zealand, Papua New Guinea & the Pacific Islands

Thames & Hudson (Australia) Pty Ltd
11 Central Boulevard
Portside Business Park
Fisherman's Bend
Victoria 3207
T +61 3 9646 7788
F +61 3 9646 8790
E enquiries@thrust.com.au

For countries not mentioned above, please contact:

Ian Bartley, Head of Export Sales
Export Sales Department
Thames & Hudson Ltd
181A High Holborn
London WC1V 7QX
UK
T +44 207 845 5000
F +44 207 845 5055
E i.bartley@thameshudson.co.uk

Steidl Bookshops

Steidl Barcelona

Círculo Del Arte
Carrer de la Princesa, 52
08003 Barcelona, Spain
T +34 932688800
www.circulodelarte.com

Steidl Brussels

Librairie Saint-Hubert
2, Galerie du roi
1000 Brussels
Belgium
T +32 25112412

Steidl Göttingen

Buchhandlung Calvör
Jüdenstraße 23
37073 Göttingen
Germany
T +49 551 484800

Steidl East Hampton

Linde Gallery
25 A Newtown Lane
East Hampton, NY
11937 USA
T +1 6316045757

Steidl Hongkong

Asia One
8 Fung Yip Street, Chai Wan
Hong Kong
China
T +852 2 8 892 320

Steidl Lisbon

Rua do Norte, 14
1200-286 Lisboa
Portugal
T +35 1 936 250 198

Steidl London

Rough Trade East
Old Truman Brewery
91 Brick Lane
London E1 6QL
England
T +44 207 3927788

Steidl Los Angeles

Rosegallery
Bergamot Station Arts Center
Gallery G5
2525 Michigan Avenue
Santa Monica, CA 90404
USA
T +1 3102648440

Steidl Ljubljana

Galerija Fotografija
gallery and bookshop
Mestni trg 11
Ljubljana/Slovenia
T/F +38 612511529
M +38 641664357
www.galerijafotografija.si

Steidl Madrid

La Fabrica
Verónica 13
28014 Madrid
Spain
T +34 912985537

Steidl Moscow

The Lumiere Brothers
Center of Photography
Red October, Bolotnaya emb., 3, b.1
119072 Moscow
Russia
T +7 4952289878
www.lumiere.ru

Pobeda Gallery

4th Siromyatnicheskii pereulok 1
Stroenie 6
Moscow 105120
Russia

Steidl New Delhi

Photoink
11 Aurangzeb Road
New Delhi 110011
India
T +91 11 23792097

Steidl Paris

Librairie 7L
7, rue de Lille
75007 Paris
France
T +33 1 42920358

Steidl Rome

s.t. foto libreria galleria
Via degli Ombrellari
25 00193 Roma
Italy
T +39 066 4760105

Steidl San Diego

Museum of Photographic Arts
Museum Store
1649 El Prado
San Diego, CA 92101
USA
T +1 6192387559231

Steidl Tokyo

POST / limArt co., ltd
2-10-3-1F Ebisuminami
Shibuya-ku
150-0022 Tokyo
Japan
T +81 3 3713 8670
www.post-books.info

Steidl Valencia

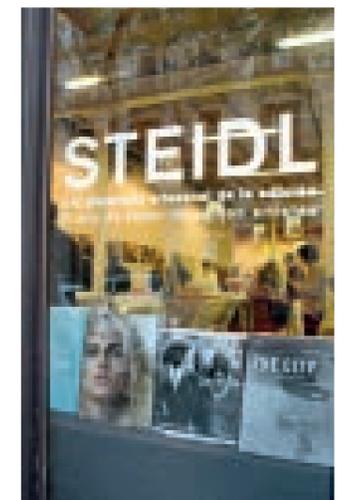
SLEEPLATEPROJECTS
Plaza del Ayuntamiento 19-3C
46002 Valencia
Spain
www.sleeplateprojects.com

steidl.de

For detailed information on all our books, artists and related events please visit us at www.steidl.de



Steidl pop-up store, Barcelona (Círculo Del Arte)





Book Awards 2015

—

Kraszna-Krausz Fellowship in Photography

—

David Goldblatt

Nominated for the Kraszna-Krausz Book Award

—

Mikhael Subotzky and Patrick Waterhouse

Ponte City

—

Jim Goldberg

Rich and Poor

Winner of the Deutsche Börse Photography Prize

—

Mikhael Subotzky and Patrick Waterhouse

Ponte City

Shortlisted for the PHotoEspaña 2015 Best Photography Book of the Year Award

—

David Goldblatt

Particulars

—

Mikhael Subotzky and Patrick Waterhouse

Ponte City

—

David Bailey

Bailey's East End

—

Henri Cartier-Bresson

The Decisive Moment

—

Ken Schles

Invisible City

—

Mona Kuhn

Private

—

Gordon Parks

Segregation Story

—

David Company

Walker Evans: The Magazine Work

NSCAD University of Halifax,

Doctor of Fine Arts *Honoris Causa*

—

Robert Frank



William Eggleston, The Democratic Forest

Vol. 1 The Louisiana Project



William Eggleston, The Democratic Forest

Vol. 2 The Language



William Eggleston, The Democratic Forest

Vol. 3 Dallas. Oil. Miami



William Eggleston, The Democratic Forest

Vol. 4 Pittsburgh



William Eggleston, The Democratic Forest

Vol. 5 Berlin



William Eggleston, The Democratic Forest

Vol. 6 The Pastoral



William Eggleston, The Democratic Forest

Vol. 7 The Interior



William Eggleston, The Democratic Forest

Vol. 8 The Surface



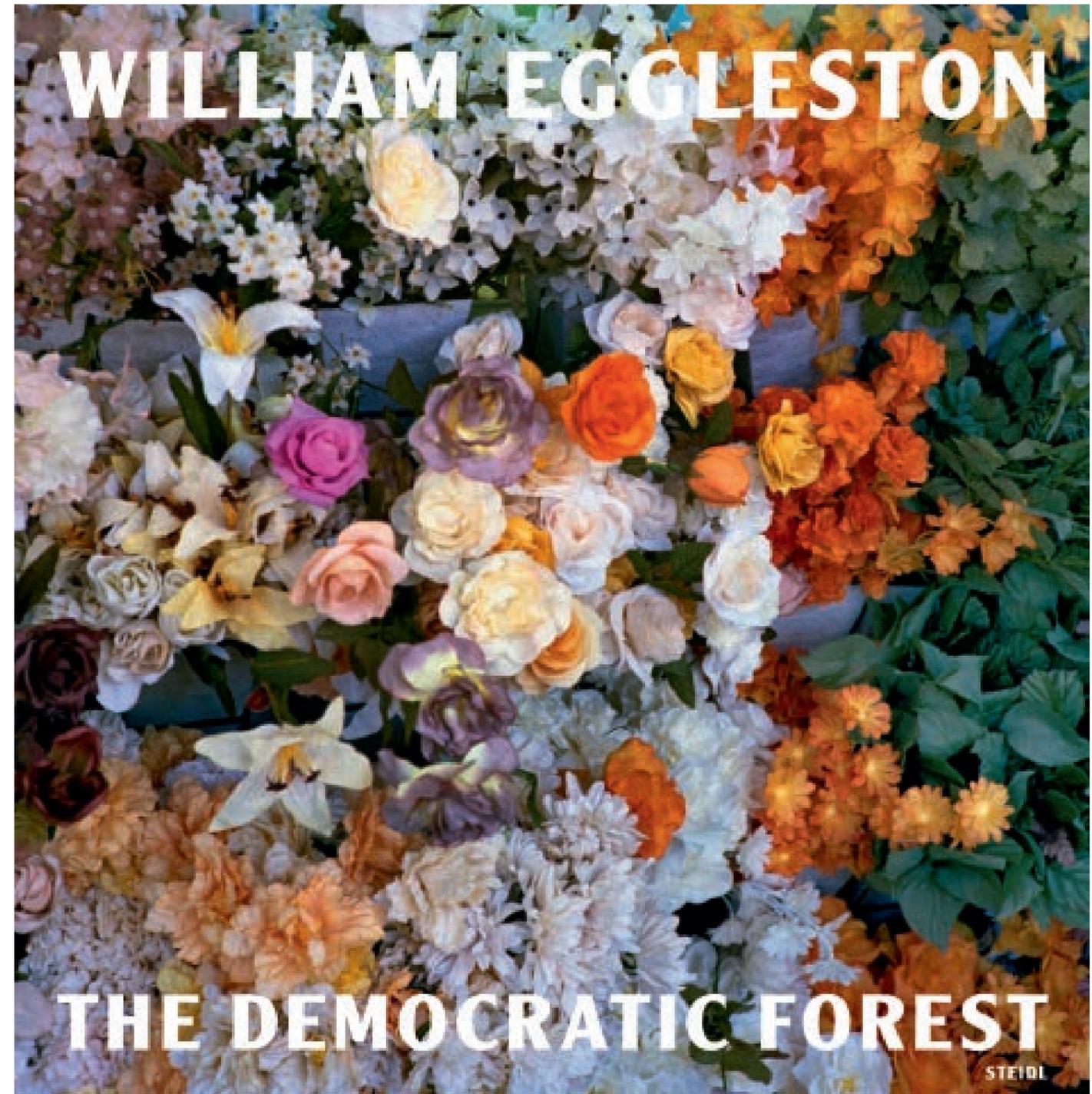
William Eggleston, The Democratic Forest

Vol. 9 The Forest

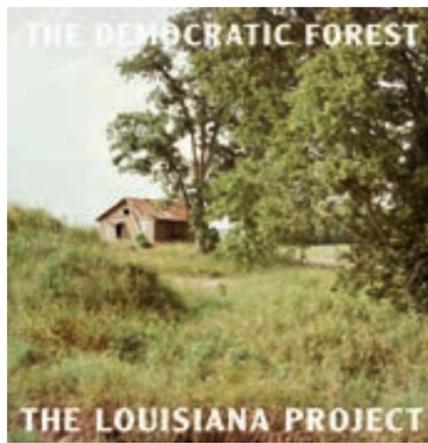


William Eggleston, The Democratic Forest

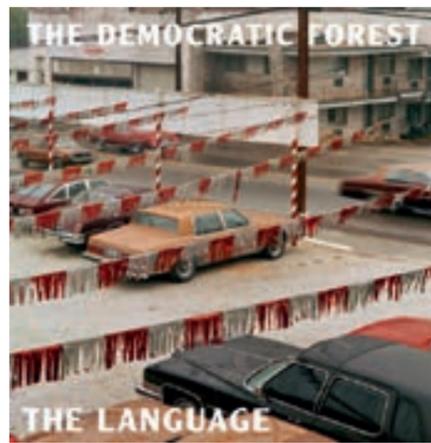
Vol. 10 The Finale



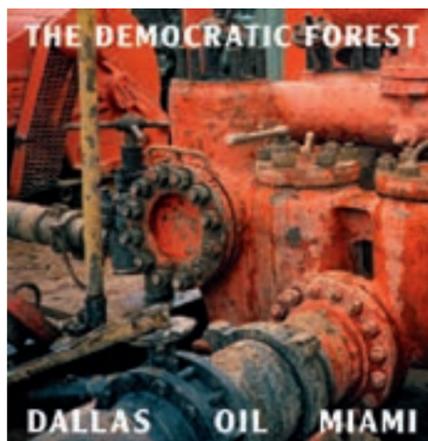
Slipcase



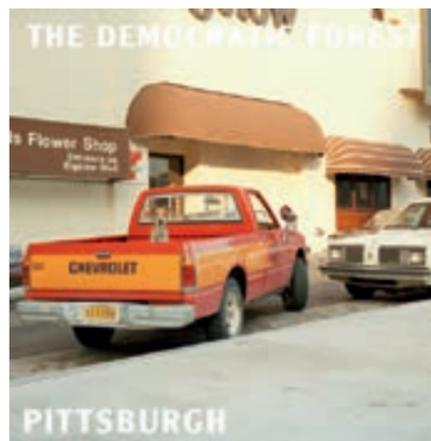
Vol. 1 The Louisiana Project



Vol. 2 The Language



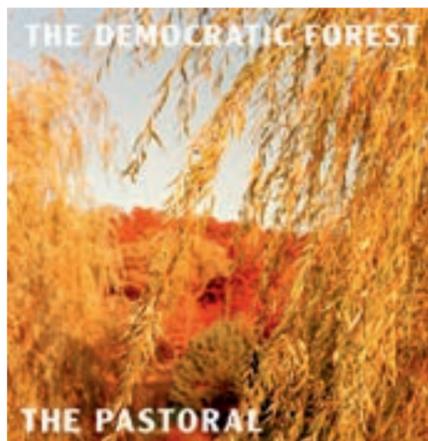
Vol. 3 Dallas, Oil, Miami



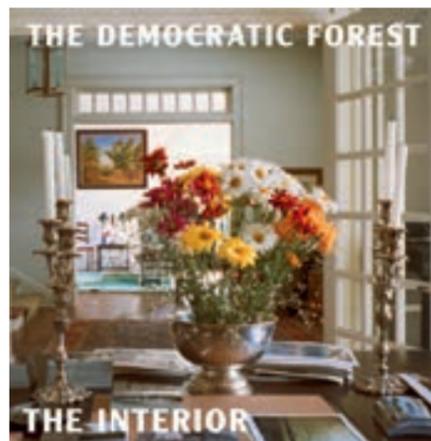
Vol. 4 Pittsburgh



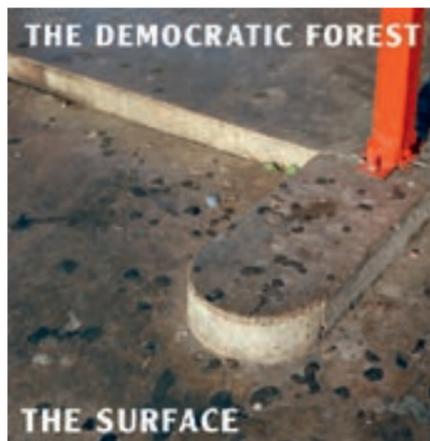
Vol. 5 Berlin



Vol. 6 The Pastoral



Vol. 7 The Interior



Vol. 8 The Surface



Vol. 9 The Forest



Vol. 10 The Finale

William Eggleston was born in 1939 and today lives in Memphis. Eggleston is regarded as one of the greatest photographers of his generation and a major American artist, who has fundamentally changed the way the urban landscape is viewed. He obtained his first camera in 1957 and was later profoundly influenced by Henri Cartier-Bresson's book *The Decisive Moment*. Eggleston introduced dye-transfer printing, a previously commercial photographic process, into the making of artists' prints. His exhibition "William Eggleston's Guide" at the Museum of Modern Art in New York in 1976 was a milestone. He was also involved in the development of video technology in the seventies. Eggleston's work is represented in museums across the world, and in 2008 a retrospective of his work was held at the Whitney Museum of American Art in New York and at Haus der Kunst in Munich in 2009.

William Eggleston
The Democratic Forest

Following the publication of *Chromes* in 2011 and *Los Alamos Revisited* in 2012, the reassessment of Eggleston's career continues with the publication of *The Democratic Forest*, his most ambitious project. This ten-volume set containing more than a thousand photographs is drawn from a body of twelve thousand pictures made by Eggleston in the 1980s. Following an opening volume of work in Louisiana, which serves as a visual preface, the remaining books cover Eggleston's travels from his familiar ground in Memphis and Tennessee to Dallas, Pittsburgh, Miami, Boston, the pastures of Kentucky, and as far as the Berlin Wall. The final volume leads the viewer back to the South of small towns, cotton fields, the Civil War battlefield of Shiloh and the home of Andrew Jackson, the President from Tennessee.

The democracy of Eggleston's title refers to his democracy of vision, through which he represents the most mundane subjects with the same complexity and significance as the most elevated. The exhaustive editing process of *The Democratic Forest*—a rarely shown body of work of which only a fraction has been published to date—has taken over three years, and was guided by the belief that only on this large scale can the magnitude of Eggleston's achievement be represented. With no precedent in American art, Eggleston's photography seen as a whole has all the grandeur of an epic piece of fiction. *The Democratic Forest* includes a new introduction by Mark Holborn and the re-publication of Eudora Welty's original essay on the work.

But this book's our portrait. We must see that. We should be prepared to see the portrait as a candid one, taken in a flash of inspired insight, at the psychological moment. It is a forthright and brave book; it is made with the bravery required of an artist. The autobiographical work, like much else that is autobiographical, can be taken as well for a set of visions. If only in this respect, the autobiographical approach to The Democratic Forest has engaged us all in its implications.

Eudora Welty

Exhibition: Gagosian Gallery will be presenting a series of exhibitions beginning in the fall of 2015.

William Eggleston
The Democratic Forest
—
Edited by Mark Holborn and William Eggleston III
Texts by Mark Holborn and Eudora Welty
Book design by Gerhard Steidl
12.4 x 12.6 in. / 31.5 x 32 cm

Vol. 1 The Louisiana Project
96 pages
70 color photographs

Vol. 2 The Language
136 pages
109 color photographs

Vol. 3 Dallas, Oil, Miami
112 pages
86 color photographs

Vol. 4 Pittsburgh
144 pages
115 color photographs

Vol. 5 Berlin
128 pages
96 color photographs

Vol. 6 The Pastoral
112 pages
81 color photographs

Vol. 7 The Interior
112 pages
87 color photographs

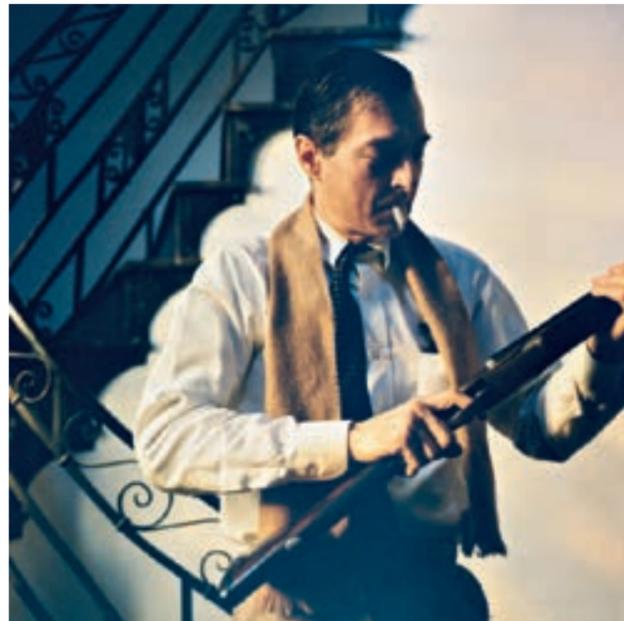
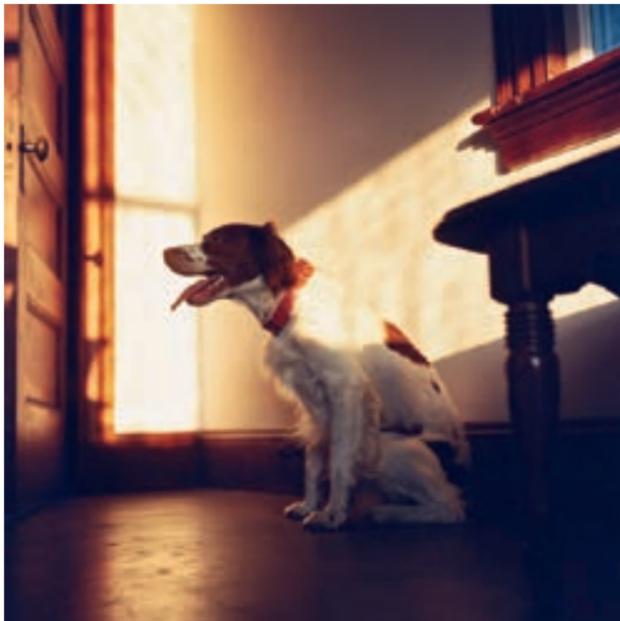
Vol. 8 The Surface
168 pages
129 color photographs

Vol. 9 The Forest
152 pages
113 color photographs

Vol. 10 The Finale
168 pages
124 color photographs

Four-color process
Ten clothbound hardcovers in a box
—
€ 550.00 / £ 480.00 / US\$ 600.00
ISBN 978-3-86930-792-3





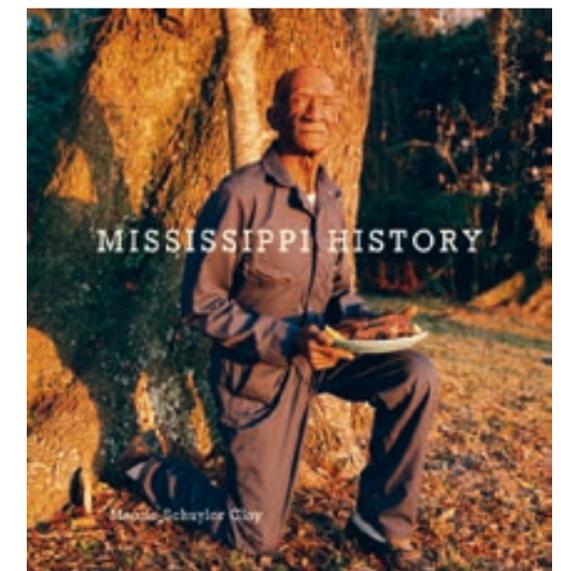
Maude Schuyler Clay was born and raised in the Mississippi Delta, where she continues to live and work. After assisting William Eggleston in Memphis, she moved to New York City, worked at the Light Gallery, and was later a photo editor at Vanity Fair, Esquire and Fortune. Clay returned to live in the Delta in the late 1980s and was photography editor of the literary magazine The Oxford American from 1999 to 2004. Her work is held in the collection of the Museum of Modern Art, the National Museum for Women and the Houston Museum of Fine Arts, among others. Clay's books include Delta Land (1999) and Delta Dogs (2014).

Maude Schuyler Clay
Mississippi History

Maude Schuyler Clay started her color portrait series "Mississippi History" in 1975 when she came upon her first Rolleiflex 2¼ camera. At the time, she was living and working in New York and paid frequent visits to her native Mississippi Delta whose landscape and people continued to inspire her. Over the next twenty-five years, the project, which began as "The Mississippians," evolved in part as an homage to Julia Margaret Cameron, a definitive pioneer of the art of photography. Cameron lived in Victorian England and began her photographic experiments in 1863. Clay's expressive, allegorical portraits of her friends, family and other Mississippians, as well as her artful approach to capturing the essence of light, are the driving forces behind her recollection of moments of family life in Mississippi in the 1980s and '90s.

For one of my portraits to be successful, I must have the implicit "permission" of my subjects. My pictures are as much about the relationship we forge, often in a very short amount of time, as they are about the calm yet tense order I strive for in form and content. I prefer to take photographs in the natural low light of early morning, or even better, the late afternoon glow—right before "the gloaming" as the Scots described the last rays of eerie, orangey light that blanket evening before the sun disappears for the night. Maude Schuyler Clay

Maude Schuyler Clay
Mississippi History
—
Foreword by Richard Ford
Book design by Gerhard Steidl
240 pages
11.7 x 12.6 in. / 29.7 x 32 cm
110 color photographs
Four-color process
Clothbound hardcover with dust jacket
—
€ 65.00 / £ 58.00 / US\$ 75.00
ISBN 978-3-86930-974-3





Walker Evans was born in 1903 in St. Louis, Missouri, and began photographing in the late 1920s. Within a decade he had produced some of the most significant photographs of the twentieth century, exhibited at the Museum of Modern Art, New York, and published two landmark books, *American Photographs* (1938) and *Let us now Praise Famous Men* with James Agee (1941). He wrote art and film reviews for *Time* from 1943 to 1945, was employed by *Fortune* between 1945 and 1965 and taught at Yale thereafter. He died in 1975.

Walker Evans
Depth of Field

Walker Evans, whose work both defined and transcended the genre of documentary photography, is arguably the most influential American photographer of the twentieth century. This first European retrospective of his art will open at the Josef Albers Museum in Bottrop, Germany, in September 2015 and will subsequently travel to the High Museum of Art in Atlanta and to the Vancouver Art Gallery.

The accompanying book, *Depth of Field*, aims to show in detail the arc of Evans's career. It traces the complex development of his oeuvre from the brilliance of his early street photography to his iconic photographs of the Great Depression to his late embrace of color and especially color Polaroid, a medium intended for amateurs. The book also features lesser-known series, including his photographs of Victorian and antebellum architecture, Cuba, and Florida's Gulf Coast, and his *Fortune* magazine portfolios. Lastly, it sheds light on Evans's appropriation of vernacular signs and ephemera as an extension of his vision with a camera.

In image and text, this comprehensive book reveals Evans's denial of photography's boundaries to reach past his time and place, becoming a seminal figure in the arts.

Exhibitions:

Josef Albers Museum Bottrop, 27 September 2015 to 10 January 2016

High Museum of Art, Atlanta, 19 June to 11 September 2016

Vancouver Art Gallery, 29 October 2016 to 22 January 2017

Co-published with Josef Albers Museum Bottrop

Walker Evans
Depth of Field
—
Edited by John T. Hill and Heinz Liesbrock
Texts by John T. Hill, Heinz Liesbrock, Jerry L. Thompson, Allan Trachtenberg, and Thomas Weski
Book design by John T. Hill
380 pages
10 x 10.6 in. / 25.5 x 27 cm
350 color and black-and-white photographs
Tritone and four-color process
Clothbound hardcover with dust jacket
—
€ 75.00 / £ 65.00 / US\$ 85.00
ISBN 978-3-86930-967-5





Lewis Baltz was born in Newport Beach, California, in 1945, where he grew up. He graduated from the San Francisco Art Institute in 1969 and received a Master's degree from Claremont Graduate School in 1971. Apart from the definitive exhibition New Topographics: Photographs of a Man-Altered Landscape, Baltz's work was shown in about fifty solo exhibitions and featured in seventeen monographs. It now forms part of the permanent collections of the Guggenheim Museum, the Tate Modern, the Los Angeles County Museum of Art and the San Francisco Museum of Modern Art, to name but a few. In 2013, Baltz donated his archive to the Getty Research Institute. He lived, taught and photographed in Europe from the mid-1980s, splitting his time between Paris and Venice. Baltz died in Paris on November 22, 2014, aged 69.

Lewis Baltz
The New Industrial Parks Near Irvine, California

—
 In the late 1960s and early '70s Lewis Baltz became fascinated by the stark, repellent, manmade landscape that was rolling over California's then still agrarian terrain. Baltz made a number of projects on this subject, the best known of which, *The New Industrial Parks Near Irvine, California*, was first published in 1974. With this book Baltz took his place near the center of the New Topographic movement, a newly coined term emblematic of a cool, distanced, yet critical view of the emerging man-altered landscape. The Topographic position, detached and glacial, has since influenced photographic practice in the United States, Germany and Japan.

—
A lot of people liked albums, family snapshots, but I never did. I liked the photographs in Real Estate office windows, which are technically correct and heartbreakingly empty.
 Lewis Baltz

Lewis Baltz
 The New Industrial Parks
 Near Irvine, California
 —
 Book design by Lewis Baltz,
 Gerhard Steidl and Bernard Fischer
 96 pages
 11 x 10.6 in. / 27.9 x 26.8 cm
 51 black-and-white photographs
 Quadratone
 Clothbound hardcover with dust jacket
 —
 € 58.00 / £ 48.00 / US\$ 65.00
 ISBN 978-3-86930-990-3





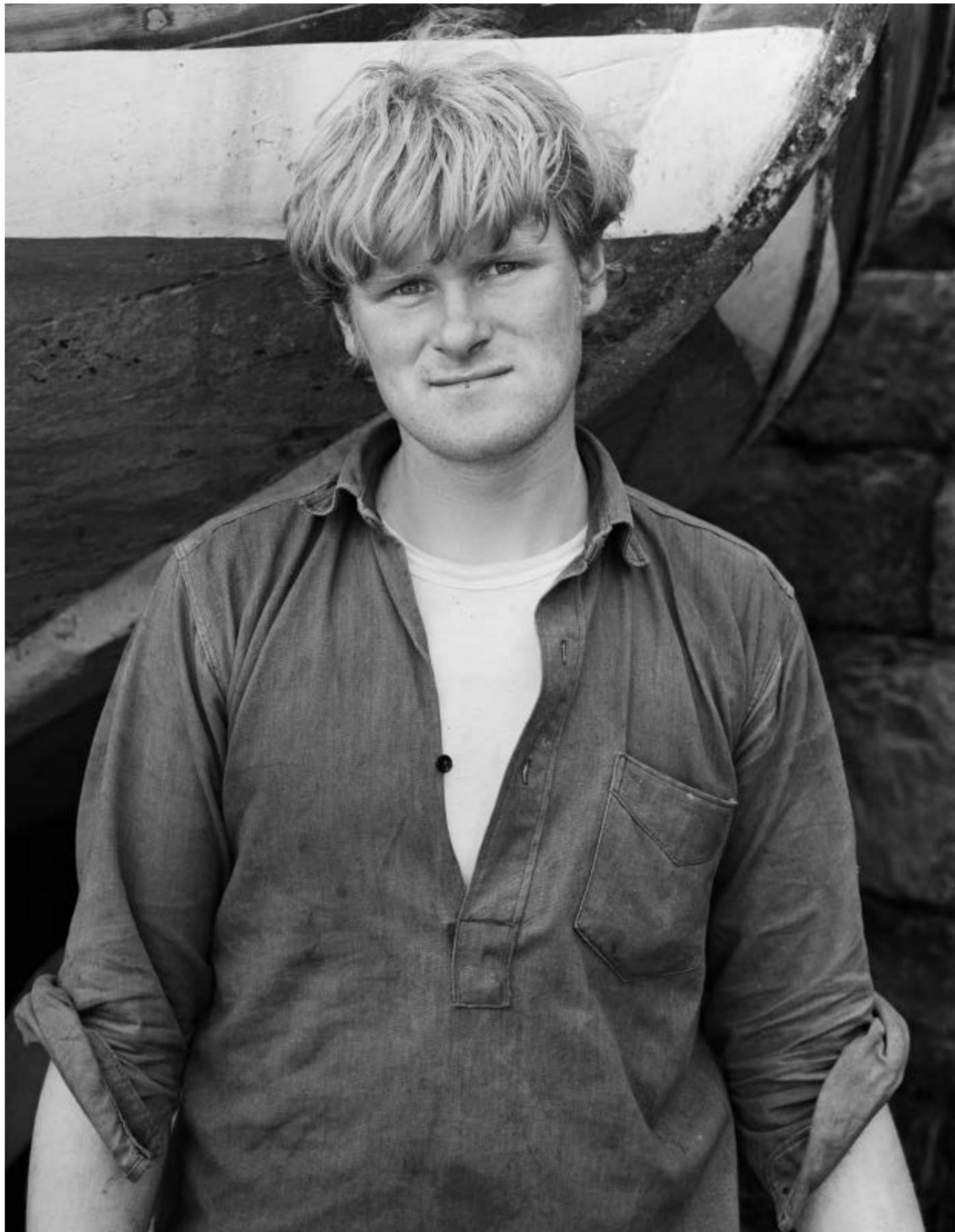
Chris Killip, born on the Isle of Man in 1946, is a Professor of Visual and Environmental Studies at Harvard University where he has taught since 1991. His works are held in the permanent collections of, among others, the Museum of Modern Art, New York; George Eastman House, Rochester; the Getty Museum, Los Angeles; Museum Folkwang, Essen; the Stedelijk Museum, Amsterdam; Tate, London; and the Victoria and Albert Museum, London. His books include Isle of Man (1980), Pirelli Work (2006), Here Comes Everybody (2009), Seacoal (2011) and arbeit/work (2012).

Chris Killip
In Flagante Two

The photographs that Chris Killip made in Northern England between 1973 and 1985 were first published by Secker & Warburg in the book *In Flagante* in 1988. The new oversized Steidl edition is a radically updated presentation, showing a single image on the right side of each double-page spread. *In Flagante Two* is strident in its belief in the primacy of the photograph, embracing ambiguities and contradictions in an unadorned narrative sequence devoid of text.

Chris Killip
In Flagante Two
—
Texts by Chris Killip
Book design by Chris Killip,
Gerhard Steidl, and Victor Balko
108 pages
14.3 × 11.3 in. / 36.4 × 28.8 cm
50 black-and-white photographs
Tritone
Clothbound hardcover with dust jacket
—
€ 65.00 / £ 58.00 / US\$ 75.00
ISBN 978-3-86930-960-6





Chris Killip, born on the Isle of Man in 1946, is a Professor of Visual and Environmental Studies at Harvard University where he has taught since 1991. His works are held in the permanent collections of, among others, the Museum of Modern Art, New York; George Eastman House, Rochester; the Getty Museum, Los Angeles; Museum Folkwang, Essen; the Stedelijk Museum, Amsterdam; Tate, London; and the Victoria and Albert Museum, London. His books include Isle of Man (1980), Pirelli Work (2006), Here Comes Everybody (2009), Seacoal (2011) and arbeit/work (2012).

Chris Killip
Isle of Man Revisited

—
Thirty years after the publication of the Isle of Man book I was in the process of preparing for my retrospective exhibition at the Museum Folkwang in Germany and started to re-examine my "Isle of Man" negatives. I hadn't had an occasion to think about this work since the first edition of the book was published. Going through these negatives again I found new images that I now liked, but at the time had overlooked or had not used for reasons that now mystify me. I ended up with 250 photographs that I now think of as my "Isle of Man" archive.

This new version of Isle of Man draws from that archive. The photographs in this edition keep, more or less, to the same order as the original book but I have changed some of the images, added thirty others, and printed them all larger.
Chris Killip

Chris Killip
Isle of Man Revisited
—
Texts by Chris Killip
Book design by Chris Killip,
Gerhard Steidl, and Victor Balko
96 pages
11.7 × 11.7 in. / 29.7 × 29.7 cm
81 black-and-white photographs
Tritone
Clothbound hardcover with dust jacket
—
€ 48.00 / £ 40.00 / US\$ 60.00
ISBN 978-3-86930-959-0





Chris Killip, born on the Isle of Man in 1946, is a Professor of Visual and Environmental Studies at Harvard University where he has taught since 1991. His works are held in the permanent collections of, among others, the Museum of Modern Art, New York; George Eastman House, Rochester; the Getty Museum, Los Angeles; Museum Folkwang, Essen; the Stedelijk Museum, Amsterdam; Tate, London; and the Victoria and Albert Museum, London. His books include *Isle of Man* (1980), *Pirelli Work* (2006), *Here Comes Everybody* (2009), *Seacoal* (2011) and *arbeit/work* (2012).

Chris Killip
Pirelli Work

I wanted to show the manufacturing process as clearly as I could, and to do so in this factory meant it would have to be lit. Ironically, my stubbornness in trying to avoid lighting would now have its own unexpected rewards. Because of the desperate amount of time that I had spent there, I knew in a visual way the processes of the factory; the rhythms and cycles of the machines, the movement and steps that the operators had to take, the movement that the processes pre-determined for them. I began again, re-photographing the factory using lights, sometimes three or four lights triggered by remote control devices. The main light, which was the one balanced to light the subject, was often held on a pole by my friend, away from the camera, mimicking the fashion techniques that I knew from my past. I now understood and knew what I wanted to do. The workplace had become, in a real sense for me, a theater and I embraced the look of these new photographs with their relation to fashion, film noir, and even Soviet realism. For me this "look" seemed a more telling way to record and document this enforced ritual.

Chris Killip

Chris Killip
Pirelli Work

—
Texts by Chris Killip
Book design by Chris Killip,
Gerhard Steidl, and Victor Balko
88 pages
10.2 x 11 in. / 26 x 28 cm
57 black-and-white photographs
Tritone
Clothbound hardcover with dust jacket
—
€ 45.00 / £ 38.00 / US\$ 50.00
ISBN 978-3-86930-961-3





Chris Killip, born on the Isle of Man in 1946, is a Professor of Visual and Environmental Studies at Harvard University where he has taught since 1991. His works are held in the permanent collections of, among others, the Museum of Modern Art, New York; George Eastman House, Rochester; the Getty Museum, Los Angeles; Museum Folkwang, Essen; the Stedelijk Museum, Amsterdam; Tate, London; and the Victoria and Albert Museum, London. His books include *Isle of Man* (1980), *Pirelli Work* (2006), *Here Comes Everybody* (2009), *Seacoal* (2011) and *arbeit/work* (2012).

Chris Killip
Seacoal

Chris Killip first attempted to photograph Seacoal Beach in Lynemouth, Northumberland, England, in 1976, but it took him six years to gain the trust of the people who worked there. Living, on and off, in a caravan on Lynemouth's Seacoal camp from 1982 to 1984, Killip immersed himself in their struggles to survive. Fourteen images from the *Seacoal* series were also included in Killip's groundbreaking book *In Flagrante* (1988).

When I first saw the beach at Lynemouth, in January 1976, I recognized the coalmine and powerstation above it but nothing else. The beach beneath me was full of activity with horses and carts backed into the sea. Men were standing in the sea next to the carts, using small wire nets attached to poles to fish out the coal from the water beneath them. The place confounded time; here the Middle Ages and the twentieth century intertwined. Chris Killip

Chris Killip
Seacoal

Text by Chris Killip
Book design by Chris Killip,
Gerhard Steidl and Jonas Wettre
104 pages and 2 gatefolds
10.6 x 9 in. / 27 x 23 cm
118 black-and-white photographs
Tritone
Clothbound hardcover with dust jacket
€ 48.00 / £ 40.00 / US\$ 60.00
ISBN 978-3-86930-256-0





Frank Gohlke



Joel Sternfeld

Frank Gohlke was born in Wichita Falls, Texas, in 1942. In 1967 he abandoned the study of literature to become a photographer, encouraged in his decision by Walker Evans, who saw his first photographs, and Paul Caponigro, with whom he studied informally at his home in Connecticut. Gohlke has received two fellowships from the Guggenheim Foundation, two from the National Endowment for the Arts, and a Fulbright Research Grant to Kazakhstan in 2013-14. His work has been exhibited and collected internationally, including three solo shows at the Museum of Modern Art. Gohlke's books include *Measure of Emptiness* (1992), *Mount St. Helens* (2005), *Accommodating Nature* (2007) and *Thoughts on Landscape* (2009).

Joel Sternfeld was born in New York City in 1944. He has received numerous awards including two Guggenheim Fellowships, a Prix de Rome and the Citibank Photography Award. Sternfeld's books published by Steidl include *American Prospects* (2003), *Sweet Earth* (2006), *Oxbow Archive* (2008) and *First Pictures* (2011). *A Book of Resemblances* is forthcoming.

Frank Gohlke / Joel Sternfeld
Landscape as Longing

In 2003, Frank Gohlke and Joel Sternfeld were commissioned to photograph one of the densest concentrations of ethnic diversity in the world, the borough of Queens in New York City. After more than a year of photographing everything from corner bodegas to the borough's boundaries, Gohlke and Sternfeld had not only captured the complicated dynamic that sustains Queens and its myriad communities; they had also evolved a unique theory of landscape photography in which landscape is a visible manifestation of the invisible emotions of its inhabitants.

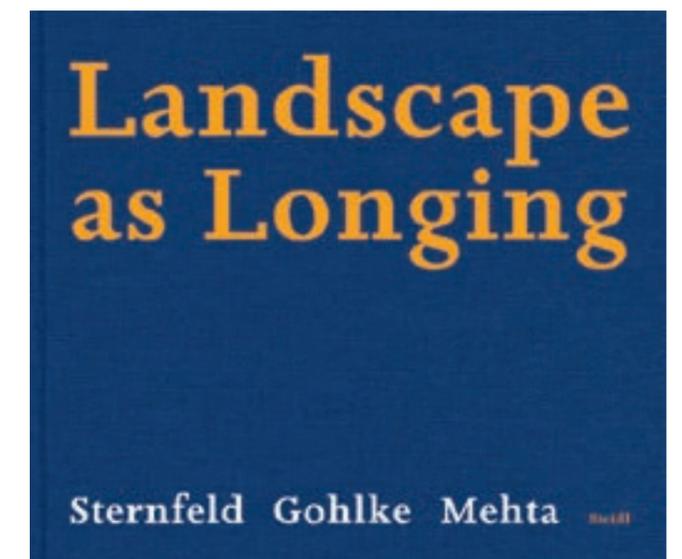
The collection inherits the strength of each photographer's eye. Gohlke's Queens consists of streets, houses, fences, gardens, parklands, shorelines, and waste spaces, the territory where human arrangement contends endlessly with the forces that undo it: unruly vegetation, weather, rot, decay, and the "creative destruction" of a voracious commercial culture. Sternfeld focuses on the indigenous shops, restaurants, mosques and temples that make a walk in Queens feel like a walk in Thailand, India or Peru—or all of them at once. Often tucked into homes or converted factories, these places signify a home country, or perhaps a home country that exists more in the mind than in actuality.

In conjunction with an essay by the acclaimed writer Suketu Mehta, this book is a powerful instrument for understanding a landscape that seems to defy interpretation. Gohlke and Sternfeld successfully make the dizzying patchwork of Queens accessible and visible.

Frank Gohlke / Joel Sternfeld
 Landscape as Longing

Texts by Suketu Mehta
 Book design by Frank Gohlke,
 Joel Sternfeld and Gerhard Steidl
 196 pages
 12.6 × 11 in. / 29.5 × 25 cm
 36 color photographs by Joel
 Sternfeld
 38 black-and-white photographs
 by Frank Gohlke
 Tritone and four-color process
 Clothbound hardcover

€ 65.00 / £ 58.00 / US\$ 75.00
 ISBN 978-3-95829-032-7





Carlos Saura, born in Huesca in 1932, is one of the most important European filmmakers. His more than forty films include "Los Golfos" (1959), "La Caza" (1965), "Peppermint Frappé" (1967), his Flamenco Trilogy comprising the films "Bodas de Sangre" (1981), "Carmen" (1983) and "El amor brujo" (1986), as well as the dance documentaries "Flamenco" (1995) and "Tango" (1998).

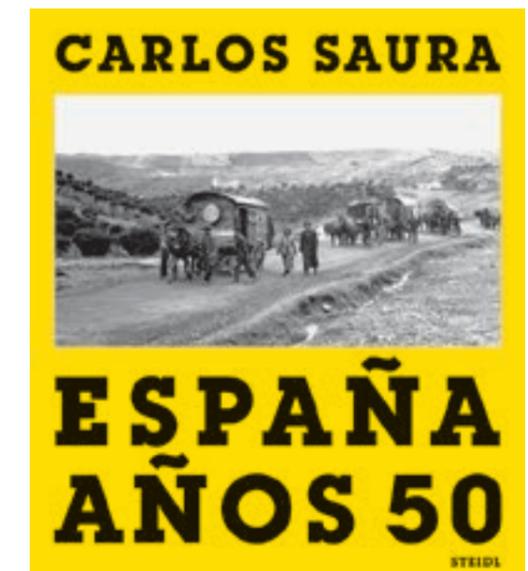
Carlos Saura
España años 50

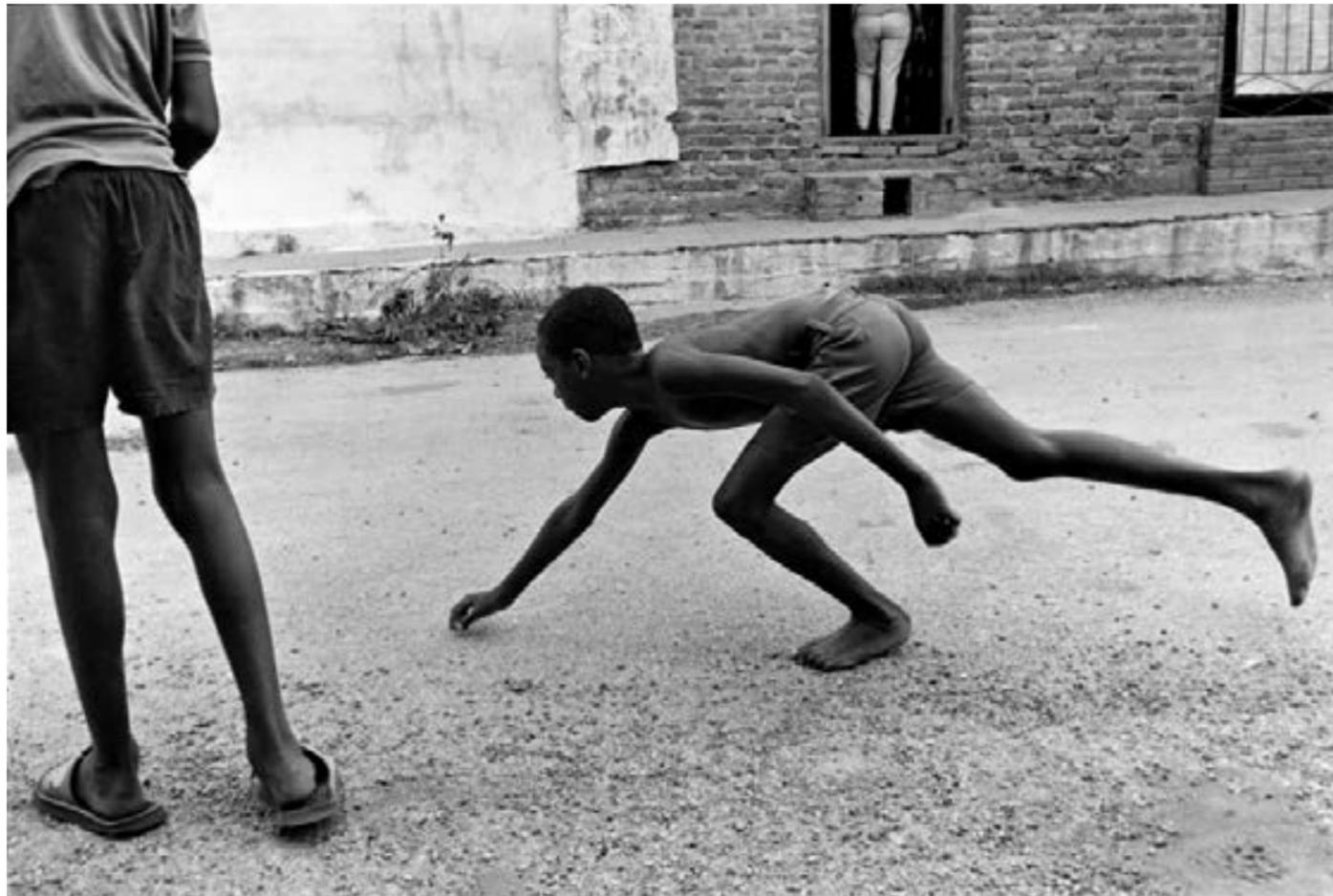
When the great filmmaker Carlos Saura was a young man, he desired to create a book about his native Spain that would transgress the propaganda imagery of the Franco regime. He strove to depict his country as seen through his camera when he set out on a journey through Andalusia and central Spain in his Fiat 600 in the late 1950s. The trip left a deep impression on his first documentary film, "Cuenca" (1958). Since his youth Saura has been fascinated not only by the process of photographing but also by its technology, as demonstrated by his museum-quality collection of hundreds of historical and self-made cameras. Torn between the two media at the beginning of his career, Saura eventually chose to become a filmmaker but has continued to take photographs.

España años 50 offers a comprehensive insight into Saura's photography with a focus on his black-and-white work of the 1950s: compelling images of landscapes, villages, bullfights and people of another era. Photographs of Saura's diploma film project, "La Tarde de Domingo" (1957), are also present in the book, making it the definitive representation of his photographic oeuvre.

I'm a casual photographer who strolls through life with his camera, capturing things which interest me as if with a notebook. Carlos Saura

Carlos Saura
España años 50
—
Texts by Carlos Saura
Book design by Gerhard Steidl
378 pages
9.8 x 11.4 in. / 25 x 29 cm
350 black-and-white photographs
Tritone
Clothbound hardcover with dust jacket
—
€ 65.00 / £ 58.00 / US\$ 80.00
ISBN 978-3-86930-911-8





Anna Mia Davidson was born in New York City in 1974. Her work has been shown at Howard Greenberg Gallery, New York; Farmani Gallery, Los Angeles; Leica Gallery, New York; Benham Gallery, Seattle; Fototeca Gallery, Havana; Lehigh University, Pennsylvania; and is part of Zoellner Art Center's permanent collection. Davidson was commissioned as a "Character of America" Photographer by Aperture and USA Television Network, and has been awarded several honors including sponsorship from Blue Earth Alliance for her project on Cuba, the Jeni Dellaccio Award for photography, an International Photo Award, and the 2004 Golden Light Top Photographers Award for Documentary photography. Davidson is based in Seattle, Washington.

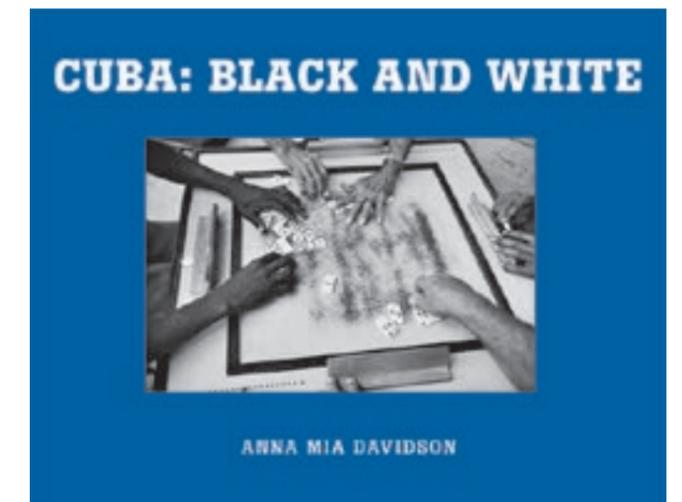
Anna Mia Davidson
Cuba: Black and White

—
 In 1961, the United States' ban on trade and travel to Cuba, followed by a break in diplomatic relations, created a *de facto* embargo on information about Cuba. In 1999, at the age of twenty-five, Anna Mia Davidson visited Cuba for the first time, determined to capture her personal vision of this isolated Caribbean island nation with her camera. At this time Cuba was just beginning to recover from the "Special Period," the economic crisis that occurred after 1989 when Russia withdrew its financial support after nearly four decades. On further travels during the following eight years, Davidson portrayed daily life in the cities, villages and the countryside in an attempt to depict her sense of Cuba's "soul." Her black-and-white photographs reflect the resilience, ingenuity and spirit of the Cuban people during the embargo against them. It was also here that Davidson came into contact with traditional forms of sustainable farming—a passion that has since influenced her life and work.

—
Having travelled to Cuba many times, it is refreshing to experience Anna Mia Davidson's photographs that show another side of Cuba, rarely seen. Hossein Farmani

—
 Exhibition: Leica Gallery, Los Angeles, from 3 December 2015

Anna Mia Davidson
 Cuba: Black and White
 —
 Texts by Anna Mia Davidson
 Book design by Anna Mia Davidson
 and Gerhard Steidl
 144 pages
 11 x 7.1 in. / 28 x 18 cm
 95 black-and-white photographs
 Tritone
 Clothbound hardcover with dust jacket
 —
 € 48.00 / £ 40.00 / US\$ 60.00
 ISBN 978-3-95829-028-0





Santu Mofokeng was born in Johannesburg in 1956. After working as a darkroom assistant for various newspapers, he joined Afrapix, a collective of photographers dedicated to the struggle against apartheid. His interest in depicting ordinary township life, however, led him to work for the African Studies Institute at Wits University as a documentary photographer and researcher from 1988 until 1998. Over the past three decades, Mofokeng has created an incomparable, open-ended body of work that probes the meaning and authority of photographic images while subverting stereotypical notions of the black South African experience. In 2011 a retrospective of Mofokeng's work opened at Jeu de Paume in Paris before traveling internationally, and in 2013 he represented Germany at the Venice Biennale.

Santu Mofokeng
Stories: 1, Train Church

—
 Over the course of a few weeks in 1986, aboard the crowded and precarious Soweto-Johannesburg train he took to and from his job as a darkroom printer, Santu Mofokeng photographed a ritual he witnessed daily. His fellow commuters, working-class residents from the surrounding townships, would spontaneously begin to sing. Bible-wielding preachers would sermonize, prayers would be uttered, and murmurs would gradually build into a raucous chorus replete with clapping, bell-ringing, dancing, and improvised drums. "These pictures capture two of the most significant features of South African life," Mofokeng says, "the experience of commuting (migrancy) and the pervasiveness of spirituality." The first of a defining series of photo-essays by Mofokeng that Steidl will release in the coming years, *Train Church* is the photographer's earliest long-form story—newly revised and expanded, and brought palpably to life in an oversize format.

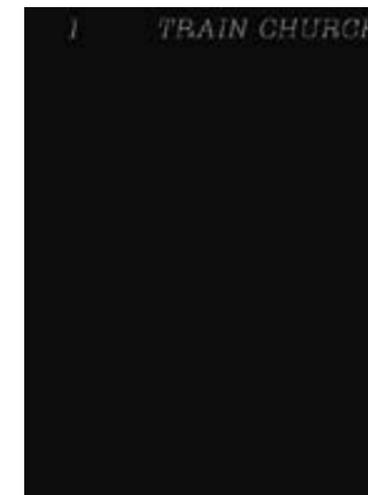
—
Foot stomping and gyrating—a packed train is turned into a church. Santu Mofokeng



Santu Mofokeng
 Stories: 1, Train Church

—
 Edited by Joshua Chuang and Santu Mofokeng
 Text by Santu Mofokeng
 Book design by Joshua Chuang, Lunetta Bartz, and Victor Balco / Steidl design
 88 pages with an 8-page gatefold
 9.6 x 13 in. / 24.4 x 33 cm
 54 black-and-white photographs
 Quadratone
 Sewn softcover booklet, packed in a brown craftpaper envelope

—
 € 34.00 / £ 28.00 / US\$ 40.00
 ISBN 978-3-86930-971-2



Book

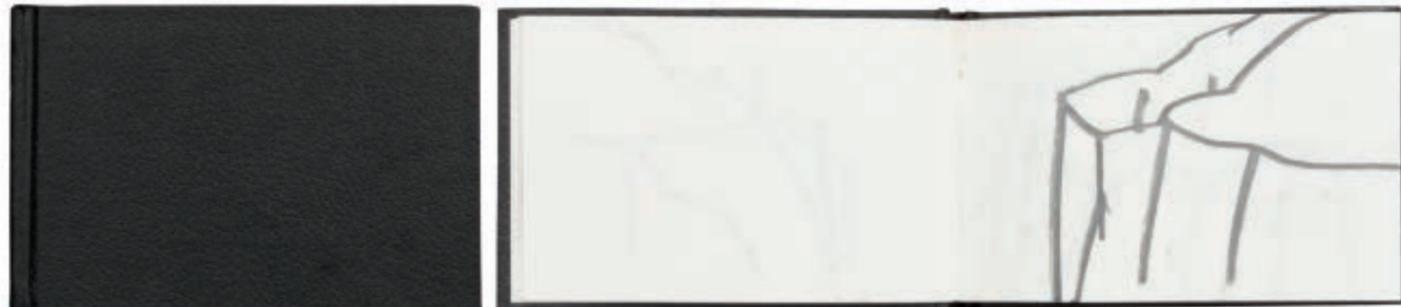


Envelope

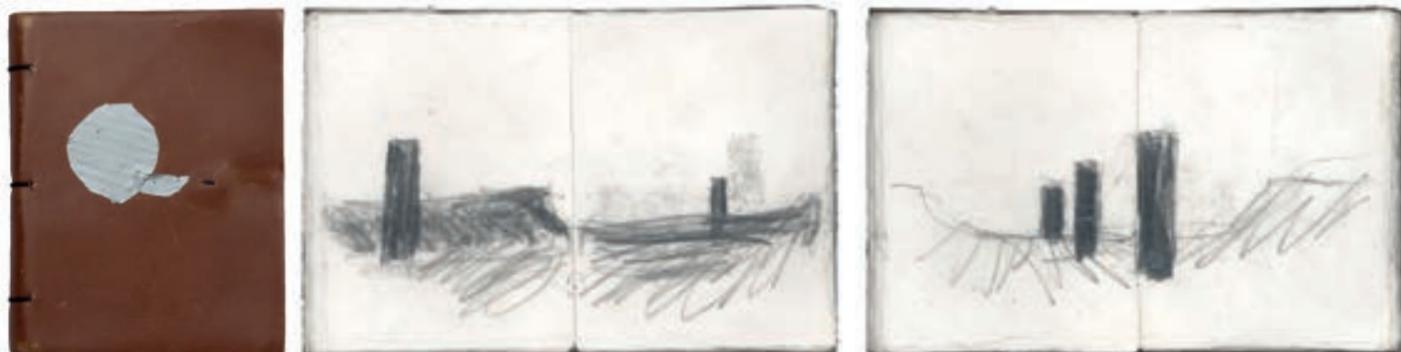




Book 1: Iceland, 1989



Book 2: Afangar, Videy Island, Iceland, 1989



Book 3: East-West / West-East, Qatar, 2014

Richard Serra was born in San Francisco in 1938. Since the 1960s he has exhibited extensively throughout the world. In addition, Serra has created a number of site-specific sculptures in public and private venues in both North America and Europe. Serra's books at Steidl include *Sculpture 1985-1998* (1999), *The Matter of Time* (2005), *The Tuhirangi Contour* (2005) and *Notebooks* (2011). He lives in New York and Nova Scotia.

**Richard Serra
Notebooks Vol. 2**

Throughout his career, the renown American sculptor Richard Serra has kept a large number of notebooks which by now fill an entire library in his studio. Contained within them are delicate sketches of his travels, of landscapes, architecture and of other ideas, some of which the artist developed into mature sculptures and drawings. Serra has personally selected three of his notebooks, two of which made in Iceland in 1989 and a very recent one from Qatar, which are reproduced here in facsimile.

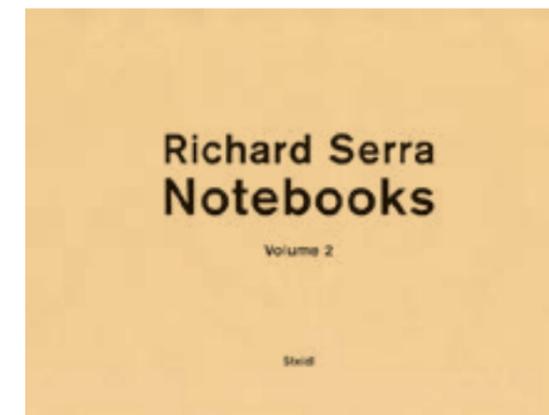
Richard Serra
Notebooks Vol. 2

Book 1 Iceland, 1989
10.5 x 14 in. / 26 x 34.5 cm
40 pages
Brown Florentine binding

Book 2 Afangar, Videy Island, Iceland, 1989
6 x 4 in. / 14.7 x 9.3 cm
280 pages
Black marbled binding

Book 3 East-West / West-East, Qatar, 2014
4 x 5 in. / 9.5 x 12.5 cm
174 pages
Leatherbound

Housed together in a cardboard box
Limited edition of 1000 with Arabic numbers and 50 épreuves d'artiste
Signed and numbered by Richard Serra
€ 340.00 / £ 295.00 / US\$ 375.00
ISBN 978-3-86930-975-0



Cardboard box



Book 1: Iceland, 1989



Book 3: East-West / West-East, Qatar, 2014



Book 1: Iceland, 1989



Richard Serra was born in San Francisco in 1938. Since the 1960s he has exhibited extensively throughout the world. In addition, Serra has created a number of site-specific sculptures in public and private venues in both North America and Europe. Serra's books at Steidl include *Sculpture 1985-1998* (1999), *The Matter of Time* (2005), *Te Tuhirangi Contour* (2005) and *Notebooks* (2011). He lives in New York and Nova Scotia.

steidl David Zwirner

Richard Serra

Vertical and Horizontal Reversals

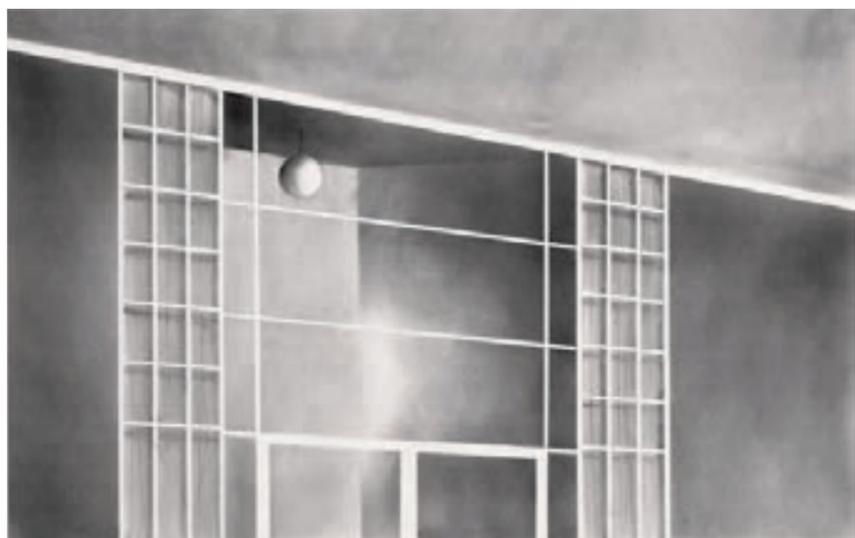
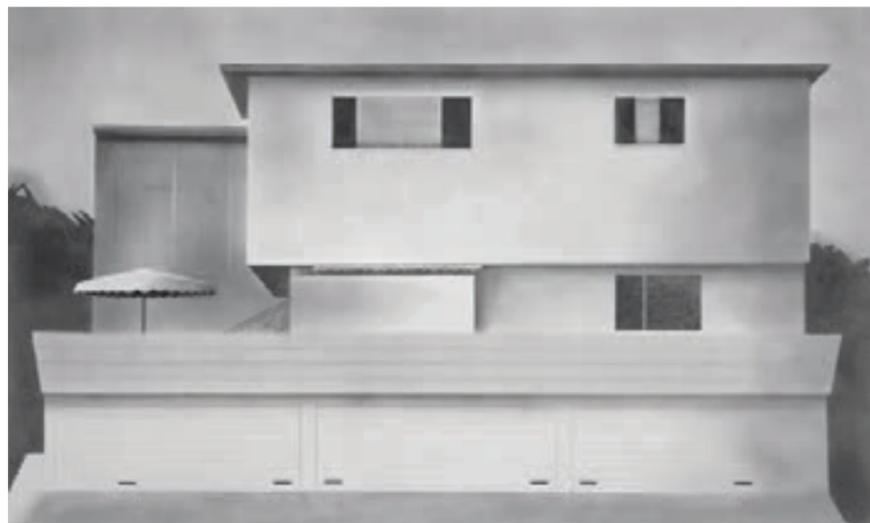
Richard Serra's "reversal" drawings employ two identical rectangular sheets of paper that are adjoined in a vertical or horizontal format, with the black-and-white areas reversing themselves proportionally top to bottom (or left to right). *Vertical and Horizontal Reversals* is the most extensive presentation of Serra's reversal drawings to be published. It reproduces all thirty-three drawings shown in 2014's exhibition at David Zwirner in New York, including a group of new horizontal reversals.

The exhibition was held at David Zwirner Gallery, New York, from 7 November to 20 December 2014.

Co-published with David Zwirner, New York

Richard Serra
 Vertical and Horizontal Reversals
 -
 Text by Gordon Hughes
 Book design by McCall Associates
 88 pages
 9.8 x 12.3 in. / 24.8 x 31.1 cm
 45 color photographs
 Four-color process
 Hardcover
 -
 € 58.00 / £ 52.00
 ISBN 978-3-86930-978-1
 Distributed in the USA by David
 Zwirner (Artbooks/D.A.P.)





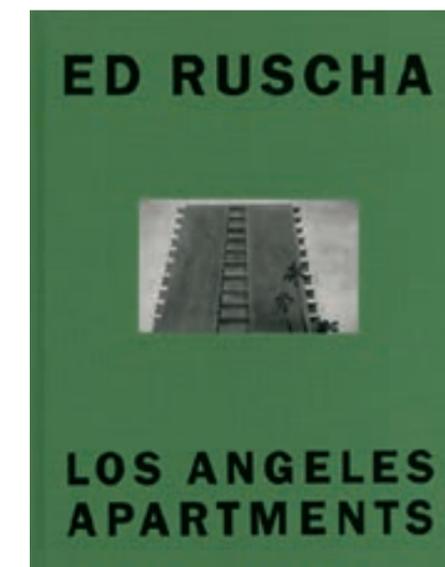
Ed Ruscha was born in Omaha, Nebraska, in 1937 and grew up in Oklahoma City. He moved to Los Angeles, California, and attended Chouinard Art Institute from 1956 to 1960. His work has been exhibited internationally and is represented in major museums and private collections throughout the world. In 2001, Ruscha was elected to the American Academy of Arts & Letters as a member of the Department of Art. He was chosen by the U.S. Department of State to represent the United States at the 2005 Venice Biennale.

Ed Ruscha
Los Angeles Apartments

In 1965, Ed Ruscha published *Some Los Angeles Apartments*, the third of his ongoing series of photographic books, and completed a group of ten related drawings that depict examples of the ubiquitous Southern California apartment building. The book shows the preparatory studies for these drawings owned by the Department of Prints and Drawings of the Kunstmuseum Basel. They are based directly on the photographs Ruscha made of the apartment buildings. Included also are photographs from Ruscha's *Gasoline Stations* series of 1962, one of which served as a model for the painting of *Standard Station, Amarillo, Texas* of 1963. By immediately juxtaposing preparatory studies, drawings and photographs, Ruscha's working method is clearly highlighted and the significance of photography for his passage between abstraction and realism made evident.

This book was printed on the occasion of Ed Ruscha's exhibition "Los Angeles Apartments" held at the Kunstmuseum Basel in 2013.

Ed Ruscha
Los Angeles Apartments
-
Text by Christian Müller
Book design by Steidl Design
160 pages
8 x 10 in. / 20.5 x 25.5 cm
80 black-and-white photographs
and color illustrations
Tritone and four-color process
Clothbound hardcover with
a tipped-in photograph
-
€ 38.00 / £ 30.00 / US\$ 45.00
ISBN 978-3-86930-596-7





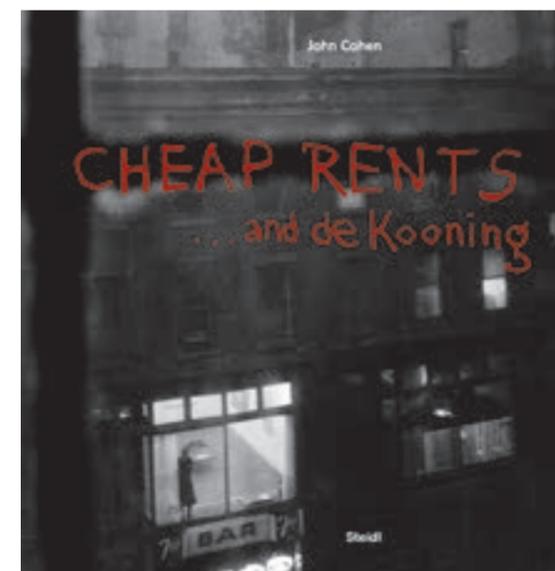
John Cohen, born in 1932 in New York, is a photographer, filmmaker and musician. An MFA graduate from Yale University School of Fine Arts, Cohen was active in the artistic circles of late-1950s and early-1960s New York. His photographic work includes portraits of the young Bob Dylan and a documentation of Robert Frank's film "Pull My Daisy" (1959). In 1958 Cohen co-founded the musical group The New Lost City Ramblers, and in 1962 he made his first film "The High Lonesome Sound." Steidl has published Cohen's Past Present Peru (2010), The High and Lonesome Sound. The Legacy of Roscoe Holcomb (2012), Here and Gone. Bob Dylan, Woody Guthrie & the 1960s (2014) and Walking in the Light (2015).

John Cohen
Cheap rents ... and de Kooning

Cheap rents ... and de Kooning revisits the New York downtown art scene between 1957 and 1963, when the 10th Street galleries were the center of the art world and inexpensive lofts were still available. Living in this dynamic neighborhood, John Cohen photographed a series of its famous and infamous artists' haunts—among them the legendary Cedar Bar, the Artists' Club and the Tanager Gallery—creating a definitive impression of a hell-bent, headstrong era. De Kooning's studio was in the midst of this avant-garde bloc, where Abstract Expressionism, Pop Art, Performance Art and Happenings all ambitiously made their mark alongside the Beat Generation.

Cohen's provocative arrangements of high-contrast lights and darks had as many undercurrents as a Rorschach test. He discovered in these images a maximum of animation—whether a quickly smiling face or a dramatically outstretched hand—a snapshot rhetoric with an underlying emblematic power. Jed Perl, New Art City

John Cohen
Cheap rents ... and de Kooning
—
Introduction by John Elderfield
Text by John Cohen
Book design by John Cohen and Victor Balko
144 pages
7.9 × 8 in. / 20 × 20,3 cm
129 black-and-white photographs
Tritone
Otabind brochure
—
€ 25.00 / £ 20.00 / US\$ 29.95
ISBN 978-3-86930-903-3





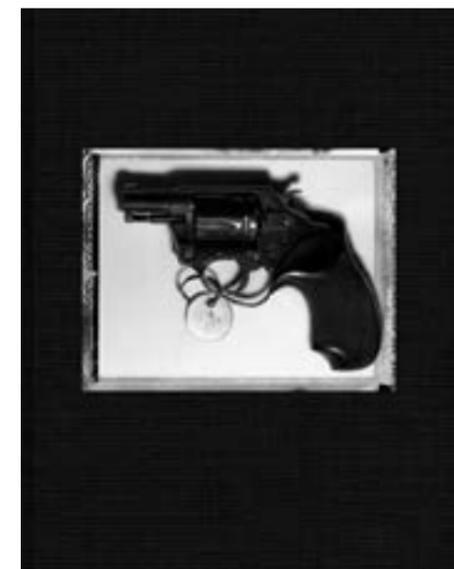
Born in Switzerland in 1961 Henry Leutwyler lived and worked in Paris for a decade before moving to New York City in 1995, where he established his reputation as a portrait photographer. Steidl published Leutwyler's first book, Neverland Lost: A Portrait of Michael Jackson in 2010, followed by Ballet, A Portrait of The New York City Ballet in 2012. Document is Leutwyler's third book. The images from Neverland Lost and Ballet have been shown in solo exhibitions in Los Angeles, New York City, Moscow, Madrid, Paris and Zurich.

Henry Leutwyler
Document

Henry Leutwyler's new book *Document* reveals the unseen, the humble, and the intimate within iconic moments: the first moonwalk, political assassinations, the lives of musicians, artists, and athletes. The product of twelve years of discovery and dreaming, *Document* is a collection of portraits of things: Mahatma Ghandi's sandal, Alan Shepard's golf club, Janis Joplin's acoustic guitar, Jack Ruby's handgun. Leutwyler shows us these objects close up—straight on and without backdrop—a style that is equal parts still life, portraiture, and crime scene photography. Isolated from their contexts and owners, the objects have our full attention, and although we have never seen them, they feel utterly familiar. These are authentic objects, imperfect and unrestored, and in their scuffs, scratches, dirt and wear they powerfully evoke presence. They are the testaments of bodily histories, the traces of personalities, and the stuff of our collective memory. *Document* invites us to engage with our "icons" in wholly new ways, and to see our history differently, through the unexpected emotional charge of singular objects.

Henry Leutwyler
Document

Introduction by Karen Eileen Overbey
Essay by Graham Howe
Book design by Ruba Abu-Nimah and Eleanor Roger (Water NYC)
224 pages
10 × 13 in. / 25.4 × 33 cm
120 color photographs
Four-color process
Clothbound hardcover
€ 65.00 / £ 58.00 / US\$ 75.00
ISBN 978-3-86930-969-9





David Bailey, born in London in 1938, is one of the most successful photographers of his generation, and his career, in and beyond photography, spans fifty years. Bailey's books with Steidl include Bailey's Democracy (2005), Havana (2006), NY JS DB 62 (2007), Is That So Kid (2008), Eye (2009), Delhi Dilemma (2012), and Bailey's East End (2014).

David Bailey
Tears and Tears

—
Determining the perfect exposure time for a photographic print in a traditional darkroom can be a time-consuming and tedious process, and the irreverent David Bailey has never had much patience for it. Normally a photographer makes a number of test strips, each showing different exposure times; but Bailey has always just intuitively torn off strips of the unexposed paper to find the desired result: "I would usually have it in the bag after three tears."

Over the decades Bailey has kept his "test tears," re-fixing and washing them to preserve the unpredictable and unique qualities of these "accidents." This book contains a selection of Bailey's tears, which transform some of his most famous motifs into fascinating abstract pictures through their torn edges and myriad tones.

—
The first title of the book was just "Tears," no sense there. "Tears and Tears," the first book with two words meaning two completely different things. The tears of the torn print, or the torn print in tears because it's torn. And I'm the dyslexic...

David Bailey

David Bailey
Tears and Tears

—
Texts by Daniel Blau and David Bailey
Book design by David Bailey and
Gerhard Steidl
96 pages
10.2 × 13 in. / 26 × 33 cm
76 color and black-and-white
photographs
Four-color process
Clothbound hardcover

—
€ 58.00 / £ 48.00 / US\$ 65.00
ISBN 978-3-86930-989-7





Bryan Adams began his photographic career in the late nineties and in 2012 Steidl published his first photobook, *Exposed*, which features portraits of Adams's friends and colleagues in the entertainment, fashion and art industries. In 2013 Steidl released *Wounded*, containing Adams's images of British soldiers wounded in combat in Iraq and Afghanistan.

Bryan Adams
Untitled

—
Is it skin, the surface of the moon, aerial photographs of forests or barren earth? Is it the night sky or the galaxies above our heads? Are these abstract images of the atmosphere, or simply what is beneath our feet and we just need to stop to notice it? These are all possibilities when looking at this new series of photos by Bryan Adams.

All of these photographs were taken during the first weeks of 2015, while visiting the island of Mustique in the Grenadine Islands, West Indies. Adams noticed abstract black-and-white patterns around him and photographed these formations over a few days. When showing the photos to others, most thought it was perhaps the night sky. This uncanny resemblance between the earth and the sky was the inspiration for this book.

Following his two volumes of portraiture, *Exposed* (Steidl, 2012) and *Wounded* (Steidl, 2013), *Untitled* is a large-format book featuring Adams's abstract graphic images along with an introduction on abstraction by architect John Pawson on the the earth's incredible beauty.

Bryan Adams
Untitled

—
Introduction by John Pawson
Book design by Bryan Adams,
Gerhard Steidl and Victor Balko
100 pages including a gatefold
11.4 × 14.5 in. / 27 × 34 cm
50 black-and-white photographs
Platinotype facsimile replica on
cotton rag
Clothbound hardcover in a slipcase

—
€ 85.00 / £ 75.00 / US\$ 95.00
ISBN 978-3-86930-988-0



Book



Slipcase





Born in 1971, Tomasz Gudzowaty is a Polish documentary and portrait photographer who has won many major international photography competitions, including World Press Photo and Pictures of the Year International. He has spent the last two decades pursuing diverse subjects from wildlife to social issues and sport, creating a body of work with a consistent visual message and intellectual vision. His photography has been exhibited globally and published in magazines and newspapers such as *Max*, *L'Equipe*, *Newsweek*, *Forbes*, *Time*, *Photo*, *GQ*, *The Guardian*, *National Geographic*, *British Journal of Photography*, and *Vogue Italia*. Gudzowaty is also the author of several books. In 2009 he was invited by Nan Goldin to participate in the exhibition "Ça me touche" which she curated for the 40th Rencontres d'Arles festival. This marked the beginning of their collaboration on *Beyond the Body*.

Tomasz Gudzowaty
Beyond the Body
Tomasz Gudzowaty in the eyes
of Nan Goldin

Edited by Nan Goldin
With an introduction by Nan Goldin
Text by Tomasz Gudzowaty
Book design by Marek Mielnicki
196 pages
9.1 × 10 in. / 23 × 25.5 cm
145 black-and-white photographs
Tritone
Clothbound hardcover with dust jacket

€ 38.00 / £ 32.00 / US\$ 45.00
ISBN 978-3-95829-040-2

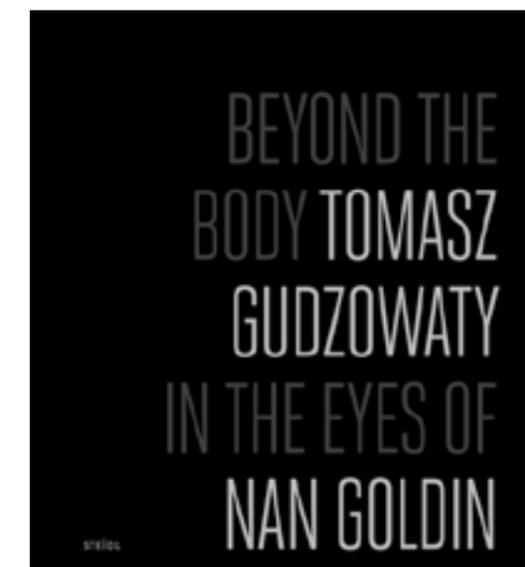
Tomasz Gudzowaty

Beyond the Body

Tomasz Gudzowaty in the eyes of Nan Goldin

Beyond the Body is the result of an unlikely meeting between Tomasz Gudzowaty and Nan Goldin, who represent diametrically different personalities, sensibilities, and modes of artistic creation, yet both of whom stand behind stunningly clear, consistent visions. Goldin draws on Gudzowaty's rich archive to create her own narrative—detached from its original thematic context and purpose to form a continuous flow of images that reaches a deeper, metaphysical dimension of sport. The people in the photographs—flying, floating, upside down—strive to escape, to liberate themselves from corporeal limitations, and to transcend their physical boundaries in order to attain a mystical state of mind. As Goldin lucidly puts it: "They are breaking the rules of how we are bound to the earth."

I have always been resistant to traditional documentary photography, and I never would have dreamed I would edit the work of a person who is defined as a sports photographer, but Tomasz's pictures have been a revelation to me. His images have shown me a new way of seeing work I thought to be confined to its usual limitations and I am proud to say that this gem of a book is the product of our unexpected connection and relationship. Nan Goldin





Born in 1971, Tomasz Gudzowaty is a Polish documentary and portrait photographer who has won many major international photography competitions, including World Press Photo and Pictures of the Year International. He has spent the last two decades pursuing diverse subjects from wildlife to social issues and sport, creating a body of work with a consistent visual message and intellectual vision. His photography has been exhibited globally and published in magazines and newspapers such as Max, L'Equipe, Newsweek, Forbes, Time, Photo, GQ, The Guardian, National Geographic, British Journal of Photography, and Vogue Italia. Gudzowaty is also the author of several books.

Tomasz Gudzowaty
Closer

—
Tomasz Gudzowaty became established as a wildlife documentary photographer in 1999, when he won the first of his World Press Photo awards in the nature category with a remarkable image of two cheetah cubs just about to take down their first prey. He has since traveled extensively throughout sub-Saharan Africa, amassing thousands of images of elephants, lions, cheetahs, wildebeest, zebras and other species. In 2008 Gudzowaty documented a remote emperor penguin colony in the Weddell Sea, a project he continued through his work on South Georgia and the South Sandwich Islands. Gudzowaty's wildlife photography is characterized by a technical and aesthetic sophistication that is particularly visible in his depictions of large-scale natural spectacles, such as the annual wildebeest migration in Tanzania or the breeding season on the penguin rookeries. This book captures Gudzowaty's passion and deep knowledge of his subject: keenly observing both general patterns and minute details, he brings the viewer closer to nature's inner workings and beauty.

Tomasz Gudzowaty
Closer

—
Introduction by Franca Sozzani
Essay by Witold Szabłowski
Book design by Marek Mielnicki
508 pages
11.4 × 14.6 in. / 29 × 37 cm
250 black-and-white photographs
Tritone
Softcover
—
€ 88.00 / £ 78.00 / US\$ 95.00
ISBN 978-3-95829-044-0

—
The real strength of photography is when you are able to tell a story with a frame. That moment, just that moment, can say more than any word. Going through Tomasz Gudzowaty's photos, shot in the secret world of wild animals, you have the feeling of living that moment. This book is an experience, allowing you to become part of that world, discovering the habits, behaviors, mores, weaknesses and strengths of animals living so removed from us. A world still real, still pure. This book has the capacity to remind you that the beauty of the world is a gift that has to be protected. By protecting nature we can protect our planet. Every single image makes you dream of a better world. Franca Sozzani

—
Exhibition: PGS National Gallery of Art, Sopot, Poland, from 26 June to 4 October 2015





Born in 1971, Tomasz Gudzowaty is a Polish documentary and portrait photographer who has won many major international photography competitions, including World Press Photo and Pictures of the Year International. He has spent the last two decades pursuing diverse subjects from wildlife to social issues and sport, creating a body of work with a consistent visual message and intellectual vision. His photography has been exhibited globally and published in magazines and newspapers such as *Max*, *L'Equipe*, *Newsweek*, *Forbes*, *Time*, *Photo*, *GQ*, *The Guardian*, *National Geographic*, *British Journal of Photography*, and *Vogue Italia*. Gudzowaty is also the author of several books.

Tomasz Gudzowaty
True Love Never Dies

Foreword by Karl Lagerfeld
Text by Tomasz Gudzowaty
Book design by Marek Mielnicki
440 pages
12.2 x 15 in. / 31 x 38 cm
246 black-and-white photographs
Tritone
Clothbound hardcover with dust jacket

€ 88.00 / £ 78.00 / US\$ 95.00
ISBN 978-3-95829-041-9

Tomasz Gudzowaty
True Love Never Dies

—

This is the first monograph by Tomasz Gudzowaty, presenting a selection of his iconic pictures which have won him numerous awards and international recognition, alongside previously unpublished material. *True Love Never Dies* contains two decades of work by Gudzowaty, who dexterously explores a wide range of genres and formats—from social documentary to portraiture, from wildlife to sport, from austere black-and-white pictures in the tradition of photojournalism to sophisticated color compositions. In editing the book, Gudzowaty eschews chronological or thematic order for a sequence shaped by moods and relationships, all unified by his consistent and engaging investigation of the world and human condition.

—
Exhibition: Museo Ettore Fico, Turin, from July to October 2016





Kai Löffelbein was born in Germany in 1981 and studied documentary photography in Hanover. He has since worked in South America, Asia, Africa and Eastern Europe, devoting himself to long-term projects that capture the impacts on common people and the environment left by socio-political and economic phenomena. Löffelbein has exhibited internationally and his awards include the Henri Nannen Prize, the UNICEF Photo of the Year Award, The New York Photo Award, the DAYS JAPAN International Photojournalism Award, the FotoVisura Photography Grant and the Px3 Prix de la Photographie. He is one of the Critical Mass Top 50 Selected Artists and recently received a grant from the Magnum Foundation.

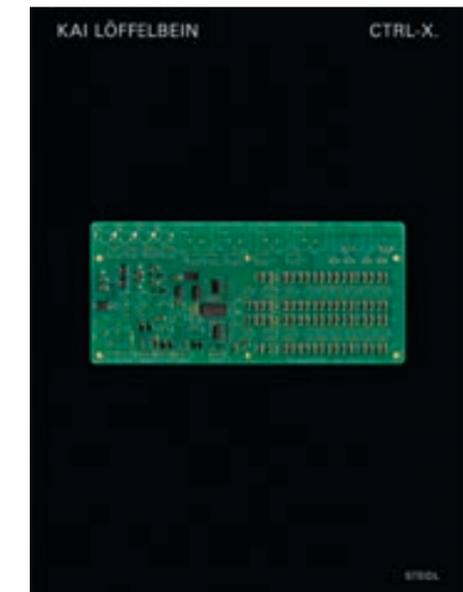
Kai Löffelbein
Ctrl-X. A topography of e-waste

Ctrl-X. A topography of e-waste explores the irresponsible handling of limited resources, one of the most pressing problems of our globalized world today. In this book Kai Löffelbein follows the electronic-waste trails from Europe and the United States to the post-apocalyptic scenery of Agbogbloshie in Ghana, the e-waste city of Guiyu in China and the backyard workshops of New Delhi. Here he meticulously documents the appalling conditions under which workers, sometimes even children, attempt to recover any valuable raw materials contained in our e-waste, refuse that is illegally exported from the West in order to bypass expensive recycling.

In an increasingly digitized world, a life without electronic devices seems inconceivable for us: computers, cell phones, MP3 players and tablets have become our daily companions. And as long as we continue to define ourselves by the products we consume—the latest smartphone, the fastest processor and the thinnest laptop—the millions of tons of e-waste produced annually will continue to increase.

Kai Löffelbein has a keen eye for the spectacular, but also for significant details... His pictures are superbly composed, of the highest quality, beautiful in the classical sense and very impressive, but they are also analytical and political, and never succumb to the danger of over-aestheticization. They open our eyes and inspire us. James Nachtwey

Kai Löffelbein
 Ctrl-X. A topography of e-waste
 —
 Texts by Ed Kashi
 Book design by Gerhard Steidl
 and Kai Löffelbein
 164 pages
 9.8 x 14.5 in. / 25 x 37 cm
 76 color photographs
 Four-color process
 Hardcover with a tipped-in
 circuit board
 —
 € 48.00 / £ 42.00 / US\$ 60.00
 ISBN 978-3-86930-970-5





Paulo Nozolino was born in 1955 in Lisbon, and lived in London and Paris before settling again in Portugal. In the span of his forty-year career, Nozolino has traveled widely in Europe, America, the Middle East and North Africa. His work has been largely shown and honored with several awards, and is held in numerous private and public collections. Nozolino's books include *Penumbra* (Scalo, 1996), *Far Cry* (Steidl, 2005), *bone lonely* (Steidl, 2011) and *Makulatur* (Steidl, 2011).

Paulo Nozolino
Loaded Shine

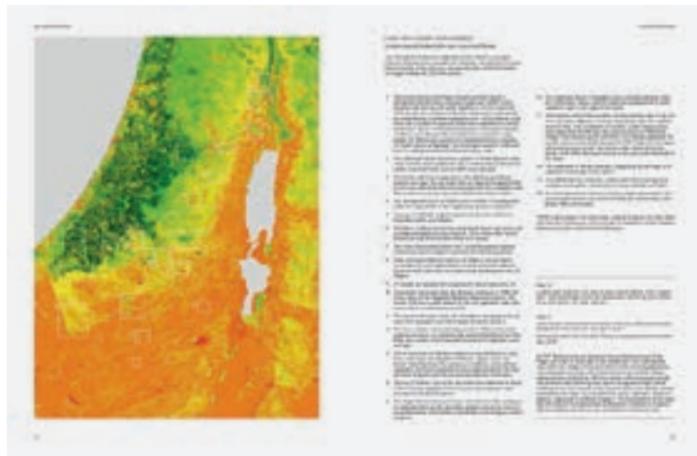
—
Taken between 2008 and 2013 in New York, Lisbon, Paris and Berlin as well as in the French and Portuguese countryside, these photographs by Paulo Nozolino bear his usual dark symbolic syntax. Still using 35mm film and occasionally a flash, this tight sequence of vertical pictures shows us, once again, his everlasting concern for the state of the world and his quest for the pure, true, non-manipulated analogic image.

—
This is a bright obscure piece. The transparency of the black shows a world that is continually destroying itself. Closer to the certitude of an end. The decadence of the place. Life by a thread, leaving traces of light. This is where we came to. This is where we are. All we have left is putrefaction, garbage, claustal confinement, a quiet decay that embraces slow death. So slow that we still may believe it might never come. We see her, we feel her, we touch her with our own hands. Yet. We are responsible for the disease but we don't know how to escape from it. We were hungry and we ate. We are dreaming about the crumbs that we left behind. Unwise. Eyes on the floor, there is no redeeming act. Prisoners of a dirty and corrupted matter. Emptiness. Full of guilt inhabited by a depressing seediness, by careless negligence, by lazy weakness, by the violence of the spirit. Home is a forgotten word. And so are many others. Alexandra Carita

Paulo Nozolino
Loaded Shine

—
Book design by Paulo Nozolino
and Gerhard Steidl
48 pages
8.04 x 11.7 in. / 21 x 29.7 cm
20 black-and-white photographs
Tritone
Clothbound hardcover
—
€ 30.00 / £ 25.00 / US\$ 35.00
ISBN 978-3-86930-972-9





Eyal Weizman is Professor of Spatial and Visual Cultures at Goldsmiths, University of London, where he directs the Centre for Research Architecture and the agency Forensic Architecture. He is also a Global Scholar at Princeton University and a founding member of Decolonizing Architecture Art Residency (DAAR) in Beit Sahour, Palestine.

Fazal Sheikh is a MacArthur and Guggenheim Fellow whose photographs have been exhibited and collected in museums around the world. His work is the subject of twelve books with Steidl. *The Erasure Trilogy*, published in 2015, is the basis for this collaboration with Eyal Weizman.

Eyal Weizman and Fazal Sheikh
The Conflict Shoreline: Colonization as Climate Change in the Negev Desert

The village of al-`Araqib has been destroyed and rebuilt more than seventy times in the ongoing "battle over the Negev," an Israeli state campaign to uproot the Palestinian Bedouins from the northern threshold of the desert. Unlike other frontiers fought over during the Israel-Palestine conflict, this one is not demarcated by fences and walls but by shifting climatic conditions. The threshold of the desert advances and recedes in response to colonization, cultivation, displacement, urbanization, and, most recently, climate change. In his response to Sheikh's "Desert Bloom" series (part of Sheikh's *The Erasure Trilogy*, published by Steidl), Eyal Weizman's essay incorporates historical aerial photographs, contemporary remote sensing data, state plans, court testimonies, and nineteenth-century travelers' accounts, exploring the Negev's threshold as a "shoreline" along which climate change and political conflict are deeply and dangerously entangled.

Weizman's The Conflict Shoreline makes brilliant use of aerial and other photographs to trace the settler-colonial origins of the practices that made climate into a political tool in the hands of Zionists seeking to displace Bedouin tribes from their original homes in the land of Israel. There is much to learn from this book about "climate change" as a profoundly colonial project. Dipesh Chakrabarty, University of Chicago

In association with Cabinet Books, Brooklyn

Eyal Weizman and Fazal Sheikh
 The Conflict Shoreline: Colonization as Climate Change in the Negev Desert

Text and image analysis by Eyal Weizman
 Photographs by Fazal Sheikh
 Book design by Fazal Sheikh and Duncan Whyte / Steidl Design
 96 pages
 8.1 x 10.6 in. / 20.6 x 27 cm
 106 color and black-and-white photographs (and maps)
 Tritone and four-color process
 Monochrome printed paperbound hardcover

€ 30.00 / £ 25.00 / US\$ 40.00
 ISBN 978-3-95829-035-8





Vol. I: Memory Trace



Vol. II: Independence | Nakba



Vol. III: Desert Bloom



Vol. IV: Desert Bloom Notes



Fazal Sheikh is the author of fifteen books, the majority published by Steidl. Sheikh's work has been widely exhibited at major institutions including Tate Modern, London; the Fondation Henri Cartier-Bresson, Paris; the Museum of Contemporary Art, Moscow; and the International Center of Photography, New York. Sheikh was named a MacArthur Fellow in 2005 and a Guggenheim Fellow in 2012.

Previously announced

Fazal Sheikh
The Erasure Trilogy

The Erasure Trilogy explores the anguish caused by the loss of memory—by forgetting, amnesia or suppression—and the resulting human desire to preserve memory, all seen through the prism of the Israeli-Palestinian conflict.

Memory Trace, the first book in the trilogy, depicts the ruins caused by the Arab-Israeli War of 1948: portraits of those traumatized by violence, devastated landscapes and fragments of buildings. This visual poem suggests the irreparable loss of a lingering past that augurs a painful and difficult future. Tracing the ironic consequences of David Ben-Gurion's dream of settling the Negev and making the "desert bloom," the aerial photographs in Sheikh's *Desert Bloom* reveal the myriad actions that have displaced and erased the Bedouins who have lived in the desert for generations. Here we see the extreme transformation of the landscape through erosion, mining, military training camps, the demolition of villages and afforestation. Through Sheikh's lens the desert becomes both an archive of violence and a record of human attempts to erase it.

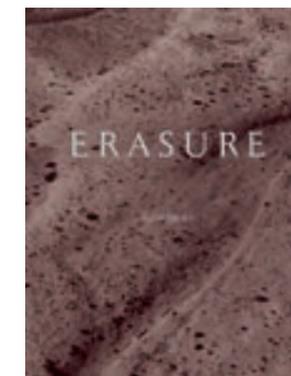
Independence | Nakba consists of sixty-six diptychs — one for each year since 1948 — pairing people from both sides of the Israeli-Palestinian conflict, and of gradually increasing age. The double portraits query the relations between Israelis and Palestinians before the founding of the Israeli State (each image depicts either someone who lived in Palestine before the founding of the Israeli State, or someone whose ancestors did).

Desert Bloom Notes, the essential companion reader to *Desert Bloom*, explores the historical and contemporary clues along the shifting surface of the desert, and what lies hidden, sealed within Sheikh's aerial landscapes of the Negev.

Fazal Sheikh
The Erasure Trilogy

Languages: English, Arabic and Hebrew
Book design by Fazal Sheikh and Duncan Whyte/Steidl Design
Vol. I: Memory Trace, 104 pages with 48 black-and-white photographs
Vol. II: Independence | Nakba, 136 pages with 130 black-and-white photographs
Vol. III: Desert Bloom, 166 pages with 83 color photographs
Vol. IV: Desert Bloom Notes, 32 pages with 85 color photographs
8.1 x 10.6 in. / 20.6 x 27 cm
Tritone and four-color process
Printed paper hardbound books housed in a slipcase

€ 98.00 / £ 78.00 / US\$ 125.00
ISBN 978-3-86930-805-0

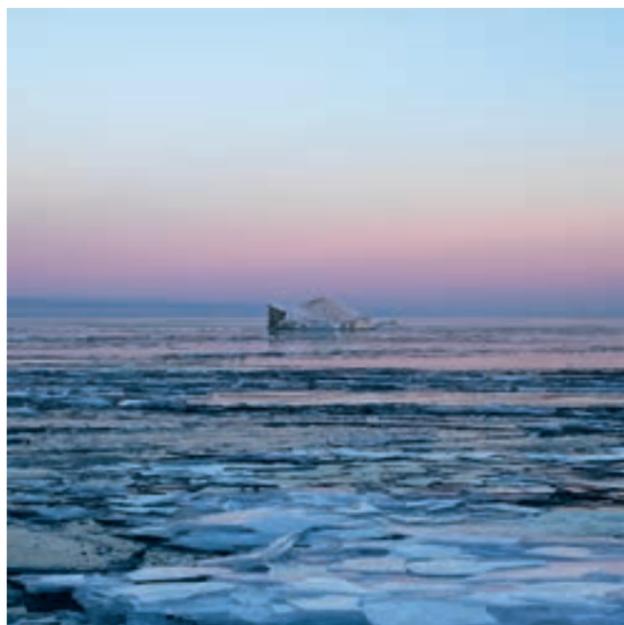
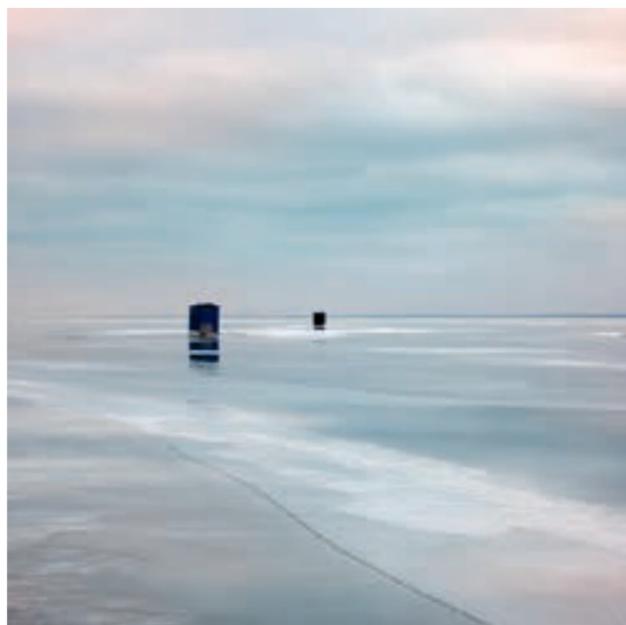
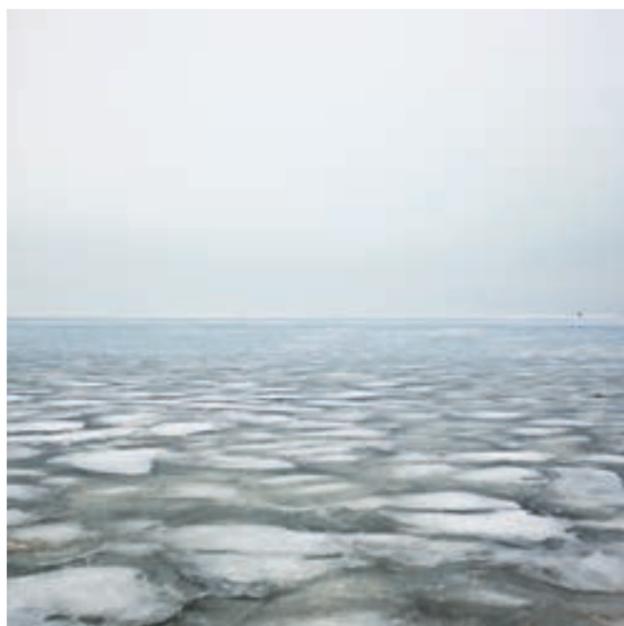
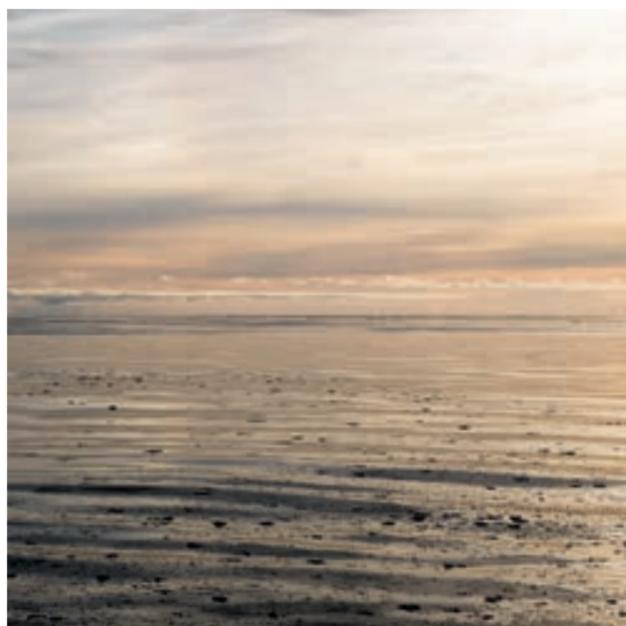
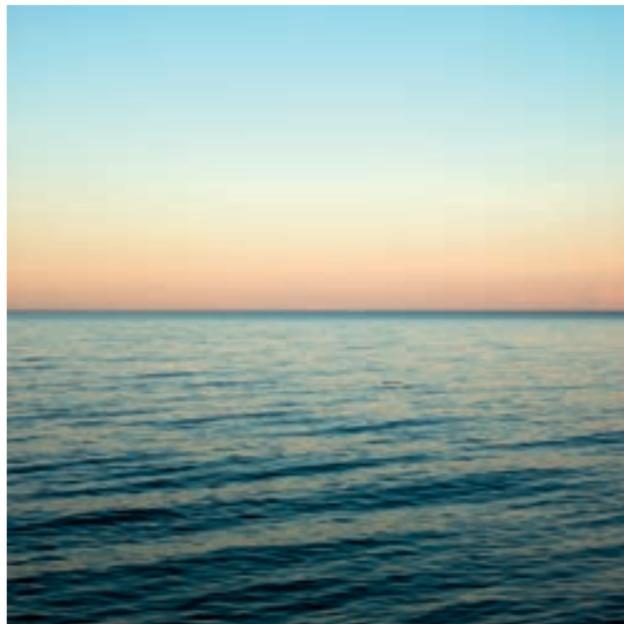


Slipcase



Volumes I-III

Textbook



Lucinda Devlin, born in Ann Arbor, Michigan, in 1947, grew up surrounded by the Great Lakes and rural landscapes. Devlin has received numerous awards (including those from the NEA and DAAD) and her work is held in several museums, such as the Guggenheim Museum, the Whitney Museum, and the DZ Bank Collection. Devlin has exhibited throughout the United States and Europe including the Venice Biennale. Steidl published her The Omega Suites (2000) and Water Rites (2003).

Lucinda Devlin

Lake Pictures

Lake Pictures is a series of photographs of Lake Huron, one of the Great Lakes bordering the state of Michigan. The pictures—taken at the same place, during the four seasons, and at different times of day and night—explore the changing atmospheric nature of the lake through the prisms of water, sky, color, light, place, space and time. Looking at this immense body of water and the sky above, both initially seem boundless, as if stretching forever into the distance. Only the fine horizon line between the two separates and joins them, pulling us into each photo and reminding us that this sense of infinity is but an intriguing optical fiction.

More than a lake: the lake, the sea. Devlin's pictures show everything, from a honey-yellow pool to a raging sea; we see the grayish-brown abyss, the opaque, rippling navy blue, a melancholy carpet... and the slate-like idleness. All this is a result of her morning, midday, evening and nighttime visits to the shoreline. It looks as though the photographer has consulted the Great Lake like an oracle.

Ulf Erdmann Ziegler (*Monopol*)

Exhibition: Galerie m Bochum, from 15 July to 23 September 2015

Co-published with Galerie m Bochum

Lucinda Devlin
 Lake Pictures
 -
 Book design by Gerhard Steidl
 120 pages
 11.2 x 10 in. / 28.5 x 25.5 cm
 50 color photographs
 Four-color process
 Hardcover
 -
 € 38.00 / £ 32.00 / US\$ 40.00
 ISBN 978-3-86930-965-1





Karl Lagerfeld, fashion designer, publisher and book dealer, began working as a photographer in 1987. Lagerfeld has since received the Lucky Strike Design Award from the Raymond Loewy Foundation, the cultural prize from the German Photographic Society, and the ICP Trustees Award from the International Center of Photography. Steidl has published most of Lagerfeld's books, including A Portrait of Dorian Gray (2004), Room Service (2006), The Beauty of Violence (2010) and the best-selling The Little Black Jacket (2012).

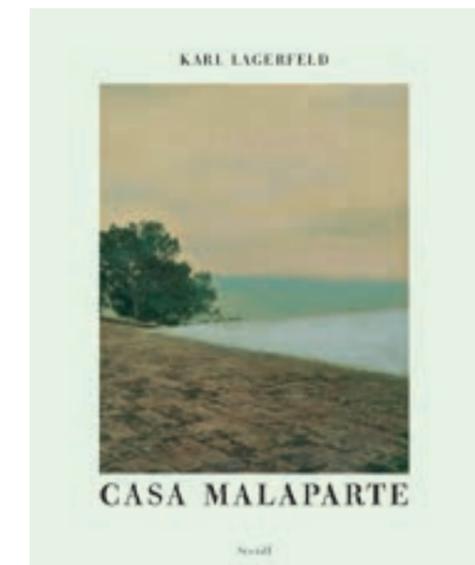
Karl Lagerfeld
Casa Malaparte

—
There was something in Capri, in its most wild, most solitary, most dramatic part, where the island, nearly human, becomes ferocious, where nature expresses itself with a cruel and incomparable strength, an extremely pure and linear promontory, which tore up the sea with its cutting claw. No place in Italy has such a wide horizon to stare at, nor such a depth of feeling. A site only for strong men and for free spirits... Here, in this wilderness, I am the first one who will build a house.

Few modern buildings embody antique beauty and mythical magic like Casa Malaparte, designed by the controversial Italian journalist, poet and novelist Curzio Malaparte in 1937 as a home for himself. Karl Lagerfeld visited the site for five days in November 1997 and took a series of Polaroids, which were subsequently transferred to Arches mold-made paper and published in book form by Steidl in 1998. This sought-after classic is finally available again in a new edition.

—
A house like me! Curzio Malaparte

Karl Lagerfeld
Casa Malaparte
—
Edited by Gerhard Steidl and Eric Pfrunder
Texts by Karl Lagerfeld
Book design by Karl Lagerfeld, Eric Pfrunder and Gerhard Steidl
56 pages
9.7 × 12.2 in. / 24.5 × 31 cm
34 color photographs
Four-color process
Clothbound hardcover with dust jacket
—
€ 34.00 / £ 28.00 / US\$ 40.00
ISBN 978-3-95829-033-4





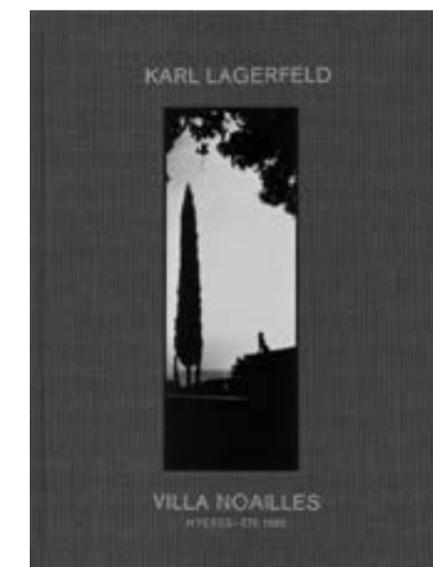
Karl Lagerfeld, fashion designer, publisher and book dealer, began working as a photographer in 1987. Lagerfeld has since received the Lucky Strike Design Award from the Raymond Loewy Foundation, the cultural prize from the German Photographic Society, and the ICP Trustees Award from the International Center of Photography. Steidl has published most of Lagerfeld's books, including A Portrait of Dorian Gray (2004), Room Service (2006), The Beauty of Violence (2010) and the best-selling The Little Black Jacket (2012).

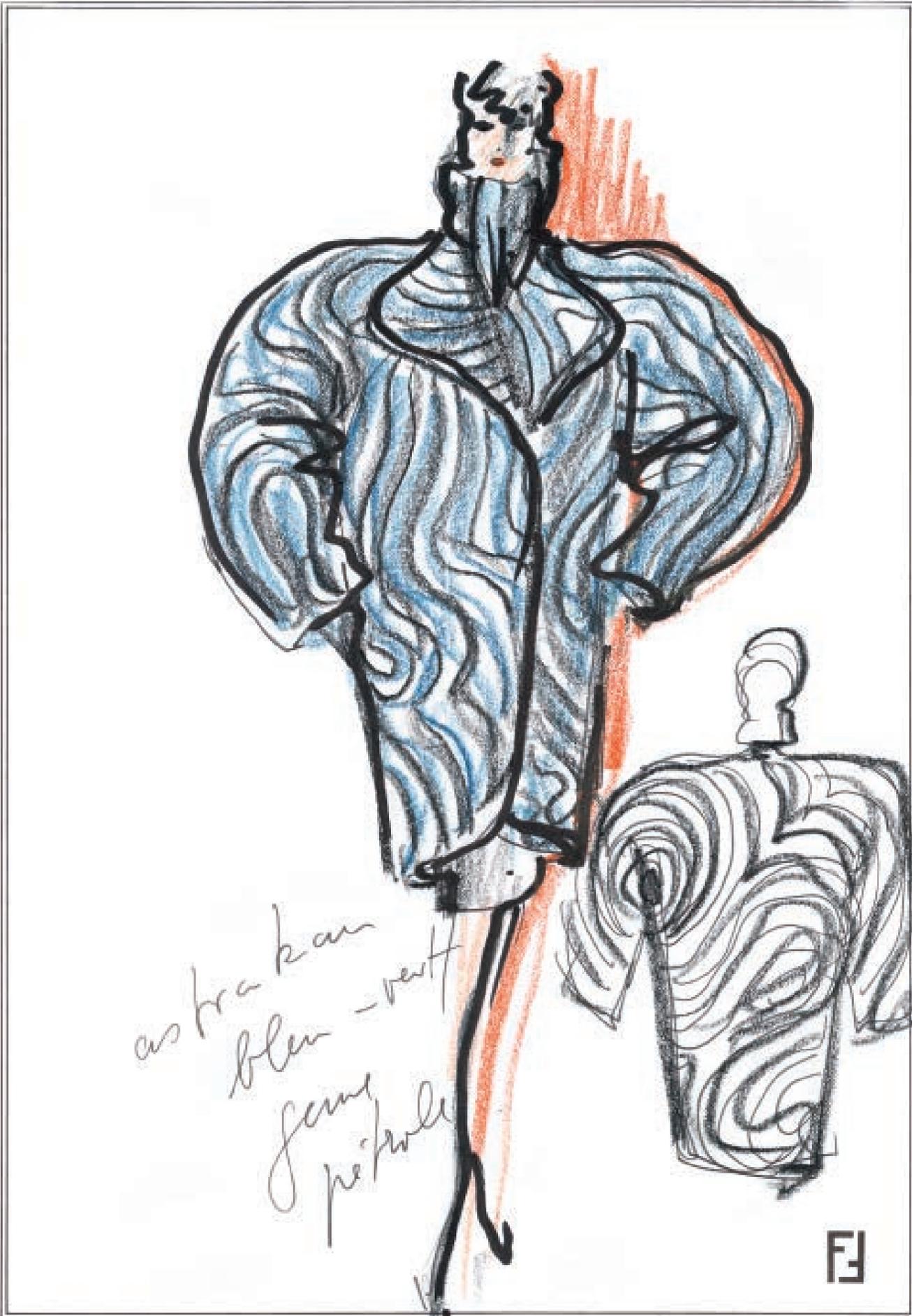
Karl Lagerfeld
Villa Noailles, Hyères-Été 1995

—
Built in the 1920s by the Bauhaus-inspired architect Robert Mallet-Stevens in Hyères in Southern France, Villa Noailles is a place of timeless modernity. Originally the home of art patrons Charles and Marie-Laure de Noailles, the villa welcomed artists such as Man Ray, Buñuel, Dalí, and Cocteau, who inspired and took inspiration from their hosts. Despite its incredible charm, the building was subsequently abandoned and slowly succumbed to the passage of time, only to be re-discovered in the early 1990s as a perfect symbol of interwar "modern."

Karl Lagerfeld's graphic photographs of Villa Noailles, taken in the summer of 1995, were published in that year in the now collectible Steidl book *Villa de Noailles*. Now, two decades later, Lagerfeld has re-edited and updated his vision in this new book *Villa Noailles, Hyères-Été 1995*, which once again visualizes the villa's avant-garde architecture and its historical shadows.

Karl Lagerfeld
Villa Noailles, Hyères-Été 1995
—
Text by Karl Lagerfeld
Book design by Karl Lagerfeld,
Eric Pfrunder, and Gerhard Steidl
64 pages
9.5 × 13.2 in. / 24 × 33.4 cm
54 black-and-white photographs
Tritone
Clothbound hardcover
with a tipped-in photo
—
€ 48.00 / £ 40.00 / US\$ 60.00
ISBN 978-3-95829-037-2





Karl Lagerfeld, fashion designer, publisher and book dealer, began working as a photographer in 1987. Lagerfeld has since received the Lucky Strike Design Award from the Raymond Loewy Foundation, the cultural prize from the German Photographic Society, and the ICP Trustees Award from the International Center of Photography. Steidl has published most of Lagerfeld's books, including *A Portrait of Dorian Gray* (2004), *Room Service* (2006), *The Beauty of Violence* (2010) and the best-selling *The Little Black Jacket* (2012).

Karl Lagerfeld
FENDI by Karl Lagerfeld

This elaborate object offers an as yet unseen insight into Karl Lagerfeld's working processes as artistic director for Fendi, a position he has remarkably held since 1965. *FENDI by Karl Lagerfeld* traces Lagerfeld's unparalleled career at the luxury Roman fashion house, where he has revolutionized the craft of fur (both technically and artistically), and introduced the successful ready-to-wear and accessory lines that have transformed Fendi into a global fashion brand. Through the decades we see how Lagerfeld incorporates eclectic influences—from Eskimo designs and medieval armor, to kimonos and the world of informatics—into his own progressive vision. *FENDI by Karl Lagerfeld* includes a sketch pad of 137 of Lagerfeld's fashion drawings (those given to the Fendi ateliers to enable them to construct the garments, and selected from an archive of over 35,000), a pad of his logo designs for the house, along with booklets of exclusive interviews with the designer, a poster, and DVDs of his short films—all packaged in a custom-made wooden case modeled on the box of oil pastels which invariably graces Lagerfeld's working desk. Essential for all Lagerfeld and Fendi devotees, *FENDI by Karl Lagerfeld* illustrates the evolution of contemporary fashion over the past half-century.

Karl Lagerfeld
 FENDI by Karl Lagerfeld
 -
 1 sketch pad with 137 drawings
 1 pad with 55 logo designs
 1 DVD folder
 1 giant poster (folded)
 1 portfolio with 5 drawings on Arches paper
 3 readers
 All housed in a wooden archive box
 -
 9.3 x 13.8 in. / 23.5 x 35 cm
 € 125.00 / £ 100.00 / US\$ 145.00
 ISBN 978-3-95829-034-1



Box Reader 1 Reader 2 Reader 3 Portfolio





Karl Lagerfeld, fashion designer, publisher and book dealer, began working as a photographer in 1987. Lagerfeld has since received the Lucky Strike Design Award from the Raymond Loewy Foundation, the cultural prize from the German Photographic Society, and the ICP Trustees Award from the International Center of Photography. Steidl has published most of Lagerfeld's books, including *A Portrait of Dorian Gray* (2004), *Room Service* (2006), *The Beauty of Violence* (2010) and the best-selling *The Little Black Jacket* (2012).

Fashion editor Babeth Djian, whose first magazine *Jill* is still a reference point today, has been at the origin of dozens of cult images published in French and Italian *Vogue*, *Glamour*, *Mixte* and now *Numéro*. With her visionary eye, Babeth belongs to the few who make a tangible difference in today's universe of appearances. A large number of photographers, stylists, make-up artists, hairdressers and models began their careers under her direction. In 2008, Edition 7L published her book *Babeth*.

Karl Lagerfeld and Babeth Djian
Numéro Couture by Karl Lagerfeld
 Edited by Eric Pfrunder

Introduction by Karl Lagerfeld
 Book design by Blandine Chabani and Jérôme Verbrackel
 320 pages
 10.8 x 14 in. / 27.5 x 35.5 cm
 167 black-and-white and color photographs
 Four-color process
 Clothbound hardcover housed in a slipcase

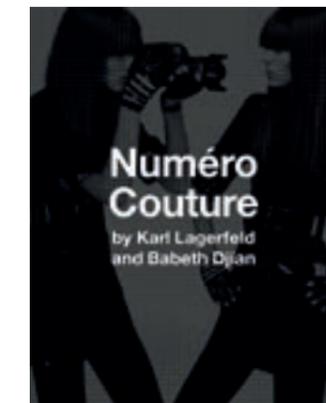
€ 85.00 / £ 75.00 / \$ 95.00
 ISBN 978-3-95829-057-0

Karl Lagerfeld and Babeth Djian
***Numéro Couture* by Karl Lagerfeld**
 Edited by Eric Pfrunder

—
 This book features Karl Lagerfeld's most beautiful photographs of Haute Couture garments shot for French fashion magazine *Numéro*, to celebrate its fifteen years of collaboration with the famous fashion designer. Who else but Lagerfeld could better reveal the timeless and intricate beauty of Haute Couture? With all his innate imagination and indulgence, Lagerfeld has immortalized the iconic models of our time within the covers of *Numéro*—Cara Delevingne, Linda Evangelista, Natasha Poly, Anja Rubik, Lara Stone, Stella Tennant, Natalia Vodianova... all these and more have participated in his game, often framed by sumptuous decors worthy of the greatest Hollywood productions. Lagerfeld's spectacular stagings visualize our most daring fantasies of female archetypes, from fairytale princesses to contemporary muses.

—
Over time, true complicity has settled in between us. Karl's photographs contain much love and humor, and he has never stopped baffling me with his spirit, his liveliness and shrewd scrutiny. We discuss an idea, and before you know it, the photograph is taken. The first one is often the best!

Babeth Djian

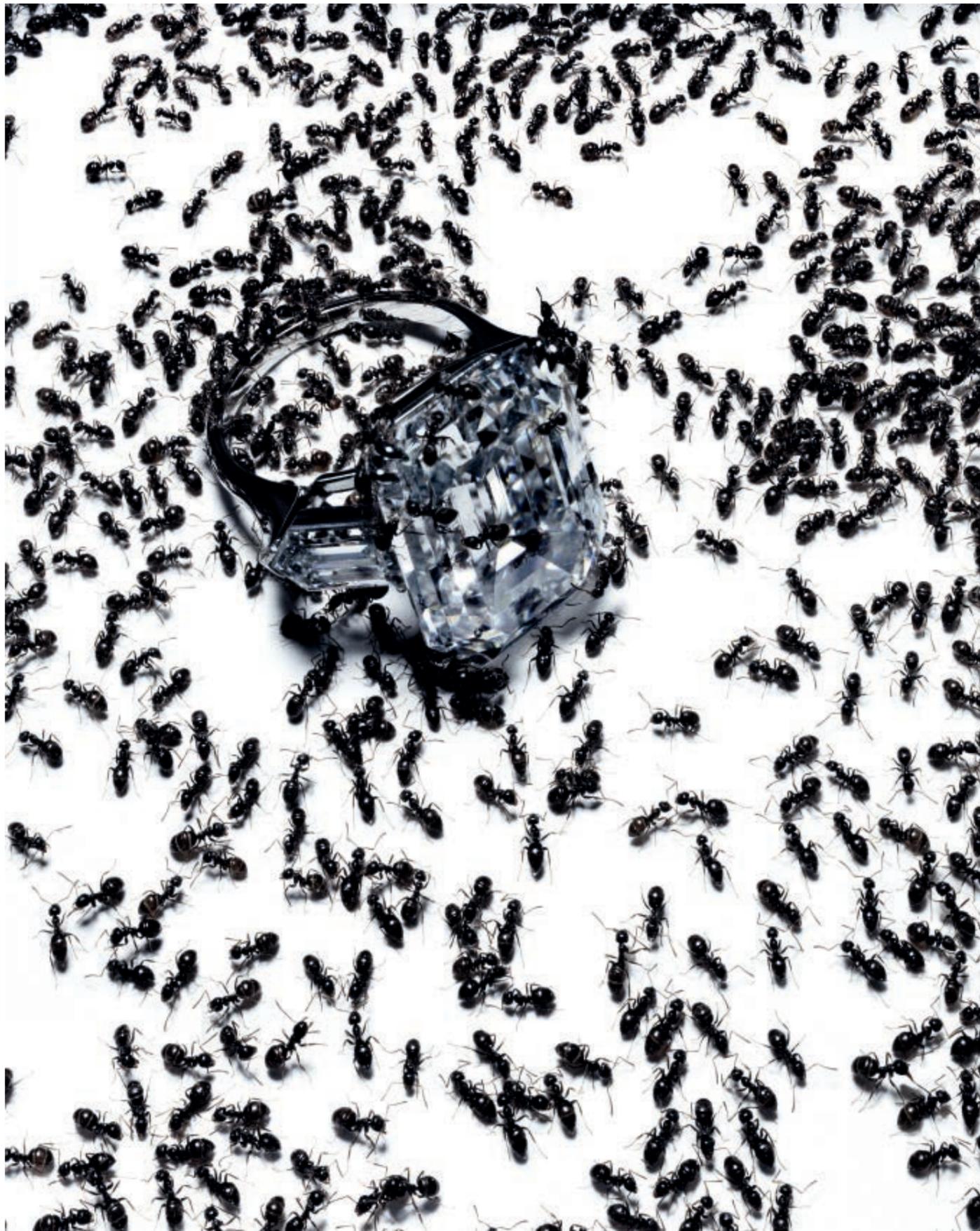


Book



Slipcase





Guido Mocafico was born in Switzerland in 1962, and today works in Switzerland and Paris. A specialist in still-life photography, he contributes regularly to leading fashion publications including *Vogue*, *Harper's Bazaar* and *V Magazine*. Mocafico has photographed advertising campaigns for luxury brands including Chanel and Yves Saint Laurent, and his books at Steidl include *Venenum* (2005), *Medusa* (2006), *Serpens* (2008), *Movement* (2008), and *Stilleven* (2012).

Guido Mocafico
Mocafico Numéro

—
In 1999, pioneering fashion editor and stylist Babeth Djian founded *Numéro*, the now famous Paris magazine with an unmistakable aesthetic that boldly combines fashion, contemporary art, music and design. Guido Mocafico has photographed provocative still-lives for *Numéro* since its first issue, and this comprehensive three-volume publication contains all this work to date.

Every month Babeth gives Mocafico carte blanche for the closing pages of *Numéro*, a rare privilege in today's advertising-driven fashion magazines. In response he creates radical still-lives (of objects including perfume bottles, shoes, watches and jewelry) that incorporate the genres of architecture, landscape and nude photography, and make comparable work in other magazines look like uninspired product shots. The experimental forum offered to Mocafico by *Numéro* facilitates his maverick, sometimes critical view of contemporary vanity, and has given birth to some of his larger influential series including "Medusa," "Movement," "Serpens" and "Stilleven."

Guido Mocafico
Mocafico Numéro

—
Edited by Patrick Remy
Interview between Guido Mocafico and Babeth Djian
Book design by Guido Mocafico and Gerhard Steidl
Vol. 1: 192 pages
Vol. 2: 192 pages
Vol. 3: 192 pages
10.8 x 14 in. / 27.5 x 35.5 cm
Four-color process
Three octabind brochures housed in a slipcase

—
€ 175.00 / £ 150.00 / US\$ 195.00
ISBN 978-3-86930-907-1

Mocafico
Numéro
Mocafico
Numéro
Mocafico
Numéro
Mocafico





Quincy Jones



Herb Alpert



Ringo Starr



Esperanza Spalding



Michael Bublé



Sheryl Crow

Richard Ehrlich was born in New York City and today resides in Los Angeles. Since 2001 his fine art photographs have been held in the permanent collections of numerous museums, including the Smithsonian National Museum of American History, Los Angeles County Museum of Art, UCLA Hammer Museum, The George Eastman House, Denver Art Museum, and Santa Barbara Museum of Art. Ehrlich was the first to photograph the Holocaust Archives in Bad Arolsen, Germany: the project is in the permanent collections of the United States Holocaust Memorial Museum, Yad Vashem in Jerusalem, The Jewish Museum New York, The Jewish Museum Berlin, and Musée d'art et histoire du Judaïsme Paris, as well as others. He has participated in over thirty gallery shows, and his books include: The Forbidden Zone: Images from Namibia and Anatomia Digitale and the recently published The Other Side of the Sky.

Richard Ehrlich
Face the Music

—
Can one capture, in photographic portraiture, the intense inner depth of emotion experienced while listening to music of one's choice? In 1872 Darwin published his seminal treatise *The Expression of the Emotions in Man and Animals* which intersected with the dawn of photography. While the study of physiognomy has limited scientific validity, it nevertheless provides the impetus for linking portraiture and emotion. If "the face is the window to one's soul," capturing the rhapsody of emotion through facial expression provides a unique window into each artist's inner being.

In this book, forty legendary musicians from a range of genres—including Quincy Jones, Ringo Starr, Herbie Hancock, Dave Brubeck, Wayne Shorter, Iggy Pop, Esperanza Spalding, Herb Alpert, Sir Graham Nash, Philip Glass, Jean-Yves Thibaudet, and Emmylou Harris—were photographed while listening to three pieces of music of their choice. (With only two exceptions, they chose music of other musicians rather than their own.) Music, painting and photography—indeed all art forms—share a common nexus for experiencing feeling, and are inextricably linked in contextualizing human emotion. *Face the Music* helps redefine the profound and transcendent influence music has on human emotion.

—
Music is what feelings sound like out loud. I sing songs that speak from my heart. They tell my story, how I feel.
Georgia Cates, *Beauty from Pain*

Richard Ehrlich
Face the Music

—
Edited by Manfred Heiting
Introduction by Daniel J. Levitin,
notes by Joel Selvin,
in collaborations with Lucas Asher
Book design by Manfred Heiting and
Gerhard Steidl
172 pages
11.8 x 9.3 in. / 30 x 23.7 cm
200 color photographs
Four-color process
Hardcover

—
€ 65.00 / £ 58.00 / US\$ 75.00
ISBN 978-3-86930-966-8





Arnold Odermatt was born in the Swiss Canton of Nidwalden in 1925. He joined the police force in 1948 and retired in 1990 with the rank of first lieutenant, chief of traffic police and vice commandant of the Nidwalden Police Department. His photographs have been exhibited at the 49th Venice Biennale in 2001, at the Art Institute of Chicago and at Fotomuseum Winterthur.

Urs Odermatt, born in Stans in 1955, studied film direction and scriptwriting with Krzysztof Kieślowski, and today works as a film and theater director. Since 1993, he has been editing and publishing his father's photography.

Arnold Odermatt

Let's call it a day

Following Arnold Odermatt's *Karambolage*, *On Duty* and *Off Duty*, all published by Steidl, *Let's call it a day* presents more rediscovered masterpieces by this remarkable self-taught photographer, who trained himself primarily through his duties as a policeman in the small, secluded Swiss canton of Nidwalden. Odermatt thus developed an unconventional artistic fingerprint, which served him well during his working days as well as after hours.

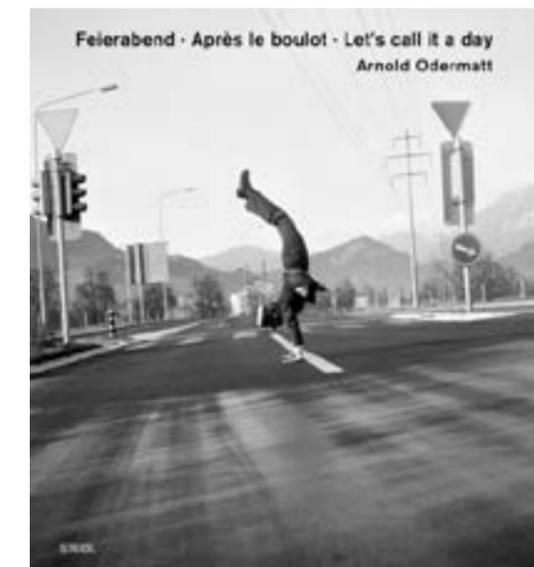
Whenever off duty, Odermatt often volunteered to take pictures throughout Nidwalden. He photographed his motifs usually only once, developed prints on demand and then archived them in his attic—all was preserved but ignored. Luckily, the photographer's son has rescued these treasures and ensured their publication. *Let's call it a day* is the fourth volume in a series of books that brings into focus this extraordinary work.

I don't collect anything. I preserve it. You don't throw away anything that might still be of use to you. Later of course you don't need anything and forget about it. Nobody remembers it, so it is lost. I was lucky. Arnold Odermatt

Arnold Odermatt
Let's call it a day

Edited by Urs Odermatt
Book design by Urs Odermatt
and Gerhard Steidl
408 pages
11 × 12.6 in. / 28 × 32 cm
c. 400 color and black-and-white
photographs
Four-color process
Clothbound hardcover with dust jacket

€ 65.00 / £ 58.00 / US\$ 75.00
ISBN 978-3-86930-973-6





Curtis Moffat was born in New York in 1887. He studied painting in New York and Paris and collaborated with Man Ray, producing portraits and abstract photograms. In the mid-1920s, Moffat opened an interior design company and avant-garde picture gallery in London. He moved back to the US in 1939 and turned his attention again to painting until his death ten years later.

Martin Barnes (ed.)

Curtis Moffat: Silver Society. Experimental Photography and Design, 1923-1935

This is the first publication on American artist Curtis Moffat who is known for his dynamic abstract photographs, innovative color still lifes and some of the most glamorous society portraits of the early twentieth century. Moffat was also a pivotal figure in Modernist interior design and furniture. Living in London throughout the 1920s and early '30s during the era of the "Bright Young Things," Moffat produced stylish photographic portraits of leading figures in high society, stage, theater and the arts, including Cecil Beaton, The Sitwells, Nancy Cunard, Lady Diana Cooper, Tallulah Bankhead and Daphne Du Maurier.

In 2003 and 2007, Moffat's daughter, Penelope Smail, generously donated his extensive archive to the Victoria and Albert Museum. This book is drawn from that archive and also includes digital reconstructions of color images from original tri-carbo process black-and-white negatives. It reveals Moffat's pioneering yet little-known photography in all its depth and beauty.

A gentle, quiet, easy-going man with velvet eyes and enormous charm, Curtis Moffat was the most Europeanized of Americans. He seemed to be only "at home" in the quietness of his book-filled rooms. But appearances are deceptive; in fact he was the center of enormous creative activity.

Cecil Beaton

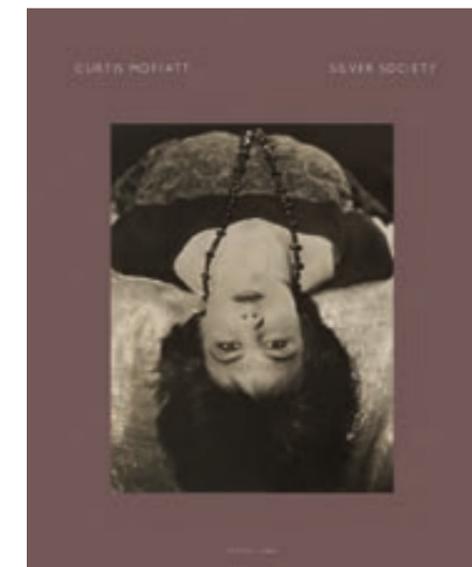


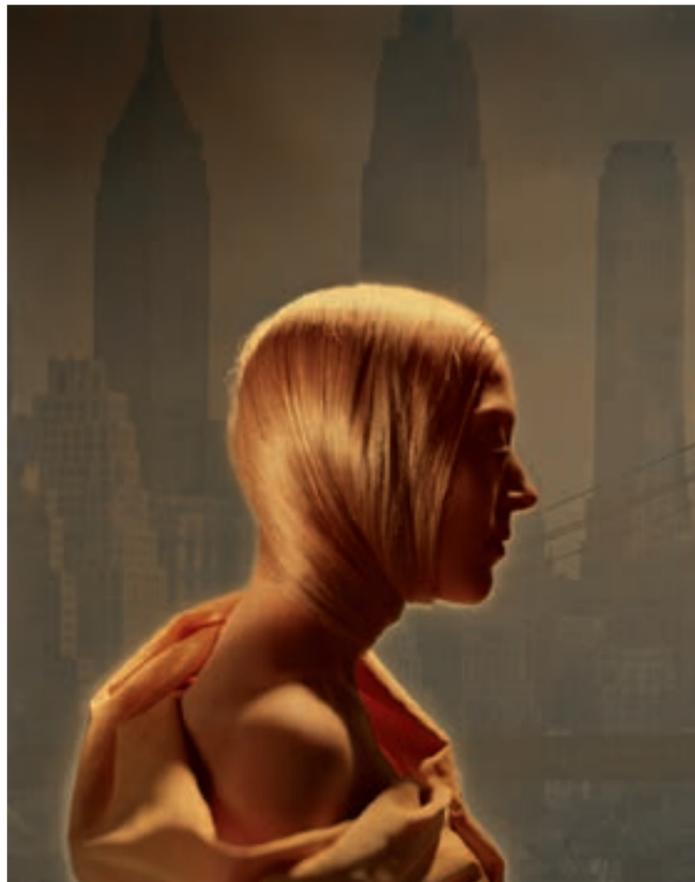
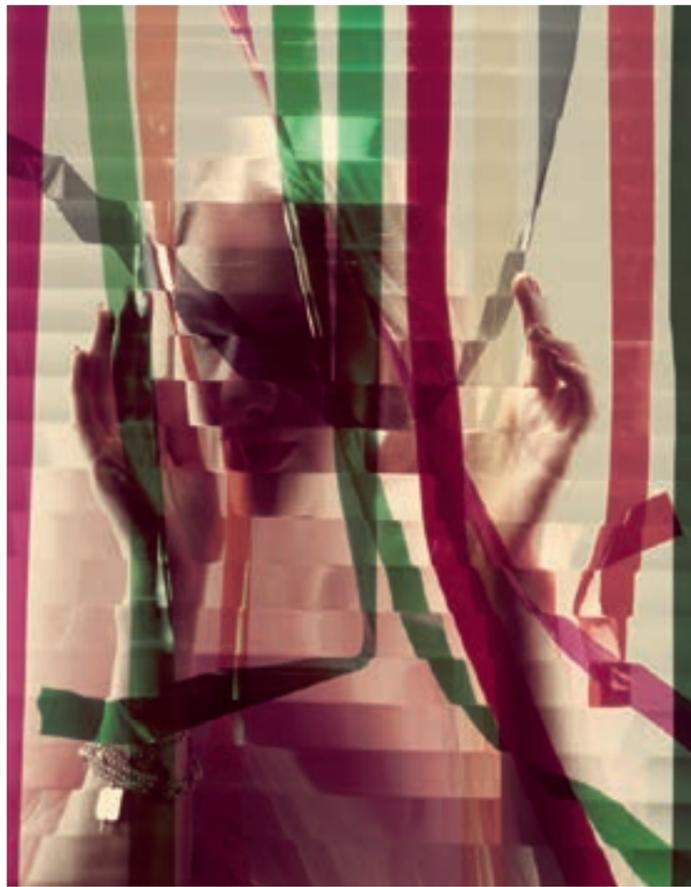
Martin Barnes (ed.)
Curtis Moffat: Silver Society.
Experimental Photography and Design,
1923-1935

Essays by Mark Haworth-Booth, Martin Barnes and James Stevenson
Book design by Duncan Whyte / Steidl Design

240 pages
9.1 x 12.6 in. / 23 x 32 cm
140 color photographs
Four-color process
Clothbound hardcover with dust jacket

€ 44.00 / £ 38.00 / US\$ 50.00
ISBN 978-3-95829-027-3





Erwin Blumenfeld was born in Berlin in 1897 and began photographing in the 1930s. He first worked in the Netherlands and in Paris and emigrated to the US in 1941. He managed to establish himself as a fashion photographer in New York in the 1940s and 1950s. He died in Rome in 1969.

**Erwin Blumenfeld
Blumenfeld Studio**

Erwin Blumenfeld was one of the most sought-after and best-paid fashion photographers of his time, shooting for *Vogue*, *Harper's Bazaar*, *Cosmopolitan* and *Life*. Influenced by the surrealists and the artistic avant-gardes, he challenged the genre's conventions in his early fashion photographs with fascinating originality and perfection.

Although Blumenfeld left to posterity a considerable oeuvre of color photographs, so far only his magazine spreads were really known. For this volume, the original slides were recovered from Blumenfeld's extensive archive and digitally reconstructed. His compositions can thus be seen for the first time in their original form and colorfulness.

Every page is seen by millions of people and we are responsible for the taste of tomorrow. Our pictures are the essence itself of a page and every page has to have its own face, its own spirit, to catch millions of eyes or it's only a scrap of printed matter. Erwin Blumenfeld

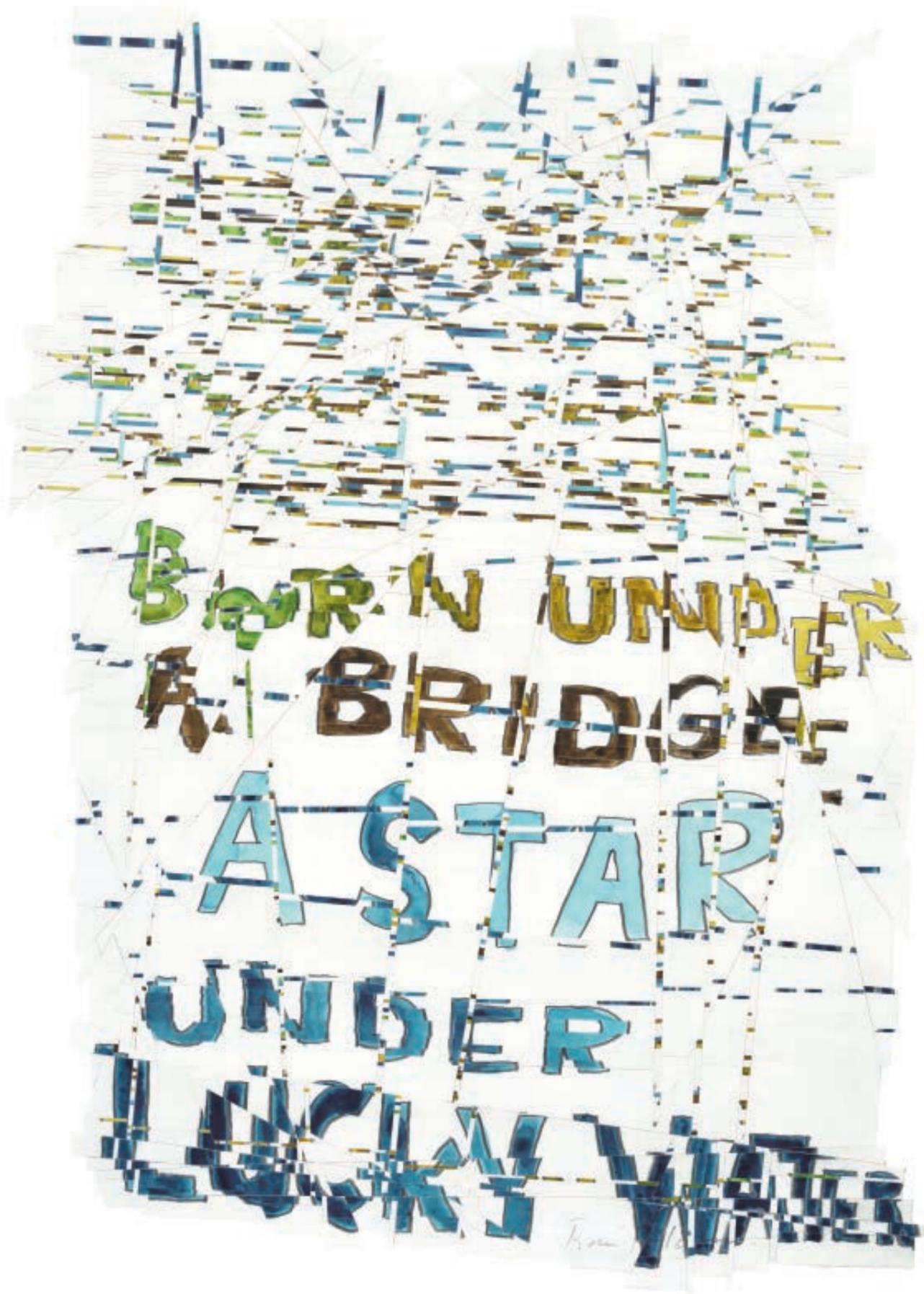
Erwin Blumenfeld
Blumenfeld Studio

Texts by François Cheval, Ute Eskildsen, Nadia Blumenfeld Charbit, Emilie Bernard, Sylvain Charles, Rudolf Gschwind and Helen Adkins
Book design by Bernard Fischer / Steidl Design

208 pages
8.7 x 10.6 in. / 22 x 27 cm
275 color photographs
Four-color process
Paperback

€ 34.00 / £ 28.00 / US\$ 40.00
ISBN 978-3-86930-531-8





Roni Horn was born in New York in 1955 where she continues to live and work. Her works can be found in the collections of many institutions, including the Museum of Modern Art in New York, the Solomon R. Guggenheim Collection, and the Kunstmuseum Basel. She has received numerous awards, most recently The Joan Miró Prize 2013. In 2009 Tate Modern, London, showed a retrospective, "Roni Horn aka Roni Horn," which traveled to the Whitney Museum of American Art in 2010. Most recent large-scale exhibitions include Kunsthalle Bregenz (2010), Kunsthalle Hamburg (2011), Fundació Joan Miró, Barcelona and La Caixa, Madrid (both in 2014). Horn's publications with Steidl include *Roni Horn aka Roni Horn* (2009), *Another Water* (2011), and *Haraldsdóttir* (2011/13).

Anne Carson was born in Canada and teaches ancient greek for a living.

Roni Horn
Hack Wit

Hack Wit is a playful and complex body of work developed between 2013 and 2015, using clichés or proverbs and watercolor. For each work, the artist made two watercolors of a different proverb, cut them apart and then combined them into one. The Canadian poet Anne Carson wrote the text *Hack Gloss* in response to the "Hack Wit" drawings.

Roni Horn
Hack Wit

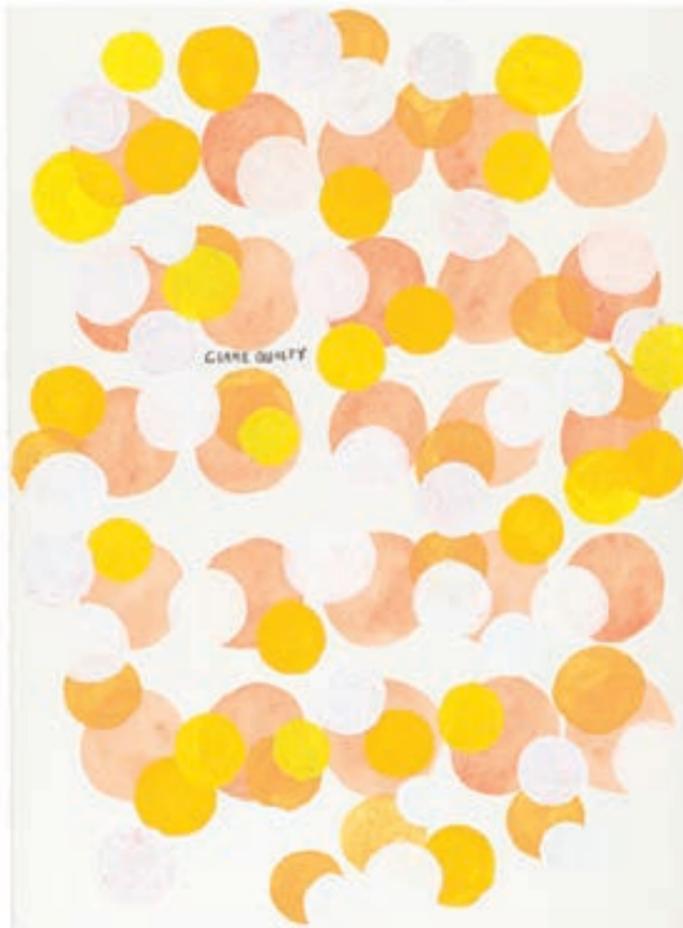
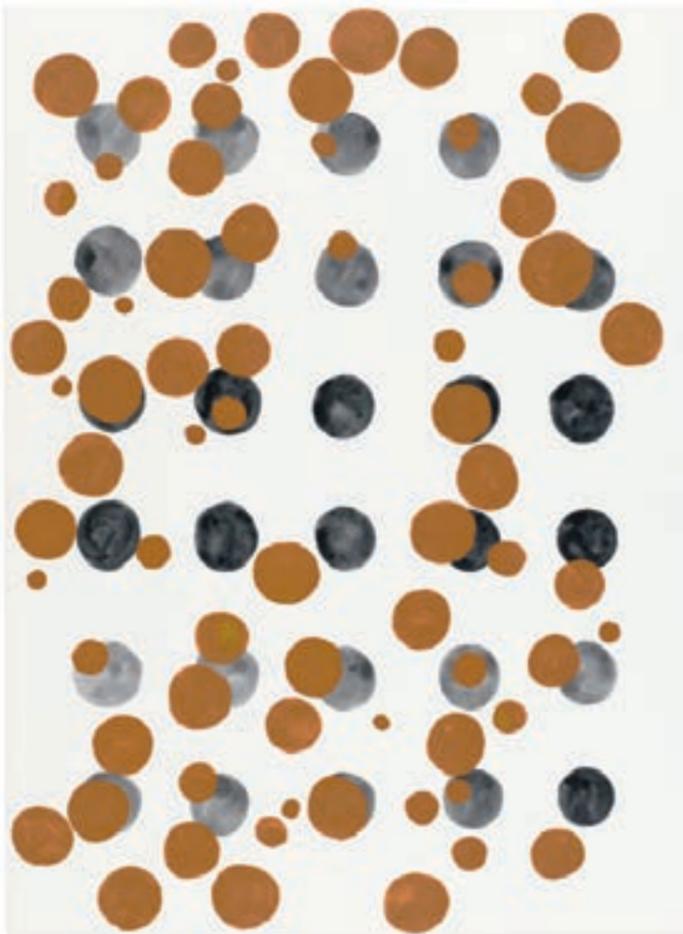
Texts by Anne Carson
Book design by Roni Horn
104 pages
11.2 × 12 in. / 28.4 × 30.5 cm
55 color images
Four-color process
Clothbound hardcover
€ 48.00 / £ 42.00 / US\$ 60.00
ISBN 978-3-86930-982-8



Roni Horn, "Cabinet Of"
Roni Horn, "Her, Her, Her & Her"
Marcy Robinson, "Half-Frame"
Craig McDean, "Lifescapes"
Adam Bartos, "Boulevard"
Paolo Roversi, "Studio"
Mathias Augustyniak & Stéphanie Cohen,
 "Désir d'une femme pour un homme, poemes futiles"
Felix Gonzalez-Torres, "Felix Gonzalez-Torres"
Guy Bourdin, "A Message For You"
Tierney Gearon, "Daddy, where are you?"
Philip-Lorca diCorcia, "Thousand"
Fabien Baron, "Liquid Light 1983-2003"
Adam Jeppesen, "Wake"
Brigitte Lacombe, "Anima/Persona"
Patrick Demarchelier, "Patrick Demarchelier"
Glen Luchford, "Glen Luchford"
Guy Bourdin, "In Between"
Jean Pigozzi, "Catalogue Déraisonné"
Seydou Keita, "Photographs, Bamako, Mali 1948-1963"
Adam Bartos, "Darkroom"
Alber Elbaz, "Lanvin"
Mario Sorrenti, "Draw Blood for Proof"
Philip-Lorca diCorcia, "Hustlers"
Gautier Deblonde, "Atelier"
Noah Baumbach, "Frances Ha, A Noah Baumbach Picture"
Guy Bourdin, "Untouched"
Roni Horn, "Remembered Words"

12-year partnership, 27 books. Same love, same dedication.

Thank you, Pascal Dangin



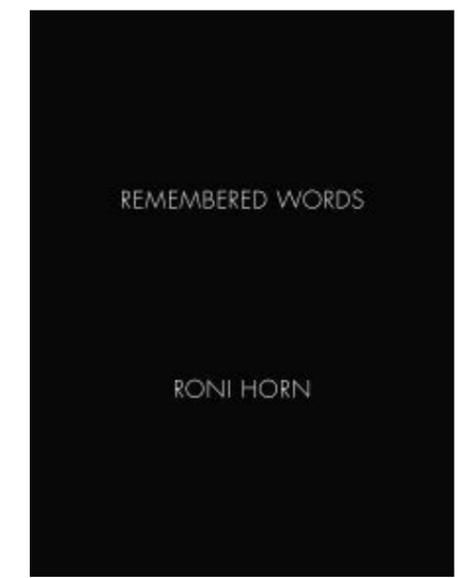
Roni Horn was born in New York in 1955 where she continues to live and work. Her works can be found in the collections of many institutions, including the Museum of Modern Art in New York, the Solomon R. Guggenheim Collection, and the Kunstmuseum Basel. She has received numerous awards, most recently The Joan Miró Prize 2013. In 2009 Tate Modern, London, showed a retrospective, "Roni Horn aka Roni Horn," which traveled to the Whitney Museum of American Art in 2010. Most recent large-scale exhibitions include Kunsthalle Bregenz (2010), Kunsthalle Hamburg (2011), Fundació Joan Miró, Barcelona and La Caixa, Madrid (both in 2014). Horn's publications with Steidl include *Roni Horn aka Roni Horn* (2009), *Another Water* (2011), and *Haraldsdóttir* (2011/13).

steidl danging
PUBLISHERS

Roni Horn
Remembered Words

"Remembered Words" is the title of a series of watercolor paintings Roni Horn created in 2013 and 2014. An important part of Horn's work revolves around language. In this series she remembers words and pairs them with dots, adding the words to the dots like footnotes or captions, creating a kind of personal, even autobiographical dictionary. The combination of the dots—which are sometimes properly arranged in color-coordinated rows, on other drawings random and overlapping, wild and out of control—with the words creates unexpected relations and meanings, endless strings of associations, absurd and beautiful at the same time.

Roni Horn
Remembered Words
—
Book design by Roni Horn
296 pages
10.25 x 14 in. / 26 x 35.5 cm
296 color images
Four-color process
Clothbound hardcover
—
€ 98.00 / £ 85.00 / US\$ 125.00
ISBN 978-3-86930-996-5





Guy Bourdin was born in Paris in 1928. His career as a fashion photographer spans over three decades, shooting largely for French *Vogue* as well as *Harper's Bazaar*, Chanel, Issey Miyake, Versace, Charles Jourdan and Emanuel Ungaro. Today, Bourdin's work is held in the most prestigious museums including the Victoria and Albert Museum, Jeu de Paume, the Guggenheim and the National Museum of China. Bourdin died in 1991.

steidl danging
PUBLISHERS

Guy Bourdin
Untouched

—

Guy Bourdin was a groundbreaking image-maker and undoubtedly one of the most influential fashion photographers of the twentieth century. Intriguing and revolutionary, his work has achieved a cult-like following; the striking use of color, suggestive narratives, and surrealist aesthetics establishing a visual language all his own. Though best known for his color images, Bourdin launched his career in black and white in the early 1950s. *Untouched* explores this largely unseen work and gives insight into the early development of his photographic eye. The carefully constructed images, initially conceived as an exhibition series, reveal his artistic motivation years before he began working on assignments for French *Vogue* and *Photo Femina*. In both concept and composition, these photographs display his fascination with striking graphic layouts and narrative cinematic portraiture. Capturing people he encountered on the streets of Paris, Bourdin trained his eye to transcend the reality of the medium, developing a unique perspective through unconventional manipulations of the picture plane. *Untouched* is the first volume in a series of eight forthcoming books that explore the photographer's complete works.

Guy Bourdin
Untouched
—
Vol. 1 of an eight-volume series
Edited by Shelly Verthime
Book design by Pascal Danging
300 pages
9.6 x 11.8 in. / 24.5 x 30 cm
200 black-and-white and color photographs
Four-color process
Hardcover with dust jacket
—
€ 65.00 / £ 55.00 / US\$ 75.00
ISBN 978-3-86930-934-7





Guy Bourdin was born in Paris in 1928. His career as a fashion photographer spans over three decades, shooting largely for French *Vogue* as well as *Harper's Bazaar*, Chanel, Issey Miyake, Versace, Charles Jourdan and Emanuel Ungaro. Today, Bourdin's work is held in the most prestigious museums including the Victoria and Albert Museum, Jeu de Paume, the Guggenheim and the National Museum of China. Bourdin died in 1991.

steidl dangingin
PUBLISHERS

Guy Bourdin
A Message For You

With the eye of a painter, Guy Bourdin created images that contained fascinating stories, compositions and colors. He radically broke conventions of commercial photography with a relentless perfectionism and sharp humor. Famed for his suggestive narratives and surreal aesthetics, Bourdin used fashion photography to explore the realm between the absurd and the sublime.

Now in its third edition, *A Message for You* is a road trip through Bourdin's visual landscape, a collage of images that maps his artistic search and vision. The texts, Polaroids, poems, sketches and contact sheets unfold in real time through the memories of model Nicolle Meyer, a muse to Bourdin. Given total creative freedom and with an uncompromising artistic ethic, Bourdin captured the imagination of a whole generation. The late 1970s, recognized as the pinnacle of his career, are the focus of this monograph, which is the last of eight books exploring his most outstanding and undiscovered work so far.

Guy Bourdin
A Message For You

Vol. 8 of an eight-volume series
Book design by Pascal Dangingin
320 pages
9.6 x 11.8 in. / 24.5 x 30 cm
200 color photographs
Four-color process
Hardcover with dust jacket
€ 65.00 / £ 55.00 / US\$ 75.00
ISBN 978-3-86930-551-6





Brian Wallis is the former Chief Curator and Director of Exhibitions at the International Center of Photography in New York, where he organized numerous exhibitions including "Weegee: Murder is My Business" and "Miroslav Tichý." He is currently on the faculty of the ICP-Bard College Program in Advanced Photographic Studies.

Brian Wallis (ed.)

The Order of Things: Photography from The Walther Collection

Throughout the modern era, photography has been enlisted to classify the world and its people. Driven by a belief in the scientific objectivity of photographic evidence, the systems utilized to classify photographs have shaped modern visual culture. Accompanying the exhibition "The Order of Things: Photography from The Walther Collection," this book investigates the production and uses of serial portraiture, vernacular imagery, architectural surveys and time-based performance in photography from the 1880s to the present, bringing together works by artists from Europe, Africa, Asia and North America. Setting early modernist photographers Karl Blossfeldt and August Sander in dialogue with contemporary artists such as Ai Weiwei, Nobuyoshi Araki, Richard Avedon, Zanele Muholi, Stephen Shore and Zhang Huan, *The Order of Things* illustrates how typological methods in photography have developed globally.

In every culture, between the use of what one might call the ordering codes and reflections upon order itself, there is the pure experience of order and of its modes of being. Michel Foucault, *The Order of Things: An Archaeology of the Human Sciences*, 1971

Exhibition: The Walther Collection, Neu-Ulm, Germany, from 17 May to 10 October 2015

Co-published with The Walther Collection, New York and Neu-Ulm

Brian Wallis (ed.)
The Order of Things: Photography from
The Walther Collection

Interview with Artur Walther
Essays by Geoffrey Batchen, Tina
M. Campt, Christopher Phillips, and
Brian Wallis, with selected writings
by George Baker, Walter Benjamin,
Michel Foucault, Ulrike Schneider,
Allan Sekula, and Joel Smith
Book design by büro svenja and Steidl
Design
416 pages
11.4 x 11.4 in. / 29 x 29 cm
1,160 color and black-and-white
photographs
Four-color process
Clothbound hardcover with dust jacket

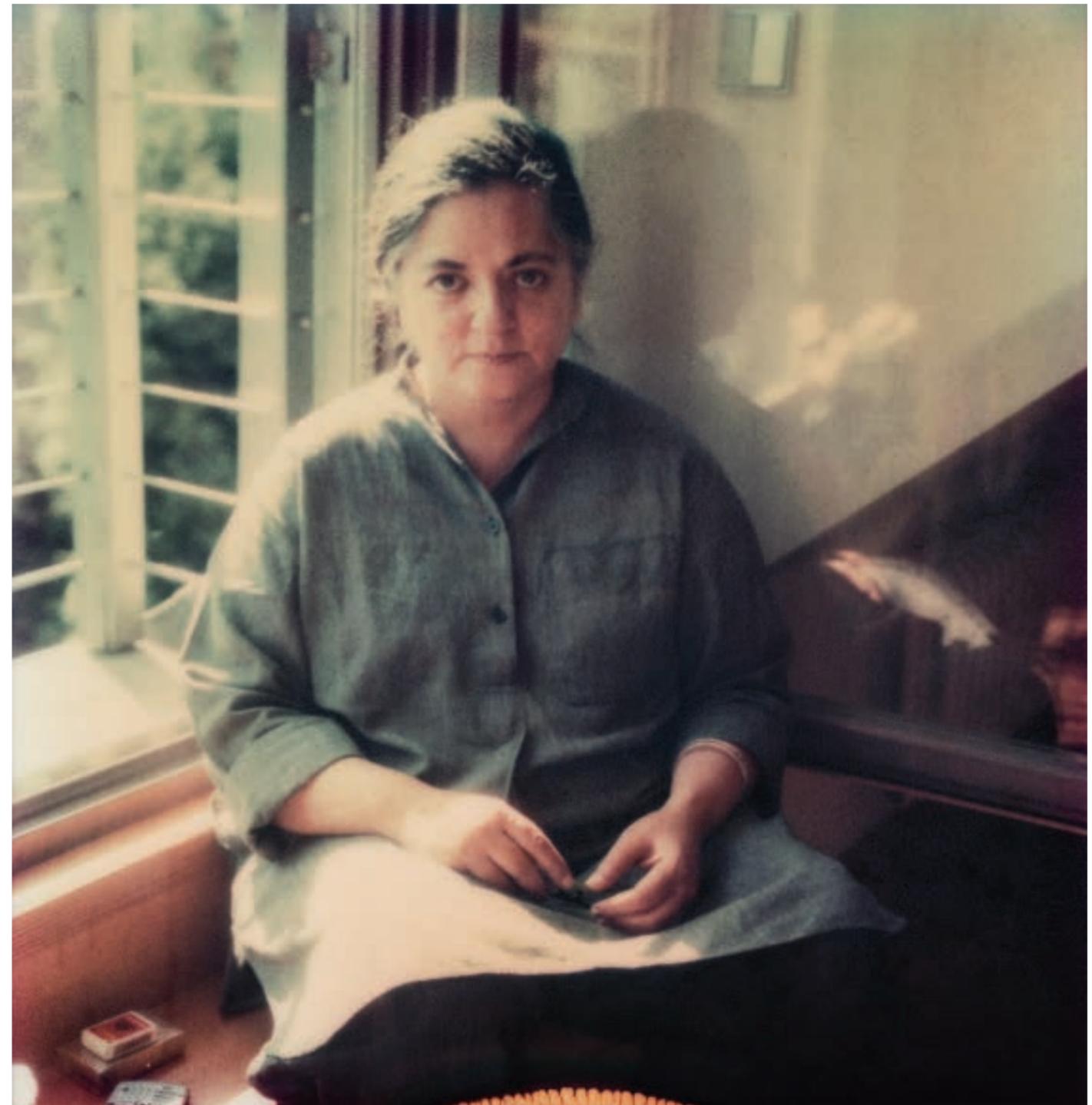
€ 85.00 / £ 78.00 / US\$ 95.00
ISBN 978-3-86930-994-1





Jonas Wettre, Once There Were Polaroids

Joseph Koudełka



Jonas Wettre, Once There Were Polaroids

Dayanita Singh



Robert Frank



Alec Soth



Reiner Motz and John Gossage



Miles Aldridge



Jason Schmidt



David Goldblatt

Jonas Wettre was born in Gothenburg, Sweden, in 1972. He studied photography in Gothenburg and Stockholm, and printmaking at Biskops-Arnö in Bålsta, Sweden, the Bergen National Academy of the Arts in Norway, and at the University of South Florida in Tampa Bay. Between 2002 and 2012 Wettre worked in the Steidl design and pre-press departments, and is currently a freelance designer and creative re-toucher in Ljungskile, Sweden.

Jonas Wettre
Once There Were Polaroids: Instant Photography at Steidl

During his decade as a Steidl employee, graphic designer and image editor Jonas Wettre made portraits of the countless artists visiting the publishing house in Göttingen. Alternatively using a Polaroid SX-70 Land camera with its classic square format and an EE100 sheet film camera, he recorded many of the seemingly random yet unique moments that take place at Steidl everyday. *Once There Were Polaroids* is both an unconventional portrait of bookmaking at "Steidville" and a candid portrait of his subjects.

Instant photography does not always show you the truth although it might seem so. However, sometimes it tells you more about reality than you ever wanted to know ... and at the same time it can add a great deal of both the quality and feeling of art to the work. Jonas Wettre

Jonas Wettre
Once There Were Polaroids: Instant
Photography at Steidl
-
Introduction by Stephen Herchen
Foreword by Mauro D'Agati
Texts by Jonas Wettre and Jim Dine
Book design by Jonas Wettre
128 pages
9.2 x 11.7 in. / 23.3 x 29.7 cm
88 color photographs
Four-color process
Hardcover
-
€ 30.00 / £ 25.00 / US\$ 40.00
ISBN 978-3-86930-963-7





Koto Bololo was born in South Africa in 1959 and raised in Great Britain. Bololo has photographed for magazines such as *Vogue*, *Vanity Fair* and *GQ* and made short films for the Berlinale and Venice Film Festival. He has created advertising campaigns for companies including Hermès, Christian Dior, Louis Vuitton and Dom Pérignon. Bololo's books with Steidl include *Venus* (2008), *Horse Power* (2010), *I Spy with my Little Eye*, *Something beginning with S* (2010), *Grande Complication* (2010), *Vroom! Vroom!* (2010), *La Maison* (2011), *Lord Snowdon* (2012) and *The Prison* (2014).

Koto Bololo Printing

—
This whimsical and in-depth behind-the-scenes study leads the reader into the world of Steidl Publishers in Göttingen. With his inimitable and patient eye, Koto Bololo takes us through the labyrinthine corridors and stairways of the publishing house, documenting the myriad processes and people at work, and giving us an insider's glance into how Steidl's books come to life.

Koto Bololo
Printing

—
Texts by Koto Bololo
Book design by Koto Bololo
and Gerhard Steidl
With a video by Koto Bololo on DVD
152 pages
11.4 x 12.6 in. / 29 x 37 cm
130 color photographs
Four-color process
Hardcover

—
€ 45.00 / £ 38.00 / US\$ 50.00
ISBN 978-3-86930-636-0





Koto Bolofo was born in South Africa in 1959 and raised in Great Britain. Bolofo has photographed for magazines such as *Vogue*, *Vanity Fair* and *GQ* and made short films for the Berlinale and Venice Film Festival. He has created advertising campaigns for companies including Hermès, Christian Dior, Louis Vuitton and Dom Pérignon. Bolofo's books with Steidl include *Venus* (2008), *Horse Power* (2010), *I Spy with my Little Eye*, *Something beginning with S* (2010), *Grande Complication* (2010), *Vroom!* (2010), *La Maison* (2011), *Lord Snowdon* (2012) and *The Prison* (2014).

Previously announced

Koto Bolofo
Papermaking

Hahnemühle is the oldest paper mill in Germany—and indeed the world—which has consistently produced fine art paper since its inception over 400 years ago. Using their own supply of spring water and imported pulps, Hahnemühle crafts luxury papers based on time-tested traditional methods. In *Papermaking*, Koto Bolofo graphically captures Hahnemühle's artisanal processes and antique machinery alongside today's most advanced technologies, uncovering the attention to detail, vision and pride that have sustained the company's unmatched reputation for centuries.

Koto Bolofo
Papermaking

Text by Koto Bolofo
and Gerhard Steidl
Book design by Koto Bolofo
and Gerhard Steidl
160 pages
11.4 × 14.6 in. / 29 × 37 cm
148 black-and-white photographs
Tritone
Clothbound hardcover
€ 45.00 / £ 38.00 / US\$ 50.00
ISBN 978-3-86930-637-7





François-Marie Banier was born in Paris in 1947. A novelist and playwright, he has also been taking photographs of public figures and anonymous people in the street since the 1970s. In 1991, the Centre Pompidou exhibited his photographic works for the first time, and further exhibitions have since been shown throughout Europe, Asia and America. The Maison Européenne de la Photographie in Paris presented a retrospective of Banier's work in 2003, exhibiting his "written" and "painted" photographs for the first time. Banier lives and works in Paris.

François-Marie Banier
Imprudences

In his new photobook *Imprudences*, François-Marie Banier reveals himself once again as a great observer. Focussing mainly on portraits of people and animals and on still lifes, these black-and-white photographs take us to the streets, cafes, abodes and Banier's ateliers in different cities all over the world. Partly adorned with Banier's arabesque handwriting, which adds a further layer to his images, we are presented with a collage-like ensemble of looks, poems, drawings and thoughts.

I love people. No matter whether I'm working as a novelist, a playwright or a photographer, I am above all half a child who eternally wants to know who is who. At first sight, beyond a face, an attitude, a glance, I can see a figure, a style, an interior world—vibrant under moon or sunlight, and the strength we all have to keep going under storms, doubts, laughter—to reach our secret paradises.

François-Marie Banier

François-Marie Banier
 Imprudences

Texts by François-Marie Banier
 and Jan Hoet
 Book design by François-Marie Banier,
 Martin d'Orgeval and Gerhard Steidl
 228 pages
 7.1 x 9.7 in. / 18 x 24.5 cm
 96 black-and-white photographs
 Tritone
 Hardcover
 € 38.00 / £ 32.00 / US\$ 45.00
 ISBN 978-3-86930-919-4





Martin d'Orgeval was born in Paris in 1973, where he today lives and works. He has exhibited internationally at institutions including the Maison Européenne de la Photographie, Paris; the Musée de la Chasse et de la Nature, Paris; Villa Oppenheim, Berlin; Museo Archeologico Nazionale, Naples; Galerie Hussenot, Paris; Adamson Gallery, Washington; and Pace Gallery, Beijing. D'Orgeval's books with Steidl include *Touché par le feu* (2009) and *The Soul* (2010).

Previously announced

Martin d'Orgeval
Découpages

At first Martin d'Orgeval's fifth monograph, *Découpages*, appears as a collection of found objects, an anonymous catalogue with an unknown purpose. As the book unfolds, our vision embarks on a mysterious journey: the photographer's unmitigated attention to shapes and shades, and lines and surfaces, challenges our ingrained viewing habits. Our personal associations and perceptions mingle with photographs of stacked marble plates in which nature and man's intervention combine to produce self-processed, "cut-out" drawings and structures, "découpages"—a symbolic echo of what early pioneer of photography William Henry Fox Talbot coined in *The Pencil of Nature* (1844–46), the first commercially produced book illustrated with photographs.

Martin d'Orgeval
Découpages

—
Features fax correspondence between
Gerhard Steidl and the artist
Book design by Martin d'Orgeval and
Gerhard Steidl
44 pages
8.1 × 10 in. / 20.5 × 25.5 cm
18 black-and-white photographs
Tritone

—
Clothbound hardcover
€ 30.00 / £ 25.00 / US\$ 35.00
ISBN 978-3-86930-998-9





— Renault Dauphine —



— Simca 1000 —



— Peugeot 404 Grand Tourisme —



— Panhard Dyna Cabriolet —



— Buick Super —



— Mini — Renault Colorie Prairie — Triumph

Pascal Cavin was born in Switzerland in 1972. For the past twenty years his prolific artistic production has included drawings, paintings, photographs and texts. He has taught at the École Supérieure d'Arts Appliqués in Vevey, Switzerland, since 2006.

Pascal Cavin
Inventaire, un paysage automobile

—
In 1967, Jean-Luc Godard released his film "Week-end." One of its scenes, in which the two protagonists stubbornly overtake an extensive traffic jam in a Facel Vega Facellia cabriolet, qualifies as the longest tracking shots in the history of cinema. The camera slowly passes by the line of about forty motionless cars whose occupants employ the most varied techniques to kill time. In a sense the viewer is also waiting, for seven long minutes, wondering what the cause of the traffic jam might be.

In what for Godard is a metaphor for life—the camera's journey ends in a pool of blood, the victims and the crippled cars have meanwhile been cleared from the street—Pascal Cavin sees, somewhat nostalgically, an impressive catalogue of cars. By isolating and labeling the individual vehicles in forty-five stills, he creates a thorough historical inventory of the automobile types populating the streets in the late 1960s.

—
Politics is a traveling shot.
Jean-Luc Godard

Pascal Cavin
Inventaire, un paysage automobile
—
Text by Pascal Cavin
Book design by Pascal Cavin and
Gerhard Steidl
98 pages
9.1 × 6.7 in. / 23 × 17 cm
45 color photographs
Four-color process
Otabind softcover
—
€ 28.00 / £ 24.00 / US\$ 30.00
ISBN 978-3-86930-964-4





Born in 1953, Mikhail Karasik is an artist, publisher, curator of numerous exhibitions of book art, as well as the author of books and articles on the history of the Soviet photobook and the Russian avant-garde culture of the early twentieth century. Karasik is one of the leading creators of artists' books in Russia and internationally. His works are held in the collections of major museums and libraries including the Russian State Museum, the State Tretyakov Gallery, the Centre Pompidou, the British Library, the Victoria and Albert Museum, the Gutenberg-Museum, the Metropolitan Museum of Art, the Library of Congress, the Getty Research Institute and the Art Institute of Chicago. Karasik lives in Saint Petersburg.

Manfred Heiting is a collector, designer, curator and editor. His extensive career in photography includes director of design at Polaroid International, editorial director at American Express and cofounder of Fotografie Forum Frankfurt, FOAM-Fotomuseum Amsterdam and project director of Deutsches Centrum für Fotografie, Berlin. He has curated over fifty exhibitions and designed, edited or published over forty books on photography. He established the Photographic Study Program at the Rijksmuseum, Amsterdam, and is a founding member of the Getty Museum Photographs Council.

Mikhail Karasik
The Soviet Photobook 1920-1941
Edited by Manfred Heiting

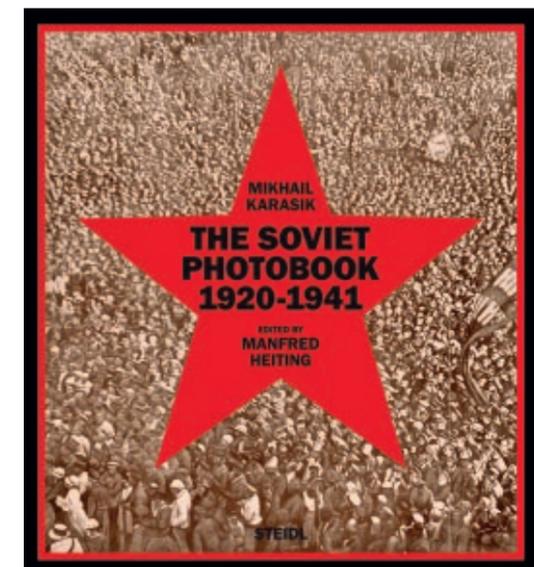
Texts by Mikhail Karasik
Book design by Manfred Heiting
636 pages
10.4 x 11.3 in. / 26.6 x 28.8 cm
1860 color and black-and-white illustrations
Four-color process
Hardcover

€ 125.00 / £ 98.00 / US\$ 150.00
ISBN 978-3-95829-031-0

Mikhail Karasik
The Soviet Photobook 1920-1941
Edited by Manfred Heiting

The Soviet Union was unique in its formidable and dynamic use of the illustrated book as a means of propaganda. Through the book, the U.S.S.R. articulated its totalitarian ideologies and expressed its absolute power in an unprecedented way—through avant-garde writing and radical artistic design that was in full flower during the 1920s and '30s. No other country, nation, government or political system promoted itself more by attracting and employing acclaimed members of the avant-garde. Among them were writers like Semion Kirsanov, Vladimir Mayakovsky, Ilya Selvinsky, Sergei Tretyakov and Kornely Zelinsky; artistic designers like Gustav Klutssis, Valentina Kulagina, El Lissitzky, Sergei Senkin, Varvara Stepanova, Solomon Telingater and Nikolai Troshin; and photographers including Dmitry Debabov, Vladimir Griuntal, Boris Ignatovich, Alexander Khlebnikov, Yeleazar Langman, Alexander Rodchenko, Georgy Petrusov—not to mention many of the best printers and book binders. *The Soviet Photobook 1920-1941* presents 160 of the most stunning and elaborately produced photobooks from this period and includes more than 400 additional reference illustrations. The book also provides short biographies of the photobook contributors, some of whom are presented here for the first time.

The first comprehensive survey of Soviet photobooks created in the crucial period from the 1920s into the first years of WWII.





Emil Otto Hoppé was born in Munich in 1878. He launched his career in Britain in 1907 and quickly became London's preeminent portrait photographer, stylishly documenting the artistic elite and the political and financial brokers of the Edwardian era. By the mid-1920s, Hoppé turned his attention to industrial development, first in the United States, and later in Ireland, Britain and Germany. Hoppé corresponded extensively with the great German modernist Albert Renger-Patzsch, anticipated the work of August Sander in his photographs of human types, and is compared to his American peers Edward Steichen, Alfred Stieglitz, Charles Sheeler, Ansel Adams, Walker Evans and Edward Weston. Hoppé died in London in 1972. His influence is only now being rediscovered and acknowledged in contemporary art histories.

E.O. Hoppé
The German Work 1925-38

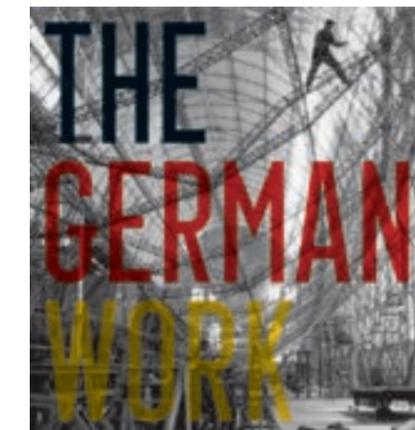
Between 1925 and 1938, photographer E.O. Hoppé traveled the length and breadth of Germany, recording people and places at one of the most tumultuous times in the country's history. He photographed movie stars and captains of industry, workers and peasants, and captured the birth of the Autobahn and UFA film studios in its heyday. He saw the rise of fascism, the creation of vast new suburbs, and the displacement of people from their traditional ways of life. With unprecedented access to the country's world-famous factories and industrial installations, he witnessed Germany as few others could—barreling headlong into the unknown. Moving, insightful, and deeply revealing, the full significance of Hoppé's German work has been unknown until now. This volume combines photographs published in Hoppé's legendary book of 1930, *Deutsche Arbeit*, with many new pictures never previously seen. From factory floor to the commuters of Berlin and Munich, Hoppé's photographs reveal the profound social and economic tensions that preceded the Second World War.

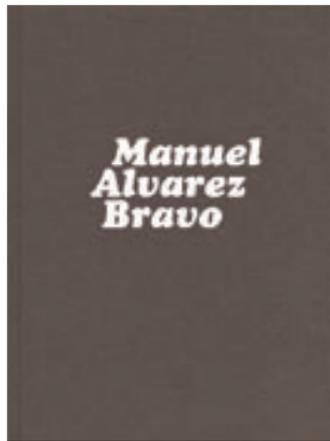
This publication uncovers Hoppé as a pivotal figure in the history of twentieth-century photography, who introduced for the first time elements of typology, seriality and sequence, which have become key elements of contemporary photographic practice. Hoppé used his experience in Germany to develop a new modern style of photography—showing not just how things looked, but how it felt to be there.

How could such a dominant, respected and valued figure simply disappear, virtually overlooked by history?

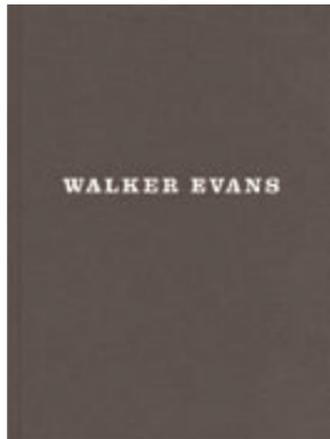
Urs Stahel

E.O. Hoppé
 The German Work 1925-38
 —
 By Phillip Prodger
 Book design by Jeremy Bigalke
 Jacket and cover design by
 David Pidgeon
 240 pages
 10.6 x 11.6 in. / 27 x 29.5 cm
 194 black-and-white photographs
 Tritone
 Clothbound hardcover with two-sided
 dust jacket
 —
 € 58.00 / £ 48.00 / US\$ 65.00
 ISBN 978-3-86930-937-8

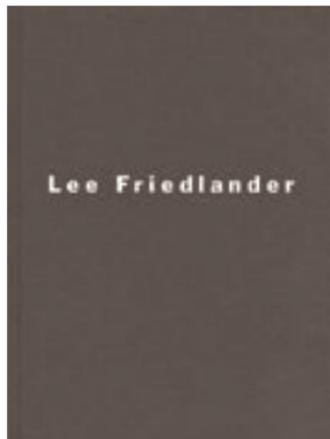




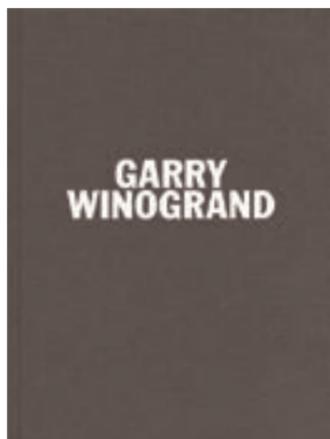
Vol. I: Manuel Álvarez Bravo



Vol. II: Walker Evans



Vol. III: Lee Friedlander



Vol. IV: Garry Winogrand



Born in Mexico City in 1902, Manuel Álvarez Bravo was Latin America's most influential photographer in the 20th century. He won numerous awards, namely from the 1970s on, and his photographs were shown in over 150 exhibitions. Álvarez Bravo died in 2002.

Walker Evans, born in Missouri in 1903, began photographing in the late 1920s. He published two landmark books (American Photographs in 1938 and Let us Now Praise Famous Men with James Agee in 1941) and wrote art and film reviews for Time. Evans died in 1975.

Born in Washington State in 1934, Lee Friedlander has had a distinguished career as a photographer. His previously published books include the seminal Self Portrait (1970) and The American Monument (1976), and, more recently, American Musicians (1998), Letters from the People (1993), Little Screens (2001), The Desert Seen (1996), and Kitaj (2002).

Garry Winogrand, born in 1928 in New York City, is known for his street photography. His books include The Animals (1969), Public Relations (1977), and Stock Photographs (1980). Winogrand died in 1984.

Thomas Zander, born in Cologne in 1962, is the owner of Galerie Thomas Zander in Cologne, which he founded in 1996. The gallery exhibits media/conceptual art and extended photography and represents, among other artists, Lewis Baltz, Mitch Epstein, Lee Friedlander, and Candida Höfer.

Previously announced

Thomas Zander (ed.)

Double Elephant 1973-74

Manuel Álvarez Bravo, Walker Evans, Lee Friedlander, Garry Winogrand

From 1973 to 1974, Lee Friedlander and Burt Wolf edited four iconic portfolios at the Double Elephant Press in New York, featuring photographs by some of the most influential photographers of the twentieth century: Manuel Álvarez Bravo, Walker Evans, Garry Winogrand, and Lee Friedlander himself. Each of the four limited edition portfolios contained fifteen photographs by each artist, representing their distinct visions that can be described in the words of Walker Evans as "oddly refreshing, unselfconsciously striking, and unpredictably adventurous."

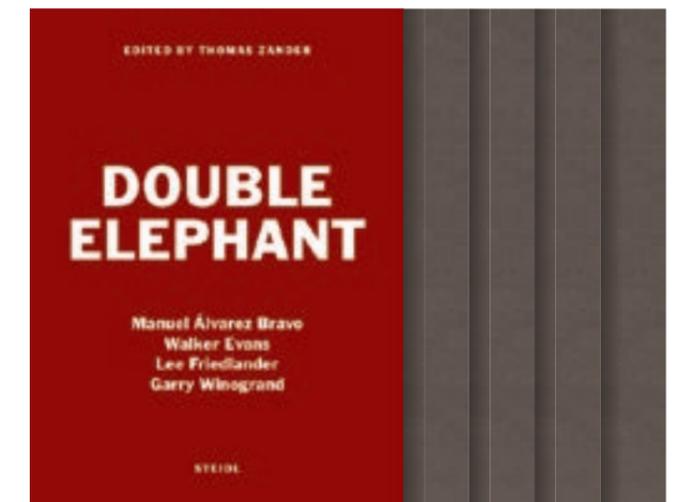
This publication honors the unique collaborative project that was to become a touchstone in the history of photography.

Historically, the phrase "Double Elephant" was used to describe the size of a book and the technique for binding. However, over the years (a few hundred) the phrase was employed to request the highest grades of paper, ink and materials available. That is why we called it the Double Elephant Press.

Burt Wolf, founder of the Double Elephant Press

Thomas Zander (ed.)
Double Elephant 1973-74
Manuel Álvarez Bravo, Walker Evans,
Lee Friedlander, Garry Winogrand

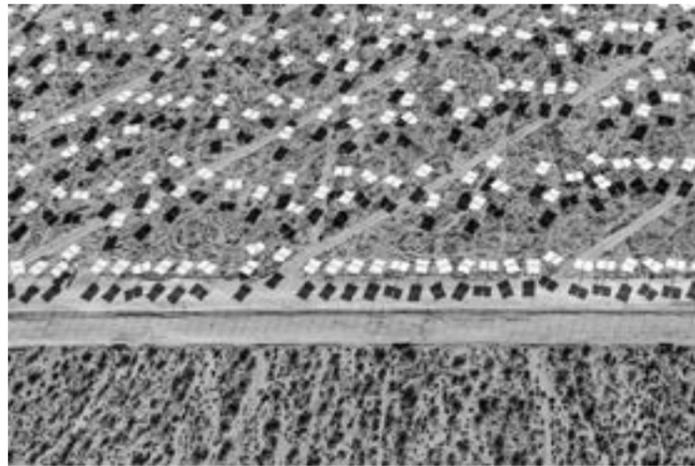
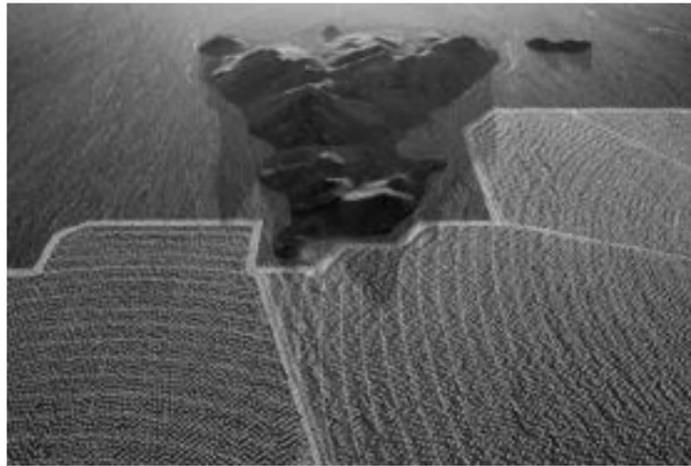
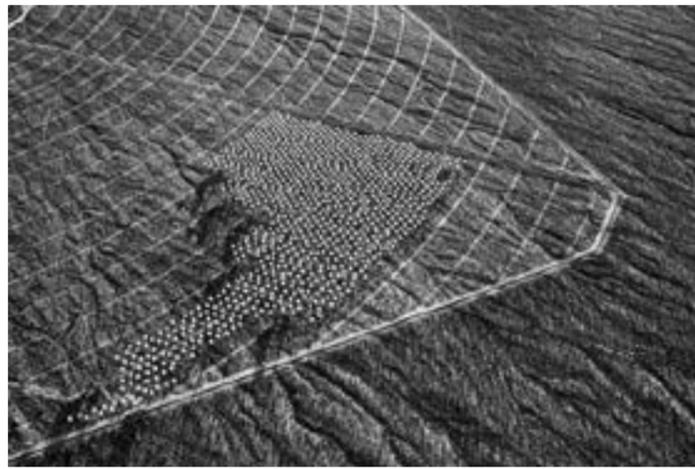
Foreword by Burt Wolf
With an essay by Susan Kismaric
Book design by Steidl Design
Vol. I: Manuel Álvarez Bravo, 36 pages
Vol. II: Walker Evans, 36 pages
Vol. III: Lee Friedlander, 36 pages
Vol. IV: Garry Winogrand, 36 pages
Vol. V: Textbook, 24 pages
And four posters (facsimiles)
9.6 x 12.9 in. / 24.5 x 32.7 cm
64 black-and-white photographs
Tritone
Four clothbound hardcover books
and a softcover reader
housed in a slipcase
€ 98.00 / £ 85.00 / US\$ 125.00
ISBN 978-3-86930-743-5



Slipcase

Volumes I-V





Jamey Stillings was born in 1955, grew up in Oregon, and currently lives in Santa Fe, New Mexico. Stillings, whose three-decade career incorporates documentary, fine art and commercial projects, earned a BA from Willamette University and an MFA from Rochester Institute of Technology. His work has been exhibited internationally and is held in the collections of the United States Library of Congress; the Museum of Fine Arts, Houston; the Nevada Museum of Art; and the University of Nevada, Las Vegas. Stillings was awarded the 2013 Eliot Porter Grant and was featured at TEDxABQ 2014.

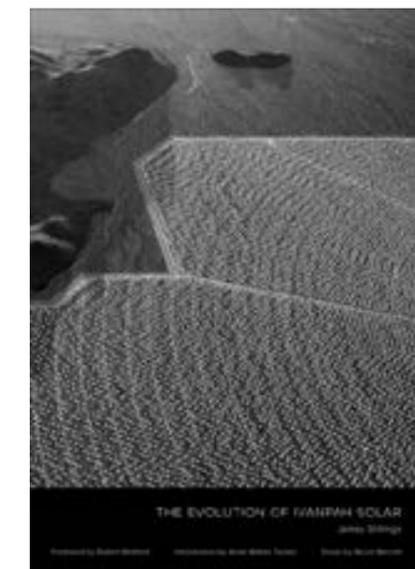
Previously announced

Jamey Stillings The Evolution of Ivanpah Solar

In this book Jamey Stillings synthesizes his environmental interests with a long-held fascination for the intersections of nature and human activity. In October 2010, before construction commenced, Stillings began a three-and-a-half-year aerial exploration over what has become the world's largest concentrated solar power plant, the Ivanpah Solar Electric Generating System in the Mojave Desert of California. From the stark terrain of the pre-construction landscape to the angular forms of the completed solar plant with the capacity to produce 392 megawatts of electricity on 14 square kilometers of public land, Stillings explores transformative interactions between raw natural forms and the project's precise geometric lines. Photographing from a helicopter during first and last light, Stillings's images incorporate tight abstractions, oblique views of geologic forms, and broad open views of the dramatic desert basin.

Renewable energy projects like Ivanpah ironically question our perceptions of land and resource use, and Stillings has observed contradictions within the environmental movement, local communities, the energy industry and general public. Though Ivanpah was built in the American Southwest, the promise and challenge of renewable energy also raise global issues. (Stillings's larger project, "Changing Perspectives," will explore the global state of renewable energy development.) Along our uncertain path toward a sustainable future, *The Evolution of Ivanpah Solar* both forms part of the contemporary discussion on climate change and imparts an historical perspective.

Jamey Stillings
The Evolution of Ivanpah Solar
—
Foreword by Robert Redford
Introduction by Anne Wilkes Tucker
Essay by Bruce Barcott
Book design by David Chickey and
Jamey Stillings
148 pages
9.5 × 13.8 in. / 24 × 35 cm
60 black-and-white photographs
Tritone
Hardcover with dust jacket
—
€ 78.00 / £ 62.00 / US\$ 85.00
ISBN 978-3-86930-913-2





Philip Trager was born in Connecticut in 1935. His photographs are held in the permanent collections of the Museum of Modern Art, the Metropolitan Museum of Art, the Museum of the City of New York, the New York Historical Society and the New York Public Library, among others. The Library of Congress in Washington D.C. has acquired the definitive collection of Trager's photographs and will house his archives as part of its core collections. Steidl has published Trager's *Faces* (2005) and *Philip Trager* (2006).

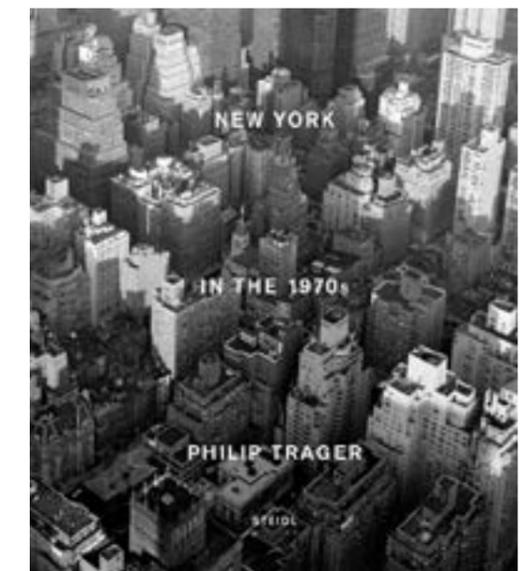
Previously announced

Philip Trager
New York in the 1970s

The luminous and compelling photographs in *New York in the 1970s* capture the essence of a city in a way best described as "place portraiture." Trager's images present the architecture of Manhattan with time-defiant clarity and beauty. Although Trager selected his subjects for aesthetic and visual reasons—rather than from an historical or documentary point of view—with the passage of time his distinctly imaginative photographs have also acquired value as historical documents. The negatives for the images in this book, only recently rediscovered, had originally been archived for printing but Trager began other projects before any prints were made. The photographs in *New York in the 1970s* were taken at the same time as Trager's timeless *Philip Trager: New York*, published by Wesleyan University Press in 1980, in which the photographer depicts the city "as a solitary figure, always aware of the 'enveloping sky'." *New York in the 1970s* reveals Trager's more concentrated attention to the interaction between the city's architecture and the dynamics of the street.

Trager has definitively taken New York, twice.
Stephen C. Pinson

Philip Trager
New York in the 1970s
—
Text by Stephen C. Pinson
Book design by Duncan Whyte /
Steidl Design
112 pages
9.8 × 11.4 in. / 25 × 29 cm
64 black-and-white photographs
Tritone
Clothbound hardcover with dust jacket
—
€ 48.00 / £ 40.00 / US\$ 55.00
ISBN 978-3-86930-806-7





John Cohen, born in 1932 in New York, is a photographer, filmmaker and musician. An MFA graduate from Yale University School of Fine Arts, Cohen was active in the artistic circles of late-1950s and early-1960s New York, and worked with Robert Frank on his film "Pull My Daisy" (1959). Steidl has published Cohen's *Past Present Peru* (2010), *The High and Lonesome Sound. The Legacy of Roscoe Holcomb* (2012) and *Here and Gone. Bob Dylan, Woody Guthrie & the 1960s* (2014).

Previously announced

John Cohen
Walking in the Light

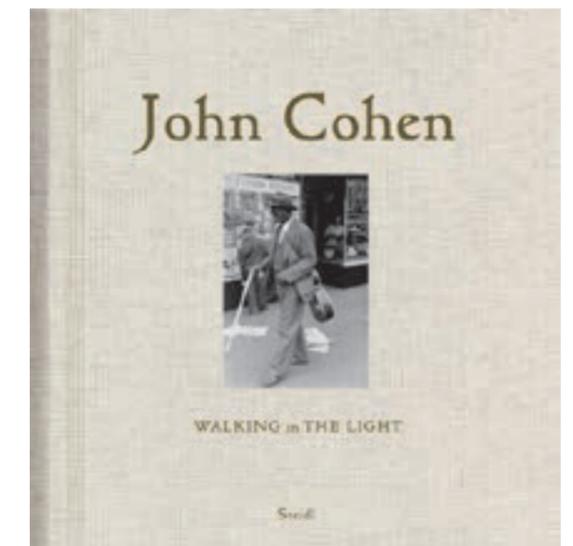
Walking in the Light is John Cohen's photographic journey towards and through gospel music. From 1954 to 1964 he photographed in the black churches of East New York, on the streets of New Haven, in the home of blind Reverend Gary Davis, as well as in the darkness of a boxing gym and the blackness of coal shovelers at an industrial site. Of all these images, those of worshippers at a small church in Harlem form the emotional centerpiece of Cohen's journey, where music leads to spiritual release in trances and dances. The last destination of this odyssey is Johns Island, South Carolina, where Gullah children connect to African ancestors through games and play.

Cohen's photographs of musical performances in religious settings reflect the inner sound expressed on the face of a singer, a soulful expression, the quality of light that illuminates the face of a child, or the intensity of a prayer. Sound, song and religious feeling are permanently rendered in black and white.

John Cohen
Walking in the Light

Texts by John Cohen
Book design by Sarah Winter
and Gerhard Steidl
96 pages
8.9 x 9.1 in. / 22.5 x 23 cm
75 black-and-white photographs
Tritone
Clothbound hardcover with a
tipped-in photo

€ 38.00 / £ 30.00 / US\$ 45.00
ISBN 978-3-86930-772-5





Stephen Dupont, born in 1967 in Sydney, is an award-winning photographer and documentary filmmaker. He is internationally recognized for his work in some of the world's most dangerous areas, including Afghanistan, Iraq, Papua New Guinea, Israel, India, Rwanda and Angola. His photographs and handmade artist books are collected by some of the leading institutions such as the New York Public Library, Library of Congress, British Library, Yale and Harvard Universities.

Previously announced

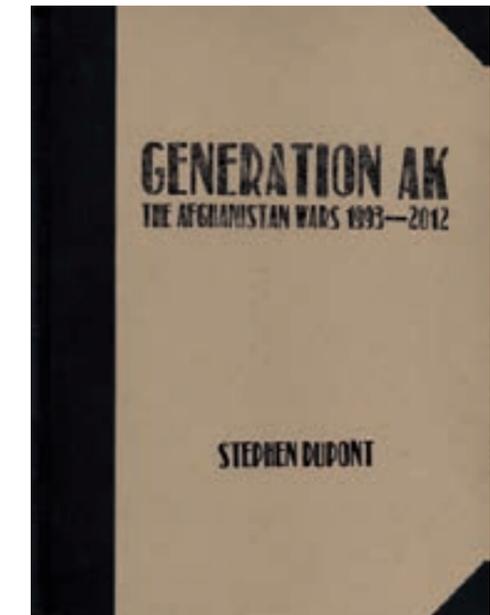
Stephen Dupont
Generation AK. The Afghanistan Wars 1993–2012

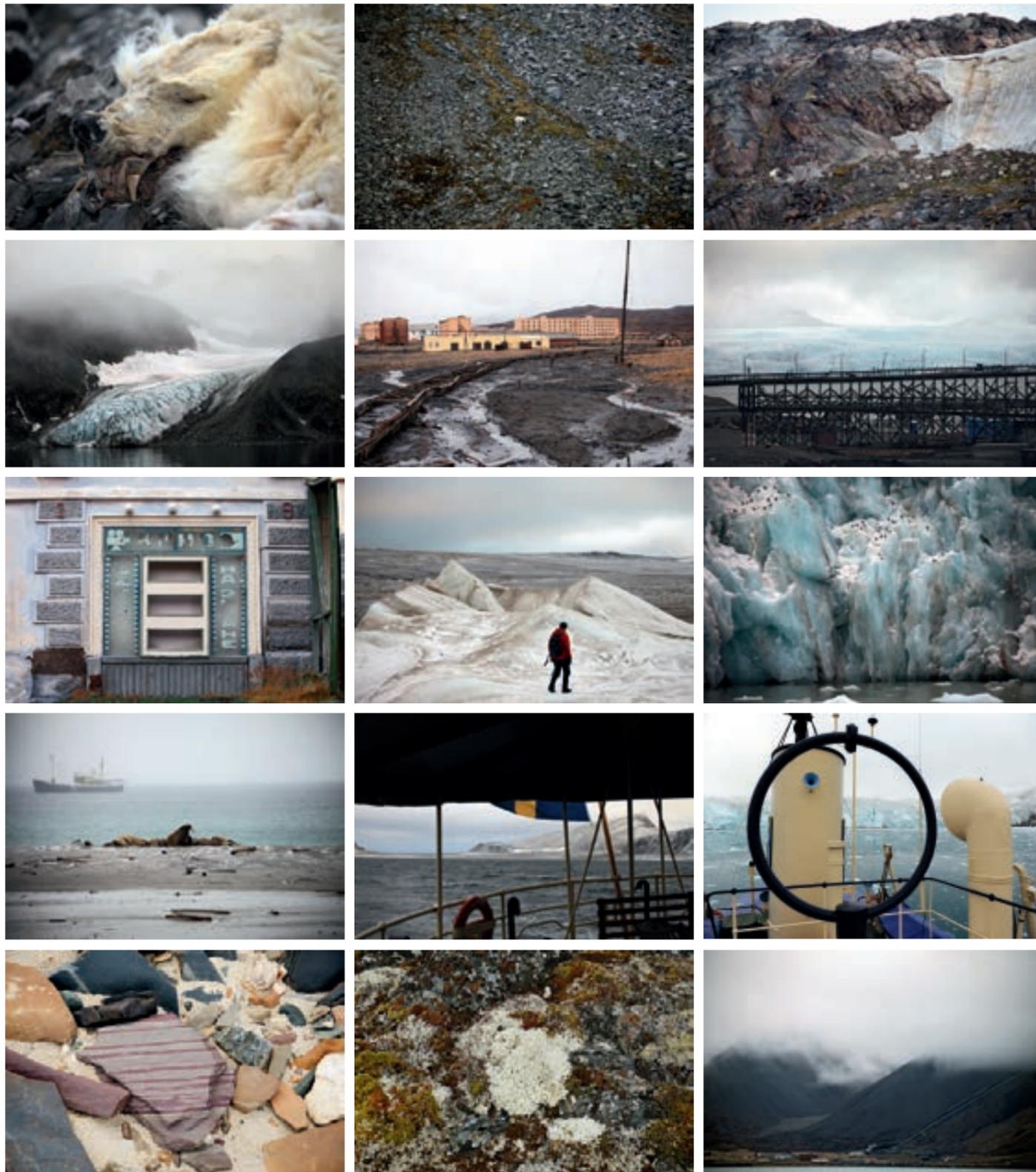
Generation AK. The Afghanistan Wars 1993–2012 is a retrospective selection of images of the country where Stephen Dupont has covered everything from civil war and the rise of the Taliban in the 1990s, to the launch of "Operation Enduring Freedom" and the ongoing war on terrorism. Dupont completed much of this work on self-funded trips and as part of one of the last small independent photographic agencies, Contact Press Images, of which he has been a member since 1997. In 2008 Dupont survived a suicide bombing while traveling with an Afghan opium eradication team near Jalalabad.

Stephen Dupont
Generation AK
The Afghanistan Wars 1993–2012

Text and book design by
Stephen Dupont
320 pages
10.8 × 14.4 in. / 27.5 × 36.5 cm
260 color and black-and-white
photographs
Tritone and four-color process
Hardcover

€ 78.00 / £ 65.00 / US\$ 90.00
ISBN 978-3-86930-727-5





Tyrone Martinsson is a photographer and researcher at Valand Academy, University of Gothenburg.

Gunilla Knape is a researcher and editor of photographic books and exhibition catalogues.

Hans Hedberg is a photographer and researcher at Valand Academy, University of Gothenburg.

Previously announced

Tyrone Martinsson, Gunilla Knape and Hans Hedberg (eds.) Expedition Svalbard—Lost Views on the Shorelines of Economy

In September 2011, a group of scientists, artists and writers embarked on an expedition to North-West Svalbard, the northern extremity of Norway. Traveling on a ship, the M/S Stockholm, each of them recorded the event from their own professional and personal perspective. The aim of the expedition was to discuss the discourse of the voyage regarding the environment and our relation to the land and nature. As such, this book turns out as an artistic account integrated by scientific documentation.

A range of environmental scientists have warned for decades about the effects of global warming, often prophesying the future collapse of the earth's ecosystem and urban communities as we know them. With regard to this, our culture's concept of a frozen north is about to change and with it, our perceptions of the Arctic. The sites on the route map of the journey facing the northern shores of the Polar Sea all have a story to tell, natural or cultural. The book is a narrative of the places visited by the expedition with the many different approaches shaping the views of the land encountered. The poetics of artists and photographers meeting the environmentalist writers and researchers of science and history tell the story of an expedition following its historic predecessors. The history of photography and earlier travel accounts as well as burning contemporary issues guided the journey into the Arctic. The book is an outcome of shifting voices from a wild place.

Tyrone Martinsson, Gunilla Knape and Hans Hedberg (eds.) Expedition Svalbard—Lost Views on the Shorelines of Economy

Contributions by Sophie Calle, Marie Deplechin, Stevie Bezencenet, Gunilla Bandolin, Per Holmlund, Joan Fontcuberta, Rebecca Solnit, Urban Wråkberg, Chris Wainwright, Tyrone Martinsson, Gunilla Knape, and Hans Hedberg
Book design by Sarah Winter
224 pages
11.4 × 10.2 in. / 29 × 26 cm
100 color photographs
Four-color process
Hardcover

€ 48.00 / £ 28.00 / US\$ 58.00
ISBN 978-3-86930-590-5





Born in 1978 and raised in Japan, A-chan began her career photographing advertisements, CD jackets and magazine editorials. She has since exhibited her photographs and held slide shows at galleries in Tokyo and New York. In 2007 A-chan began working with Robert Frank, and has since co-edited and co-designed a number of Frank's books published by Steidl including *Tal Uf Tal Ab* (2010), *Pangnirtung* (2011), *You Would* (2012) and *Household Inventory Record* (2013).

Previously announced

A-chan
Salt'n Vinegar

A-chan created the images in *Salt'n Vinegar* in her home in New York and on travels between 2011 and 2013. Continuing her eloquent unassuming reflections on her immediate surroundings, A-chan depicts the unexpected beauty of water streaming from a faucet, a figure skater caught mid-pirouette, street scenes, supermarket shelves and a lone packet of potato chips, which lends its title to this book. *Salt'n Vinegar* features both color and black-and-white images, suggesting that the independent threads of A-chan's colored *Vibrant Home* and her black-and-white *Off Beat*, both published by Steidl in 2012, have now found resolution in book form.

Sometimes there are things not possible and I have to crawl in the heavy cloud—but not forever I guess. This story comes from a certain period of my life but it could also just be my thoughts when I blink. A-chan

A-chan
Salt'n Vinegar
—
Book design by A-chan
and Gerhard Steidl
72 pages
11 × 8.7 in. / 28 × 22 cm
34 black-and-white and
7 color photographs
Tritone and four-color process
Softcover
—
€ 28.00 / £ 20.00 / US\$ 35.00
ISBN 978-3-86930-784-8





Born in 1935 in Cincinnati, Ohio, Jim Dine completed a Bachelor of Fine Arts at Ohio University in 1957 and has since become one of the most profound and prolific contemporary artists. Dine's unparalleled career spans fifty years, and his work is held in numerous private and public collections. His books at Steidl include *Birds* (2001), *The Photographs, so far* (2003), *Hot Dream (52 Books)* (2008), and *A Printmaker's Document* (2013).

Previously announced

Jim Dine

Tools

—

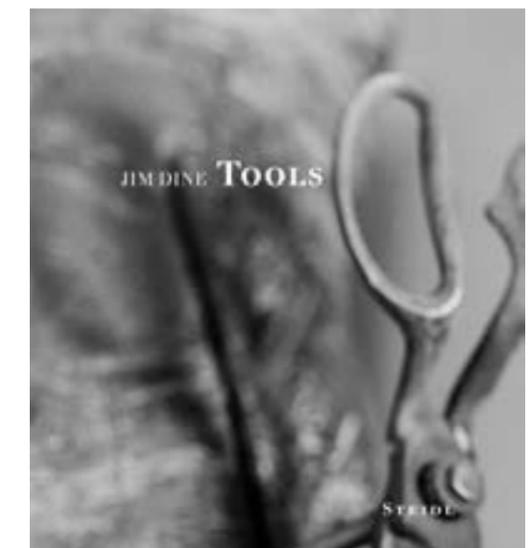
When I was born, I came home to my grandfather's house. His name was Morris Cohen. He was my mother's father. I lived with him for three years until my parents built a small little house and we moved away. But from the time I was born until he died when I was nineteen, I either spoke to him or saw him every day. He owned a hardware store that catered to plumbers, electricians, woodworkers, contractors. It was an early version of a contractors' supply store. It was called The Save Supply Company. He was a very large man, and he felt he could do anything with his hands. He made tables, he fixed automobiles, he was an electrician, and he was lousy at all of it. But through sheer force of will, he forged ahead.

Jim Dine

Jim Dine
Tools

—
Text by Jim Dine
Book design by Jim Dine
and Gerhard Steidl
96 pages
11.6 × 12.4 in. / 29.5 × 31.5 cm
44 black-and-white photographs
Tritone
Clothbound hardcover with dust jacket

—
€ 48.00 / £ 42.00 / US\$ 60.00
ISBN 978-3-86930-647-6





Alexandra Grant is a Los Angeles-based artist who uses language, literature and exchanges with writers as the basis for her paintings, drawings and sculptures. Grant has exhibited at the Museum of Contemporary Art, Los Angeles, and the Los Angeles County Museum of Art, among other museums and galleries. She has collaborated with artists and writers including philosopher and playwright Hélène Cixous and hypertext pioneer Michael Joyce.

Keanu Reeves, born in Beirut in 1964, is a celebrated actor and writer. Reeves's many films include "My Own Private Idaho" (1991), "Speed" (1994), "The Matrix" (1999), "47 Ronin" (2013), and "John Wick" (2014). His theatrical roles include an acclaimed portrayal of Shakespeare's Hamlet at the Manitoba Theatre Centre (1995). Reeves is also an esteemed producer and director, whose recent projects include "Side by Side" (2012) and "Man of Tai Chi" (2013).

Alexandra Grant / Keanu Reeves
Shadows

Photographs by Alexandra Grant
Texts by Keanu Reeves
Book design by Alexandra Grant and Keanu Reeves
108 pages
10 × 12 in. / 25.4 × 30.5 cm
53 color photographs
Four-color process
Clothbound hardcover
€ 48.00 / £ 42.00 / US\$ 60.00
ISBN 978-3-86930-827-2

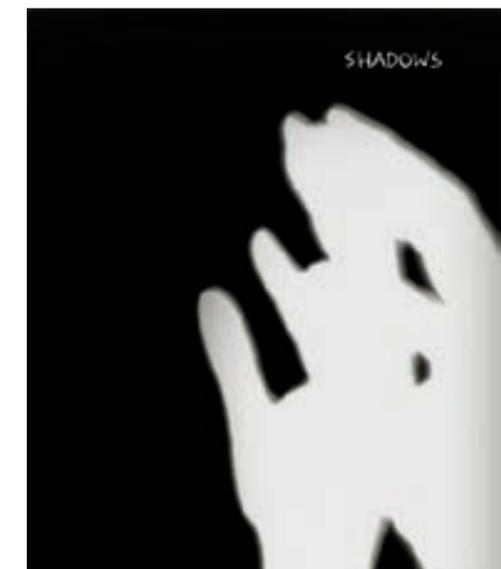
Previously announced

Alexandra Grant / Keanu Reeves

Shadows

What exactly is a shadow? Is it light tracing an object or the shape a body throws when it comes between a light source and a surface? Is it a metaphor for the intimate, darker side of a person's nature, the unconscious side of one's self, where daemons and secrets are kept hidden or repressed? Is it an allegorical place or state of being, somewhere between darkness and light, living and dying? Or is it a state of illusion, like Plato's cave? Is it a verb that means to follow or accompany, or even to spy on?

Shadows, a new collaborative series by Alexandra Grant and Keanu Reeves, explores the real and symbolic nature of the shadow as image and figure of speech. Grant's photographs capture Reeves's shadow at times as a silhouette and at others as traces of light as he and the camera move together. In transforming the images into color and reversing light for dark, Grant has made the shadows themselves the source of light. Reeves's texts, written in tandem with the creation of the images, give voice to the multiple manifestations of the shadow: as a projected figure, a place of concealed emotion, and an invocation to shadow play.





Jason Schmidt was born in 1969 in New York, and graduated from Columbia University in 1991 with a degree in art history. His photographs have been exhibited at institutions including the Museum of Contemporary Art in Los Angeles, The Martin Z. Marguiles Collection in Miami, and Deitch Projects in New York. Schmidt's photographs have appeared in *The New York Times Magazine*, *Vanity Fair*, *Harper's Bazaar*, *The New Yorker*, and *V Magazine*, among others. Schmidt lives and works in New York City. Edition 7L published Schmidt's *Artists* in 2007.

Previously announced

Jason Schmidt

Artists II

Artists II is the second volume of Jason Schmidt's ongoing photographic documentation of today's most significant artists. From young to old creative forces, emerging to career-peaking, world-famous or as yet unknown, Schmidt's images, captured over a period of twelve years, are an incisive look into the art world of today. *Artists II* depicts 166 artists, including John Baldessari, Ai Weiwei, Glenn Ligon and Cindy Sherman, in their studios or work environments, showing the practitioners in their most intimate moments—in the process of creation. A revealing text by each artist accompanies his or her portrait; some are literal descriptions of the encounter, others are poetic or enigmatic. Situated between portraiture and landscape, Schmidt's photographs show art and artist in constant transformation, and form a comprehensive archive of contemporary artistic practice.

Jason Schmidt
Artists II

Edited by Alix Browne
and Christopher Bollen
Texts by Jason Schmidt
and various artists
Book design by Greg Foley, Pierre
Consorti and Zachary Ohlman
180 pages
11.7 × 11.8 in. / 29.7 × 30 cm
166 photographs
Four-color process
Clothbound hardcover
€ 58.00 / £ 48.00 / US\$ 70.00
ISBN 978-3-86930-632-2





Matthias Schaller was born in Dillingen/Donau, Germany, in 1965, and today lives in Venice/Italy and New York City. Schaller studied cultural anthropology in Göttingen, Hamburg and Siena. He was a DAAD fellow in Rome and has exhibited internationally in solo shows at institutions including Fondazione Giorgio Cini, Biennale d'Arte in Venice, the Picasso Museum in Münster, and Museu de Arte Moderna in Rio de Janeiro. Steidl has published Schaller's *The Mill* (2007), *Controfacciata* (2008) and *Purple Desk* (2009).

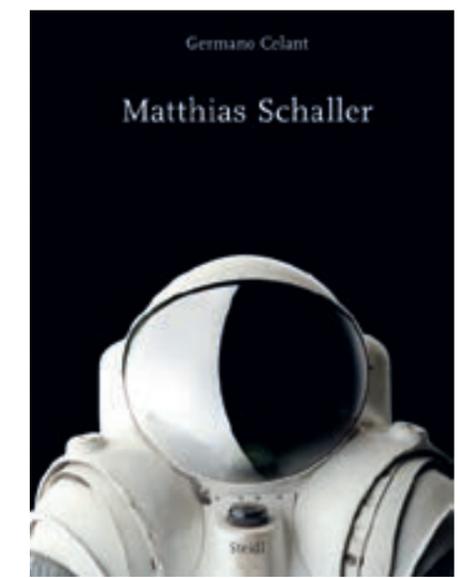
Germano Celant is an internationally acclaimed author and curator acknowledged for his theories on Arte Povera. Celant has curated numerous exhibitions at many of the world's most prominent institutions, and has authored hundreds of publications, both books and catalogues. He is currently director of Fondazione Prada in Milan, curator of Fondazione Aldo Rossi in Milan and curator of Fondazione Emilio and Annabianca Vedova in Venice. In 2013, Celant received the Agnes Gund Curatorial Award.

Germano Celant (ed.)
Matthias Schaller
—
Text by Germano Celant
Book design by Dario Zannier
386 pages
9.6 x 13 in. / 24.5 x 33 cm
574 photographs
Four-color process
Hardcover
—
€ 65.00 / £ 54.00 / US\$ 75.00
ISBN 978-3-86930-323-9

Previously announced

Germano Celant (ed.)
Matthias Schaller

—
Matthias Schaller is a retrospective of Schaller's photography in book form, presenting all his major bodies of work from the last thirteen years such as the series "Studio Gursky" (2000), documenting Andreas Gursky's Düsseldorf studio; "Die Mühle" (2001-02), showing the studio-home of Bernd and Hilla Becher; the private offices of the government of the catholic church (Roman Curia) in "Purple Desk" (2004-2008), paint palettes of the most renown painters of the last 200 years in "Das Meisterstück" (since 2007); "Controfacciata" (2008), color-drained images of the interiors of Venetian palaces. Further his works on astronaut suits "Disportraits" (2008-2009), Venetian mirrors "Leiermann" (since 2010), radar images taken in the Gran Canal in "Fledermaus" (2012) and photographs from vinyl records of Punk music between 1976 and 1978 in "Punk City" (2012). Presenting thumbnail images of all these series and a bibliography, this book is the perfect entry-point to Schaller's oeuvre and a comprehensive summary of it.





Mauro D'Agati, born in 1968 in Palermo, began working as a professional photographer in 1995, initially documenting Sicilian jazz festivals, art and theater events, before working for Italian and international magazines. Steidl has published D'Agati's *Palermo Unsung* (2009), *Alamar* (2010), *Napule Shot* (2010) and *Sit Lux et Lux Fuit* (2012).

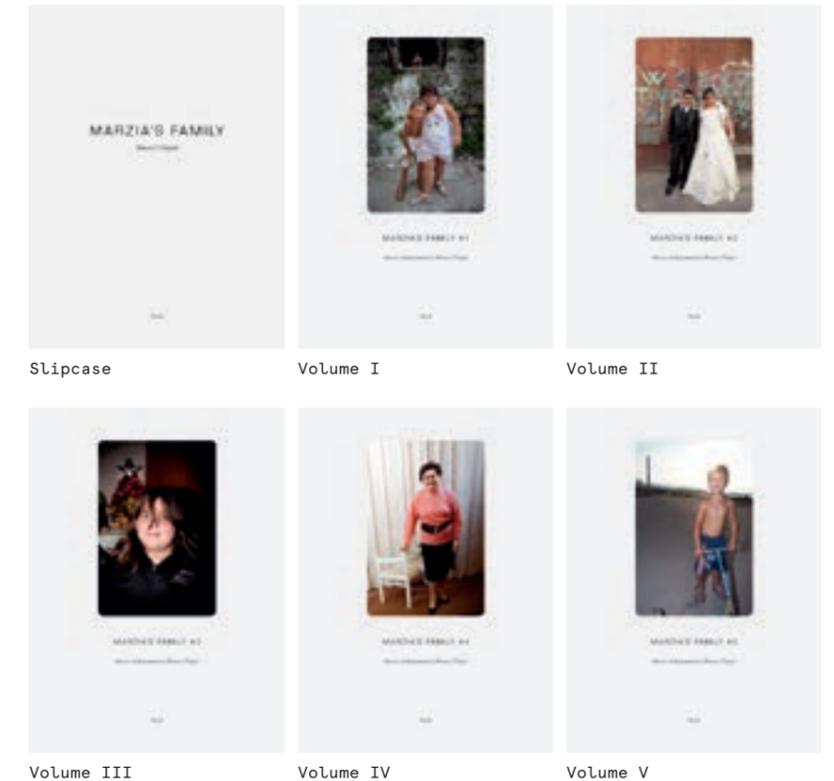
Previously announced

**Mauro D'Agati
Marzia's Family**

Mauro D'Agati met Marzia on a beach near Palermo in 2007 and began taking pictures of her and her family during their summer vacation. The unexpected ease of interaction between photographer and subject encouraged D'Agati to undertake a series depicting Marzia's transition from childhood into adolescence, with the ambition of spending several days with her family every year.

The resulting five volumes of this publication show the family over a period of about five years: their summer vacations on an illegal camping lot in the industrial area of Termini Imerese, the celebration of Marzia's and her brother Claudio's First Communion, family reunions with abundant food and games, and the curiosities and family portraits at nonna's house in Palermo's deprived Zen 2 district. Throughout this close photographic chronicle Marzia represents the epitome of the anti-model, defying prefabricated aesthetic standards while candidly emanating joy and self-confidence.

Mauro D'Agati
Marzia's Family
-
Book design by Mauro D'Agati
Vol. I: Summer Holidays
72 pages, 55 photographs
Vol. II: The Holy Communion
80 pages, 64 photographs
Vol. III: The Epiphany
48 pages, 42 photographs
Vol. IV: Pupetta's home
48 pages, 42 photographs
Vol. V: Summer Holidays II
80 pages, 69 photographs
7.9 x 10.6 in. / 20 x 27 cm
Four-color process
Five softcover books
housed in a slipcase
-
€ 40.00 / £ 34.00 / US\$ 45.00
ISBN 978-3-86930-605-6





Sébastien Lifshitz was born in Paris in 1968. After studying art history, he began working in contemporary art in 1990, assisting curator Bernard Blistène at the Centre Pompidou, and photographer Suzanne Lafont. In 1994, Lifshitz turned to filmmaking, dedicating equal attention to fiction and documentary. His films have received numerous awards such as the Prix Jean Vigo, the Kodak Award, the Berlin Film Festival's Teddy twice, and the Best Documentary Film César 2013 for "The Invisibles." Lifshitz's "Bambi" was selected at the 2013 Berlinale.

Previously announced

Sébastien Lifshitz
Amateur

Amateur consists of four volumes and unites a vast collection of amateur photographs assembled by filmmaker Sébastien Lifshitz over the last twenty years. Found at flea markets all over the world and in photo galleries or on the Internet, they are divided into four themes: the uncanny, empty places, blurs, and beachsides. Each volume revolves around one of these recurring themes, playing with the different frames, the changes of light, movement and subject in order to create an immense poetic collage.

These amateur images, slipped out of family albums to randomly enter the world, offering themselves to those who care to take them on, made me realize what really fascinates me about photography: the longevity of its traces, the manifestation of forgotten lives. In his book Camera Lucida, Roland Barthes called it the 'that-has-been.' I hold the proof of those people's existence in my hands.

Sébastien Lifshitz

Sébastien Lifshitz
Amateur

Book design by Sébastien Lifshitz,
Gerhard Steidl and Viktor Balko
Vol. I: Superfreak, 160 pages
Vol. II: Under the sand, 152 pages
Vol. III: Someone was here, 168 pages
Vol. IV: Flou, 152 pages
7.9 x 8 in. / 20 x 20.3 cm
486 color and black-and-white
photographs
Four-color process
Four clothbound hardcover books
housed in a slipcase
€ 75.00 / £ 58.00 / US\$ 90.00
ISBN 978-3-86930-739-8



Slipcase



Volume I



Volume II



Volume III



Volume IV



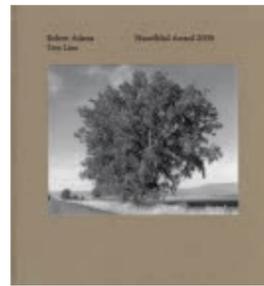


Backlist

—



Abbott, Berenice
The Unknown Berenice Abbott
—
€ 285.00 / £ 240.00 / US\$ 350.00
ISBN 978-3-86930-650-6
—
—
—



Adams, Robert
Tree Line
—
€ 35.00 / £ 30.00 / US\$ 50.00
ISBN 978-3-86521-956-5
—
—
—



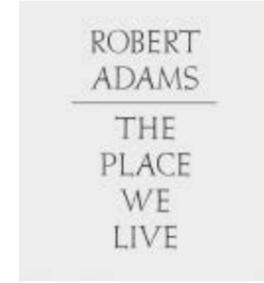
Bailey, David
Bailey's Democracy
—
€ 44.00 / £ 30.00 / US\$ 65.00
ISBN 978-3-86521-192-7
—
—
—



Bailey, David
Flowers, Skulls, Contacts
—
€ 56.00 / £ 49.00 / US\$ 65.00
ISBN 978-3-86930-128-0
—
—
—



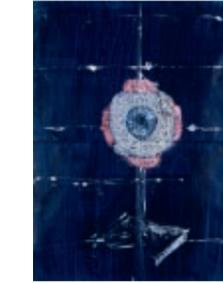
A-chan
Off Beat
—
€ 20.00 / £ 16.00 / US\$ 25.00
ISBN 978-3-86930-416-8
—
—
—



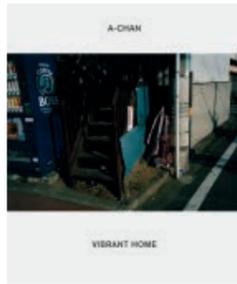
Adams, Robert
The Place We Live
—
€ 148.00 / £ 125.00 / US\$ 250.00
ISBN 978-3-86930-533-2
—
—
—



Bailey, David
Havana
—
€ 45.00 / £ 30.00 / US\$ 65.00
ISBN 978-3-86521-270-2
—
—
—



Bailey, David
Eye
—
€ 48.00 / £ 44.00 / US\$ 65.00
ISBN 978-3-86521-708-0
—
—
—



A-chan
Vibrant Home
—
€ 20.00 / £ 16.00 / US\$ 25.00
ISBN 978-3-86930-415-1
—
—
—



Al-Thani, Khalid Bin Hamad Bin Ahmad
Here is my Secret
—
€ 38.00 / £ 29.80 / US\$ 45.00
ISBN 978-3-86930-344-4
—
—
—



Bailey, David
Is That So Kid
—
€ 45.00 / £ 30.00 / US\$ 65.00
ISBN 978-3-86521-632-8
—
—
—



Bailey, David
Dehli Dilemma
—
€ 88.00 / £ 70.00 / US\$ 125.00
ISBN 978-3-86521-991-6
—
—
—



Achermann, Beda
Big Time—Männervogue, 1984–1989
—
€ 65.00 / £ 54.00 / US\$ 85.00
ISBN 978-3-86930-638-4
—
—
—



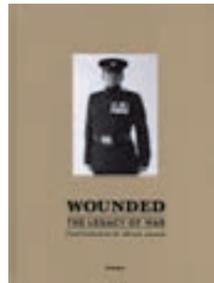
Alvermann, Dirk
Algeria
—
€ 18.00 / £ 15.00 / US\$ 25.00
ISBN 978-3-86930-255-3
—
—
—



Bailey, David
NY JS DB 62
—
€ 40.00 / £ 28.00 / US\$ 65.00
ISBN 978-3-86521-414-0
—
—
—



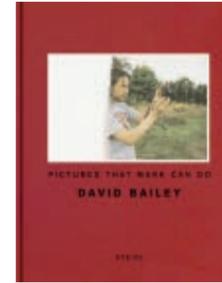
Balthus
The Last Studies
—
€ 480.00 / £ 400.00 / US\$ 850.00
ISBN 978-3-86930-685-8
—
—
—



Adams, Bryan
Wounded: The Legacy of War
—
€ 58.00 / £ 48.00 / US\$ 75.00
ISBN 978-3-86930-677-3
—
—
—



Bacigalupo, Martina
Gulu Real Art Studio
—
€ 38.00 / £ 30.00 / US\$ 45.00
ISBN 978-3-86930-696-4
—
—
—



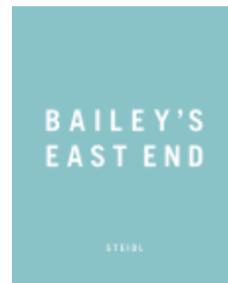
Bailey, David
Pictures that Mark Can Do
—
€ 45.00 / £ 30.00 / US\$ 65.00
ISBN 978-3-86521-367-9
—
—
—



Baltz, Lewis
Works
—
€ 700.00 / £ 600.00 / \$ 1,000.00
ISBN 978-3-86930-114-3
—
—
—



Adams, Robert
Gone?
—
€ 49.50 / £ 44.00 / US\$ 65.00
ISBN 978-3-86521-917-6
—
—
—



Bailey, David
Bailey's East End
—
€ 98.00 / £ 75.00 / US\$ 125.00
ISBN 978-3-86930-534-9
—
—
—



Bailey, David
8 Minutes
—
€ 44.00 / £ 40.00 / US\$ 65.00
ISBN 978-3-86521-864-3
—
—
—



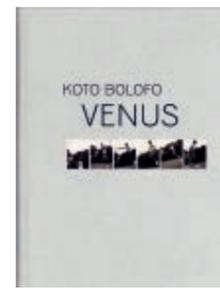
Baltz, Lewis
Rule Without Exception /
Only Exceptions
—
€ 65.00 / £ 50.00 / US\$ 80.00
ISBN 978-3-86930-110-5
—
—
—



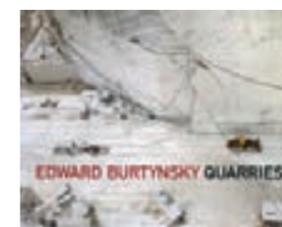
Baltz, Lewis
Common Objects
—
€ 40.00 / £ 30.00 / US\$ 50.00
ISBN 978-3-86930-785-5
—
—



Baumbach, Noah
Frances Ha
—
€ 78.00 / £ 68.00 / \$ 95.00
ISBN 978-3-86930-731-2
—
—



Bolofo, Koto
Venus Williams
—
€ 42.00 / £ 30.00 / US\$ 65.00
ISBN 978-3-86521-602-1
—
—



Burtynsky, Edward
Quarries
—
€ 68.00 / £ 60.00 / US\$ 125.00
ISBN 978-3-86521-456-0
—
—



Baltz, Lewis
Texts
—
€ 24.00 / £ 20.00 / US\$ 30.00
ISBN 978-3-86930-436-6
—
—



Beuys, Joseph; Staeck, Klaus
Honey is flowing in all directions
—
€ 24.50 / £ 17.50 / US\$ 29.95
ISBN 978-3-88243-538-2
—
—



Bolofo, Koto
Vroom! Vroom!
—
€ 56.00 / £ 52.00 / US\$ 65.00
ISBN 978-3-86521-961-9
—
—



Burtynsky, Edward
Water
—
€ 98.00 / £ 85.00 / US\$ 125.00
ISBN 978-3-86930-679-7
—
—



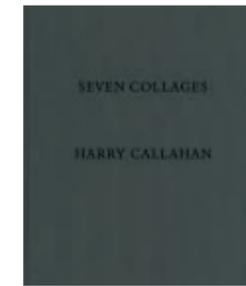
Baltz, Lewis
Candlestick Point
—
€ 58.00 / £ 48.00 / US\$ 70.00
ISBN 978-3-86930-109-9
—
—



Bolofo, Koto
Große Komplikation /
Grand Complication
—
€ 98.00 / £ 89.00 / US\$ 100.00
ISBN 978-3-86930-055-9
—
—



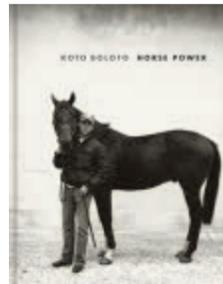
Bolofo, Koto /
Van Ryssen-Bolofo, Claudia
The Prison
—
€ 58.00 / £ 48.00 / US\$ 65.00
ISBN 978-3-86930-600-1
—
—



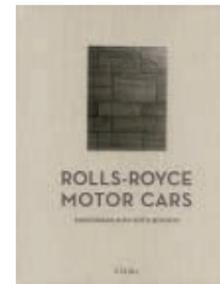
Callahan, Harry
Seven Collages
—
€ 28.00 / £ 22.00 / US\$ 40.00
ISBN 978-3-86930-140-2
—
—



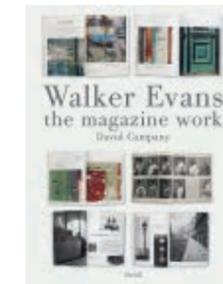
Baltz, Lewis
Venezia Maghera
—
€ 7,500.00 / £ 6,300.00 / US\$ 9,600.00
ISBN 978-3-86930-313-0
—
—



Bolofo, Koto
Horse Power
—
€ 75.00 / £ 59.00 / US\$ 65.00
ISBN 978-3-86930-129-7
—
—



Bolofo, Koto
Rolls Royce
—
€ 78.00 / £ 65.00 / US\$ 65.00
ISBN 978-3-86930-645-2
—
—



Company, David (ed.)
Walker Evans: the magazine work
—
€ 48.00 / £ 35.00 / US\$ 65.00
ISBN 978-3-86930-259-1
—
—



Banier, François-Marie
Perdre la tête
—
€ 26.00 / £ 20.00 / US\$ 50.00
ISBN 978-3-86521-234-4
—
—



Bolofo, Koto
La Maison
—
€ 175.00 / £ 149.00 / US\$ 125.00
ISBN 978-3-86521-912-1
—
—



Brookman, Philip
Redlands
—
€ 28.00 / £ 24.00 / \$ 34.00
ISBN 978-3-86930-686-5
—
—



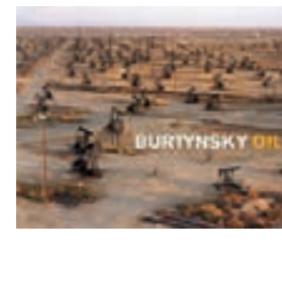
Cartier-Bresson, Henri
The Decisive Moment
—
€ 98.00 / £ 78.00 / US\$ 125.00
ISBN 978-3-86930-788-6
—
—



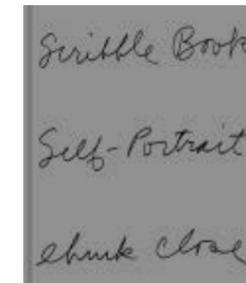
Bartos, Adam
Darkroom
—
€ 65.00 / £ 50.00 / US\$ 75.00
ISBN 978-3-86930-332-1
—
—



Bolofo, Koto
Lord Snowdon
—
€ 75.00 / £ 59.00 / US\$ 65.00
ISBN 978-3-86930-329-1
—
—



Burtynsky, Edward
Oil
—
€ 98.00 / £ 85.00 / US\$ 125.00
ISBN 978-3-86521-943-5
—
—



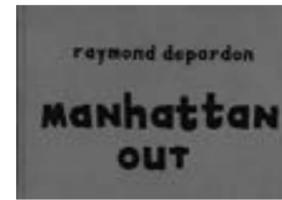
Close, Chuck
Scribble Book: Self Portrait
—
€ 85.00 / £ 70.00 / US\$ 150.00
ISBN 978-3-86521-492-8
—
—



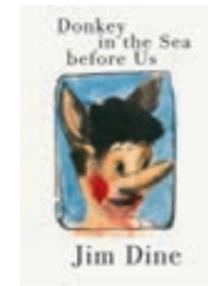
Cohen, John
Here and Gone
—
€ 38.00 / £ 32.00 / US\$ 48.00
ISBN 978-3-86930-604-9
—



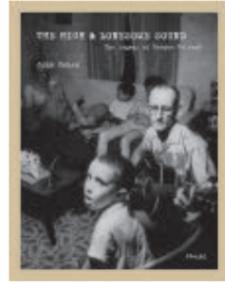

Davidson, Bruce
Subway
—
€ 58.00 / £ 52.00
ISBN 978-3-86930-294-2
—

Depardon, Raymond
Manhattan Out
—
€ 30.00 / £ 25.00 / US\$ 45.00
ISBN 978-3-86521-704-2
—

Dine, Jim
Donkey in the Sea before Us
—
€ 12.00 / £ 10.00 / US\$ 14.95
ISBN 978-3-86930-451-9
—

Cohen, John
The High & Lonesome Sound
—
€ 45.00 / £ 35.00 / US\$ 50.00
ISBN 978-3-86930-254-6
—




Davidson, Bruce
Black & White
—
€ 248.00 / £ 220.00 / US\$ 250.00
ISBN 978-3-86930-432-8
—




Depardon, Raymond
Berlin
—
€ 48.00 / £ 40.00 / \$ 58.00
ISBN 978-3-86930-790-9
—




Dine, Jim
Birds
—
€ 49.00 / £ 35.00 / US\$ 50.00
ISBN 978-3-88243-240-4
—



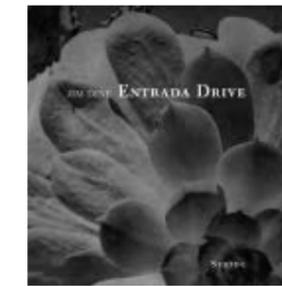

D'Agati, Mauro
Alamar
—
€ 45.00 / £ 35.00 / US\$ 50.00
ISBN 978-3-86521-954-1
—




Davidson, Bruce
Outside Inside
—
€ 185.00 / £ 158.00 / US\$ 250.00
ISBN 978-3-86521-908-4
—




Depardon, Raymond
Saigon
—
€ 20.00 / £ 14.00 / \$ 25.00
ISBN 978-3-86930-922-4
—

Dine, Jim
Entrada Drive
—
€ 50.00 / £ 35.00 / US\$ 70.00
ISBN 978-3-86521-080-7
—




D'Agati, Mauro
Sit Lux et Lux Fuit
—
€ 48.00 / £ 38.00 / US\$ 50.00
ISBN ISBN 978-3-86930-488-5
—




Davidson, Bruce
England / Scotland 1960
—
€ 45.00 / £ 38.00 / US\$ 58.00
ISBN 978-3-86930-553-0
—




diCorcia, Philip-Lorca
Hustlers
—
€ 98.00 / £ 78.00 / US\$ 125.00
ISBN 978-3-86930-617-9
—




Dine, Jim
The Photographs,
So Far (vols. 1-4)
—
€ 150.00 / £ 100.00 / US\$ 180.00
ISBN 978-3-88243-905-2
—



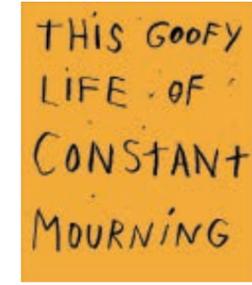

D'Agati, Mauro
Palermo Unsong
—
€ 45.00 / £ 39.50 / US\$ 50.00
ISBN 978-3-86521-918-3
—




De Pietri, Paola
To Face
—
€ 58.00 / £ 48.00 / US\$ 65.00
ISBN 978-3-86930-342-0
—




Dine, Jim
My Tools
—
€ 28.00 / £ 20.00 / US\$ 35.00
ISBN 978-3-86930-828-9
—

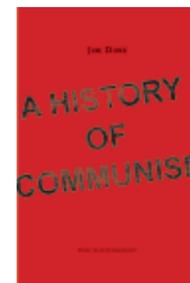
Dine, Jim
This Goofy Life of Constant Mourning
—
€ 70.00 / £ 48.00 / US\$ 50.00
ISBN 978-3-88243-967-0
—




Davidson, Bruce
In Color
—
€ 78.00 / £ 68.00 / US\$ 85.00
ISBN 978-3-86930-564-6
—



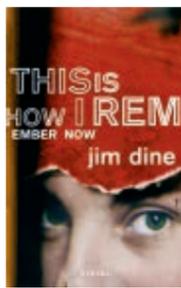

Dean, Tacita
Seven Books Grey
—
€ 78.00 / £ 65.00 / US\$ 100.00
ISBN 978-3-86930-299-7
—

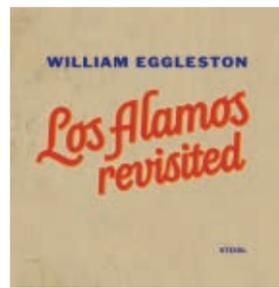
Dine, Jim
A History of Communism
—
€ 15.00 / £ 12.00 / US\$ 18.00
ISBN 978-3-86930-791-6
—




Dine, Jim
Night Fields, Day Fields—Sculpture
—
€ 35.00 / £ 29.00 / US\$ 35.00
ISBN 978-3-86930-204-1
—

Dine, Jim
This Is How I Remember Now
—
€ 48.00 / £ 33.00 / US\$ 50.00
ISBN 978-3-86521-603-8
—
—
—



Eggleston, William
Los Alamos
—
€ 248.00 / £ 220.00 / US\$ 300.00
ISBN 978-3-86930-532-5
—
—
—



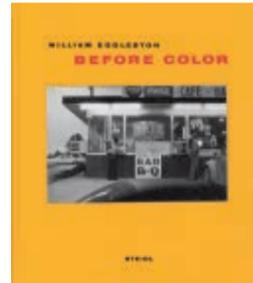
Epstein, Mitch
Berlin
—
€ 45.00 / £ 36.00 / US\$ 55.00
ISBN 978-3-86930-224-9
—
—
—



Folkwang
Japanese Inspirations
—
€ 39.00 / £ 32.00 / \$ 45.00
ISBN 978-3-86930-899-9
—
—
—



Dine, Jim
Hello Yellow Glove
—
€ 28.00 / £ 20.00 / US\$ 28.00
ISBN 978-3-86930-484-7
—
—
—



Eggleston, William
Before Color
—
€ 48.00 / £ 40.00 / US\$ 65.00
ISBN 978-3-86930-122-8
—
—
—



Epstein, Mitch
American Power
—
€ 58.00 / £ 48.00 / US\$ 75.00
ISBN 978-3-86521-924-4
—
—
—



Forsslund, Maja
Akt
—
€ 48.00 / £ 38.00 / US\$ 45.00
ISBN 978-3-86521-410-2
—
—
—



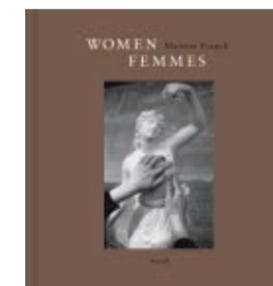
Dine, Jim
Printmaker's Document
—
€ 30.00 / £ 25.00 / US\$ 40.00
ISBN 978-3-86930-644-5
—
—
—



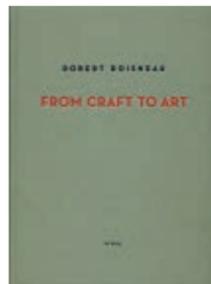
Eggleston, William
At Zenith
—
€ 48.00 / £ 38.00 / US\$ 65.00
ISBN 978-3-86930-710-7
—
—
—



Ewald, Wendy (et al)
—
€ 24.00 / £ 18.00 / US\$ 30.00
ISBN 9-783-86930-741-1
—
—
—



Franck, Martine
Women / Femmes
—
€ 35.00 / £ 31.00 / US\$ 50.00
ISBN 978-3-86930-149-5
—
—
—



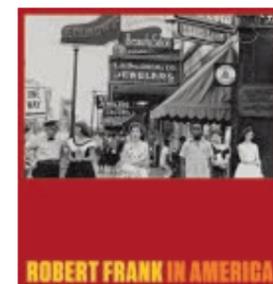
Doisneau, Robert
From Craft to Art
—
€ 38.00 / £ 34.00 / US\$ 50.00
ISBN 978-3-86930-025-2
—
—
—



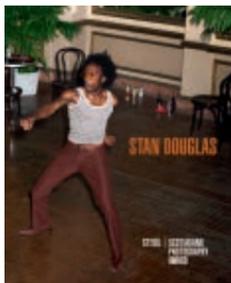
Elgort, Arthur
The Big Picture
—
€ 78.00 / £ 68.00 / US\$ 90.00
ISBN 978-3-86930-543-1
—
—
—



Fäldt, Tobias
Year One
—
€ 38.00 / £ 30.00 / US\$ 45.00
ISBN 978-3-86521-537-6
—
—
—



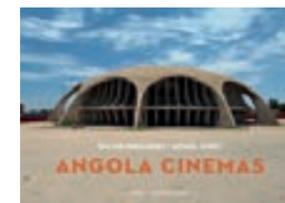
Frank, Robert
In America
—
€ 48.00 / £ 40.00 / US\$ 55.00
ISBN 978-3-86930-735-0
—
—
—



Douglas, Stan
Stan Douglas
—
€ 58.00 / £ 48.00 / US\$ 75.00
ISBN 978-3-86930-748-0
—
—
—



Eneroth, Joakim
Swedish Red
—
€ 28.00 / £ 20.00 / US\$ 35.00
ISBN 978-3-86521-613-7
—
—
—



Fernandes, Walter
Angola Cinemas
—
€ 45.00 / £ 38.00 / \$ 59.95
ISBN 978-3-86930-794-7
—
—
—



Frank, Robert
Partida
—
€ 25.00 / £ 22.00 / US\$ 30.00
ISBN 978-3-86930-795-4
—
—
—



Eggleston, William
From Black and White to Color
—
€ 38.00 / £ 32.00 / US\$ 45.00
ISBN 978-3-86930-793-0
—
—
—



Epstein, Mitch
New York Arbor
—
€ 58.00 / £ 38.00 / US\$ 68.00
ISBN 978-3-86930-581-3
—
—
—



Ferrez, Marc / Polidori, Robert
Rio
—
€ 95 / £ 80.00 / \$ 100.00
ISBN 978-3-86930-910-1
—
—
—



Frank, Robert
The Americans
—
€ 30.00 / £ 20.00 / US\$ 40.00
ISBN 978-3-86521-584-0
—
—
—



Frank, Robert
Come Again
—
€ 30.00 / £ 20.00 / US\$ 40.00
ISBN 978-3-86521-261-0
—
—



Frank, Robert
Henry Frank, Father Photographer
—
€ 24.00 / £ 20.00 / US\$ 25.00
ISBN 978-3-86521-814-8
—
—



Frank, Robert
Tal Uf Tal Ab
—
€ 25.00 / £ 22.00 / US\$ 30.00
ISBN 978-3-86930-101-3
—



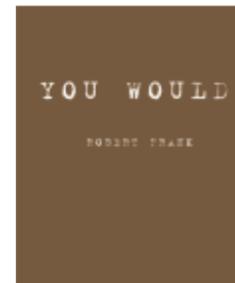
Freed, Leonard
Made in Germany
—
€ 48.00 / £ 40.00 / US\$ 65.00
ISBN 978-3-86930-684-1
—
—



Frank, Robert
Frank Films – The Film and Video
Work of Robert Frank
—
€ 32.00 / £ 27.00 / US\$ 45.00
ISBN 978-3-86521-815-5
—



Frank, Robert
Me and My Brother
—
€ 40.00 / £ 28.00 / US\$ 50.00
ISBN 978-3-86521-363-1
—
—



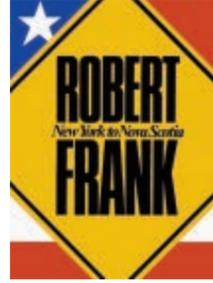
Frank, Robert
You Would
—
€ 25.00 / £ 22.00 / US\$ 30.00
ISBN 978-3-86930-418-2
—
—



Goldberg, Jim
Rich and Poor
—
€ 65.00 / £ 55.00 / US\$ 100.00
ISBN 978-3-86930-688-9
—
—



Frank, Robert
The Complete Film Works
Vol. 1: Pull My Daisy, The Sin of
Jesus, Me and My Brother
—
€ 78.00 / £ 75.00 / US\$ 98.00
ISBN 978-3-86521-365-5



Frank, Robert
New York to Nova Scotia
—
€ 25.00 / £ 17.50 / US\$ 45.00
ISBN 978-3-86521-013-5
—
—



Frank, Robert
Park / Sleep
—
€ 25.00 / £ 22.00 / US\$ 30.00
ISBN 978-3-86930-585-1
—
—



Goldblatt, David
On the Mines
—
€ 58.00 / £ 48.00 / US\$ 75.00
ISBN 978-3-86930-491-5
—
—



Frank, Robert
The Complete Film Works
Vol. 2: OK End Here, Conversations,
Liferaft Earth
—
€ 78.00 / £ 75.00 / US\$ 98.00
ISBN 978-3-86521-525-3



Frank, Robert
One Hour
—
€ 18.00 / £ 12.50 / US\$ 20.00
ISBN 978-3-86521-364-8
—
—



Frank, Robert
Zero Mostel reads a book
—
€ 17.50 / £ 14.00 / US\$ 20.00
ISBN 978-3-86521-586-4
—
—



Goldblatt, David
Particulars
—
€ 58.00 / £ 42.00 / US\$ 70.00
ISBN 978-3-86930-777-0
—
—



Frank, Robert
The Complete Film Works
Vol. 3: Keep Busy, About me: A
Musical, S-8 Stones
—
€ 78.00 / £ 75.00 / US\$ 98.00
ISBN 978-3-86521-591-8



Frank, Robert
Paris
—
€ 30.00 / £ 25.00 / US\$ 45.00
ISBN 978-3-86521-524-6
—
—



Frank, Robert
Valencia
—
€ 38.00 / £ 30.00 / US\$ 50.00
ISBN 978-3-86930-502-8
—
—



Goldblatt, David
Regarding Insection
—
€ 68.00 / £ 58.00 / US\$ 85.00
ISBN 978-3-86930-714-5
—
—



Frank, Robert
Pull My Daisy
—
€ 17.50 / £ 14.00 / US\$ 20.00
ISBN 978-3-86521-673-1
—
—



Frank, Robert
Pangnirtung
—
€ 25.00 / £ 22.00 / US\$ 40.00
ISBN 978-3-86930-198-3
—
—



Frank, Robert
Household Inventory Record
—
€ 30.00 / £ 25.00 / US\$ 35.00
ISBN 978-3-86930-660-5
—
—



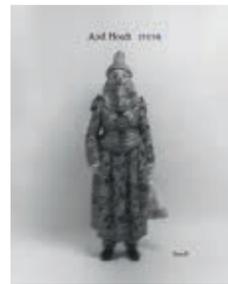
Goldblatt, David
The Transported of Kwandebele
—
€ 65.00 / £ 48.00 / US\$ 80.00
ISBN 978-3-86930-586-8
—
—



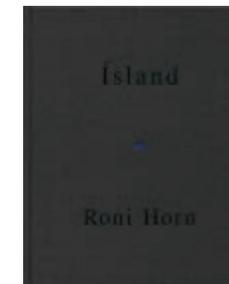
Gossage, John
The Thirty-Two Inch Ruler /
Map of Babylon
—
€ 58.00 / £ 52.00 / US\$ 45.00
ISBN 978-3-86521-710-3
—




Guirey, Kadir
L'album d'Eddy
—
€ 34.00 / £ 28.00 / US\$ 45.00
ISBN 978-3-86930-548-6
—

Hoedt, Axel
Dusk
—
€ 28.00 / £ 22.00 / \$ 38.00
ISBN 978-3-86930-797-8
—

Horn, Roni
Haraldsdóttir, part two
—
€ 85.00 / £ 70.00 / US\$ 95.00
ISBN 978-3-86930-317-8
—




Graffenried, Michael von
Bierfest
—
€ 34.00 / £ 25.00 / US\$ 40.00
ISBN 978-3-86930-680-3
—



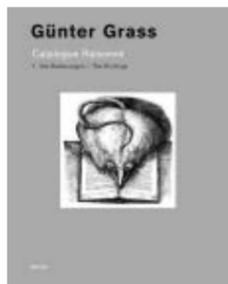

Gundlach, F.C.
The Photographic Work
—
€ 65.00 / £ 48.00 / US\$ 75.00
ISBN 978-3-86521-594-9
—




Hoedt, Axel
Once a Year
—
€ 28.00 / £ 22.00 / \$ 38.00
ISBN 978-3-86930-597-4
—




Horn, Roni
Cabinet of
—
€ 65.00 / £ 40.00 / US\$ 85.00
ISBN 978-3-88243-864-2
—

Grass, Günter
Günter Grass Catalogue Raisonné 1
The Etchings
—
€ 98.00 / £ 70.00 / US\$ 125.00
ISBN 978-3-86521-565-9
—



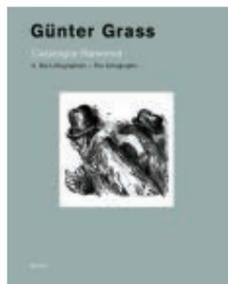

Haas, Ernst
On Set
—
€ 58.00 / £ 48.00 / \$ 70.00
ISBN 978-3-86930-587-5
—




Horn, Rebecca
The Maribor Project
—
€ 28.00 / £ 22.00 / US\$ 40.00
ISBN 978-3-86930-633-9
—




Horn, Roni
Her, Her, Her, & Her
—
€ 35.00 / £ 24.00 / US\$ 40.00
ISBN 978-3-86521-035-7
—

Grass, Günter
Günter Grass Catalogue Raisonné 2
The Lithographs
—
€ 98.00 / £ 70.00 / US\$ 125.00
ISBN 978-3-86521-566-6
—



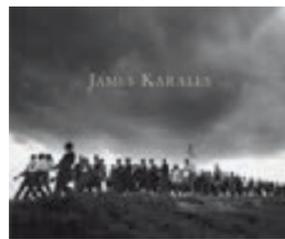

Hara, Cristóbal
Autobiography
—
€ 30.00 / £ 20.00 / US\$ 40.00
ISBN 978-3-86521-472-0
—




Hoffmann, Maja
This is the House that Jack Built
—
€ 48.00 / £ 35.00 / \$ 65.00
ISBN 978-3-86930-935-4
—



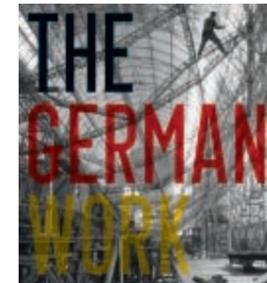

Horn, Roni
Index Cixous
—
€ 22.50 / £ 15.00 / US\$ 20.00
ISBN 978-3-86521-135-4
—

Greenberg, Howard / Shamis, Bob
(eds.)
James Karales
—
€ 58.00 / £ 45.00 / US\$ 68.00
ISBN 978-3-86930-444-1
—




Harlech, Amanda
Travelling in India
—
€ 32.00 / £ 25.00 / US\$ 40.00
ISBN 978-3-86930-393-2
—

Hoppé, EO
The German Work
—
€ 58.00 / £ 48.00 / \$ 65.00
ISBN 978-3-86930-937-8
—




Horn, Roni
This is Me, This is You
—
€ 28.00 / £ 18.00 / US\$ 25.00
ISBN 978-3-88243-798-0
—




Greenberg, Howard / Shamis, Bob
(eds.)
Leon Levinstein
—
€ 68.00 / £ 58.00 / US\$ 85.00
ISBN 978-3-86930-443-4
—




Hechenblaikner, Lois
Winter Wonderland
—
€ 38.00 / £ 30.00 / US\$ 40.00
ISBN 978-3-86930-284-3
—




Horn, Roni
Another Water
—
€ 38.00 / £ 35.00 / US\$ 45.00
ISBN 978-3-86930-318-5
—




Horn, Roni
bird
—
€ 35.00 / £ 25.00 / US\$ 50.00
ISBN 978-3-86521-669-4
—




Horn, Roni
Roni Horn aka Roni Horn
—
€ 50.00 / £ 42.00 / US\$ 70.00
ISBN 978-3-86521-831-5
—
—



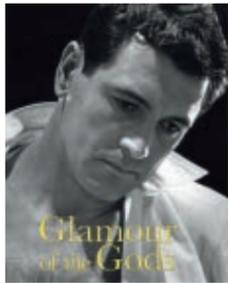
Horn, Roni
Herdubreid at Home
—
€ 20.00 / £ 13.00 / US\$ 20.00
ISBN 978-3-86521-457-7
—
—



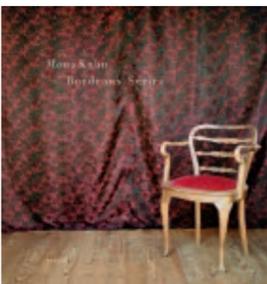
Horn, Roni
AKA
—
€ 35.00 / £ 25.00 / US\$ 60.00
ISBN 978-3-86930-133-4
—
—



Keïta, Seydou
Photographs, Bamako, Mali,
1948-1963
—
€ 98.00 / £ 86.00 / US\$ 125.00
ISBN 978-3-86930-301-7
—
—



Kobal Foundation (ed.)
Glamour of the Gods
—
€ 38.00 / £ 30.00 / US\$ 45.00
ISBN 978-3-86521-682-3
—
—



Kuhn, Mona
Bordeaux
—
€ 58.00 / £ 50.00 / US\$ 65.00
ISBN 978-3-86930-308-6
—
—



Kuhn, Mona
Evidence
—
€ 40.00 / £ 28.00 / US\$ 65.00
ISBN 978-3-86521-372-3
—
—



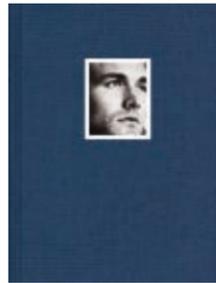
Kuhn, Mona
Photographs
—
€ 40.00 / £ 28.00 / US\$ 65.00
ISBN 978-3-86521-008-1
—
—



Kuhn, Mona
Private
—
€ 45.00 / £ 38.00 / US\$ 60.00
ISBN 978-3-86930-709-1
—
—



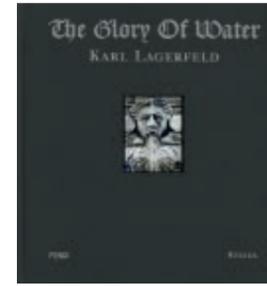
Lagerfeld, Karl
Byzantine Fragments
—
€ 85.00 / £ 72.00 / US\$ 110.00
ISBN 978-3-86930-246-1
—
—



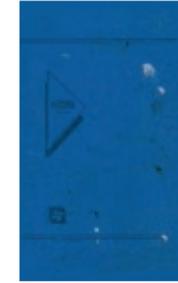
Lagerfeld, Karl
Metamorphoses of an American
—
€ 65.00 / £ 45.00 / US\$ 85.00
ISBN 978-3-86521-522-2
—
—



Lagerfeld, Karl
Chanel Art
—
€ 28.00 / £ 22.00 / US\$ 40.00
ISBN 978-3-86930-766-4
—
—



Lagerfeld, Karl
Glory of Water
—
€ 88.00 / £ 70.00 / US\$ 125.00
ISBN 978-3-86930-708-4
—
—



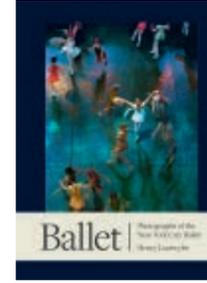
Leaf, June
Record 1974/75
—
€ 40.00 / £ 35.00 / US\$ 50.00
ISBN 978-3-86930-045-0
—
—



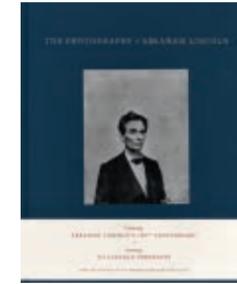
Leiter, Saul
Early Black and White
—
€ 64.00 / £ 58.00 / US\$ 90.00
ISBN 978-3-86521-413-3
—
—



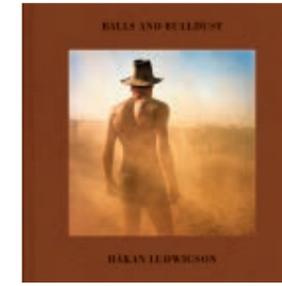
Leiter, Saul
Early Color
—
€ 38.00 / £ 32.00 / US\$ 45.00
ISBN 978-3-86521-139-2
—
—



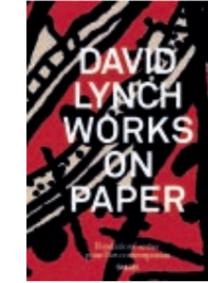
Leutwyler, Henry
Ballet
—
€ 65.00 / £ 55.00 / \$ 85.00
ISBN 978-3-86930-906-4
—
—



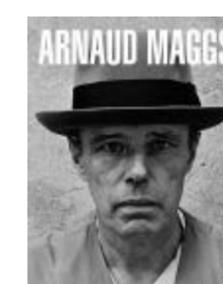
The Photographs of Abraham
Lincoln
—
€ 58.00 / £ 48.00 / 59.90
ISBN 978-3-86930-917-0
—
—



Ludwigson, Hakan
Balls and Bulldust
—
€ 68.00 / £ 58.00 / \$ 80.00
ISBN 978-3-86930-707-7
—
—



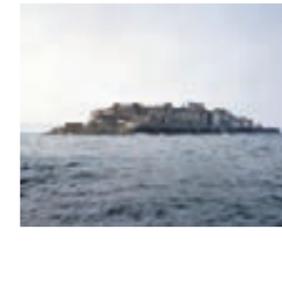
Lynch, David
Works on Paper
—
€ 145.00 / £ 125.00 / US\$ 150.00
ISBN 978-3-86930-130-3
—
—



Maggs, Arnaud
Arnaud Maggs
—
€ 65.00 / £ 50.00 / US\$ 80.00
ISBN 978-3-86930-591-2
—
—



Maisel, David
Black Maps
—
€ 65.00 / £ 55.00 / US\$ 85.00
ISBN 978-3-86930-537-0
—
—



Marchand, Yves / Meffre, Romain
Gunkanjima
—
€ 65.00 / £ 50.00 / US\$ 85.00
ISBN 978-3-86930-546-2
—
—



Meer, Hans van der
European Fields
—
€ 38.00 / £ 32.00 / US\$ 45.00
ISBN 978-3-86930-813-5
—
—





Michals, Duane
A Visit with Magritte
—
€ 24.00 / £ 22.00 / US\$ 30.00
ISBN 978-3-86521-987-9
—
—
—



Morris, Christopher
My America
—
€ 35.00 / £ 27.00 / US\$ 40.00
ISBN 978-3-86521-201-6
—
—
—



Nozolino, Paulo
Makulatur
—
€ 24.00 / £ 21.00 / US\$ 35.00
ISBN 978-3-86930-327-7
—
—
—



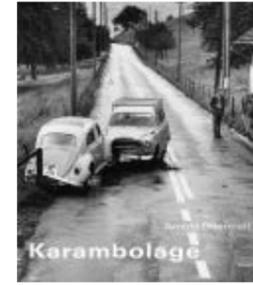
Packham, Monte
Concentric Circles
—
€ 20.00 / £ 17.00 / US\$ 27.50
ISBN 978-3-86930-024-5
—
—
—



Michener, Diana
Figure Studies
—
€ 28.00 / £ 24.00 / US\$ 40.00
ISBN 978-3-86930-213-3
—
—
—



Muholi, Zanele
Faces and Phases 2006-14
—
€ 48.00 / £ 40.00 / US\$ 65.00
ISBN 978-3-86930-807-4
—
—
—



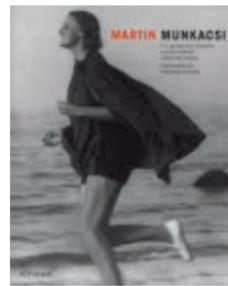
Odermatt, Arnold
Karambolage
—
€ 58.00 / £ 48.00 / US\$ 80.00
ISBN 978-3-88243-866-6
—
—
—



Parke, Trent
The Christmas Tree Bucket,
Trent Parke's Family Album
—
€ 38.00 / £ 45.00 / US\$ 30.00
ISBN 978-3-86930-206-5
—
—
—



Domingo Milella
—
€ 58.00 / £ 48.00 / \$ 78.00
ISBN 978-3-86930-487-8
—
—
—



Munkacsi, Martin
Martin Munkacsi
—
€ 58.00 / £ 45.00 / US\$ 75.00
ISBN 978-3-86521-269-6
—
—
—



Odermatt, Arnold
On Duty
—
€ 65.00 / £ 54.00 / US\$ 80.00
ISBN 978-3-86521-336-5
—
—
—



Parke, Trent
Minutes to Midnight
—
€ 38.00 / £ 30.00 / US\$ 45.00
ISBN 978-3-86930-205-8
—
—
—



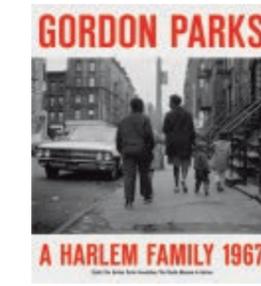
Mingard, Yann
Deposit
—
€ 35.00 / £ 28.00 / US\$ 50.00
ISBN 978-3-86930-762-6
—
—
—



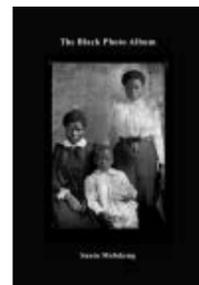
Nádas, Péter
Own Death
—
€ 40.00 / £ 28.00 / US\$ 50.00
ISBN 978-3-86521-010-4
—
—
—



Odermatt, Arnold
Off Duty
—
€ 65.00 / £ 54.00 / US\$ 80.00
ISBN 978-3-86521-796-7
—
—
—



Parks, Gordon
A Harlem Family 1967
—
€ 28.00 / £ 22.00 / US\$ 40.00
ISBN 978-3-86930-602-5
—
—
—



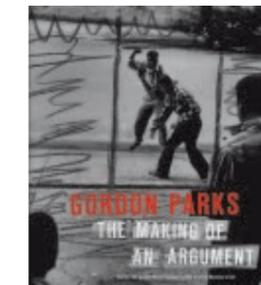
Mofokeng, Santu
The Black Photo Album
—
€ 34.00 / £ 28.00 / US\$ 50.00
ISBN 978-3-86930-310-9
—
—
—



Nozolino, Paulo
bone lonely
—
€ 34.00 / £ 32.00 / US\$ 35.00
ISBN 978-3-86521-861-2
—
—
—



Olsson, Mikael
Södrakull Frösakull
—
€ 58.00 / £ 48.00 / US\$ 70.00
ISBN 978-3-86930-059-7
—
—
—



Parks, Gordon
The Making of an Argument
—
€ 35.00 / £ 28.00 / US\$ 40.00
ISBN 978-3-86930-721-3
—
—
—



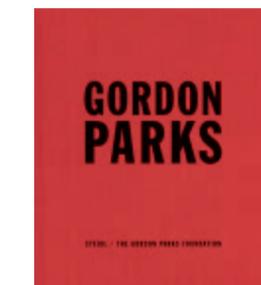
Morris, Christopher
Americans
—
€ 34.00 / £ 27.00 / US\$ 40.00
ISBN 978-3-86930-448-9
—
—
—



Nozolino, Paulo
Far Cry
—
€ 45.00 / £ 30.00 / US\$ 50.00
ISBN 978-3-86521-122-4
—
—
—



Orri
Interiors
—
€ 48.00 / £ 38.00 / US\$ 70.00
ISBN 978-3-86930-375-8
—
—
—



Parks, Gordon
Collected Works
—
€ 125.00 / £ 99.00 / US\$ 185.00
ISBN 978-3-86930-530-1
—
—
—





Parks, Gordon
Back to Fort Scott
—
€ 35.00 / £ 28.00 / 45.00
ISBN 978-3-86930-918-7
—
—



Parks, Gordon
Segregation Story
—
€ 35.00 / £ 28.00 / \$ 45.00
ISBN 978-3-86930-801-2
—
—



Parr, Martin (ed.)
The Protest Box
—
€ 380.00 / £ 338.00 / US\$ 285.00
ISBN 978-3-86930-124-2
—
—



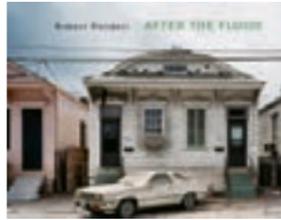
Paulsen, Susan
Wilmot
—
€ 48.00 / £ 35.00 / US\$ 60.00
ISBN 978-3-86930-565-3
—
—



Paulsen, Susan
Sarah Rymes with Clara
—
€ 34.00 / £ 40.00 / US\$ 50.00
ISBN 978-3-86930-244-7
—
—



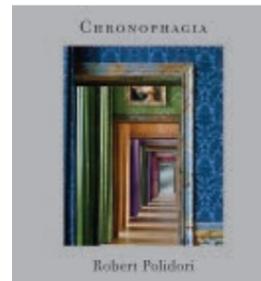
Pol, Andri
Where is Japan
—
€ 56.00 / £ 48.00 / US\$ 80.00
ISBN 978-3-86521-993-0
—
—



Polidori, Robert
After the Flood
—
€ 75.00 / £ 50.00 / US\$ 125.00
ISBN 978-3-86521-277-1
—
—



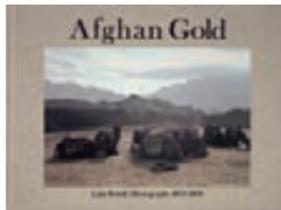
Polidori, Robert
Parcours Muséologique Revisité
—
€ 98.00 / £ 85.00 / US\$ 150.00
ISBN 978-3-86521-702-8
—
—



Polidori, Robert
Chronophagia
—
€ 38.00 / £ 32.00 / US\$ 50.00
ISBN 978-3-86930-698-8
—
—



Polidori, Robert
Eye and I
—
€ 48.00 / £ 40.00 / US\$ 65.00
ISBN 978-3-86930-698-8
—
—



Powell, Luke
Afghan Gold
—
€ 98.00 / £ 95.00 / US\$ 165.00
ISBN 978-3-86930-648-3
—
—



Prinz, Bernhard
Latifundia
—
€ 45.00 / £ 35.00 / US\$ 58.00
ISBN 978-3-86521-487-4
—
—



Rautert, Timm
No Photographing (English)
—
€ 38.00 / £ 32.00 / US\$ 58.00
ISBN 978-3-86930-322-2
—
—



Rheims, Bettina
Bonkers! A Fortnight in London
—
€ 38.00 / £ 32.00 / US\$ 50.00
ISBN 978-3-86930-803-6
—
—



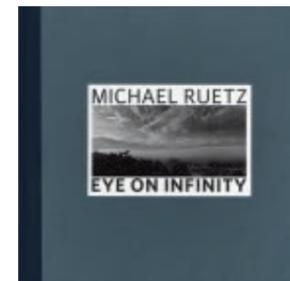
Rheims, Bettina
Gender Studies
—
€ 48.00 / £ 42.00 / US\$ 65.00
ISBN 978-3-86930-802-9
—
—



MacGill, Peter / Steidl, Gerhard (eds.)
Rodchenko
—
€ 40.00 / £ 32.00 / US\$ 60.00
ISBN 978-3-86930-245-4
—
—



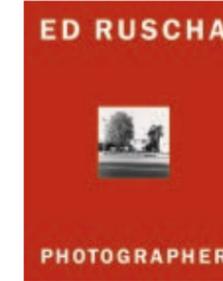
Rubins, Nancy
Work
—
€ 125.00 / £ 100.00 / US\$ 175.00
ISBN 978-3-86930-493-9
—
—



Ruetz, Michael
Eye on Infinity
—
€ 48.00 / £ 35.00 / US\$ 70.00
ISBN 978-3-86521-766-0
—
—



Ruetz, Michael
Eye on Time
—
€ 48.00 / £ 35.00 / US\$ 70.00
ISBN 978-3-86521-577-2
—
—



Rowell, Margit
Ed Ruscha, Photographer
—
€ 38.00 / £ 30.00 / US\$ 45.00
ISBN 978-3-86521-206-1
—
—



Ruscha, Ed
THEN & NOW
—
€ 120.00 / £ 80.00 / US\$ 175.00
ISBN 978-3-86521-105-7
—
—



Ruscha, Ed
Catalogue Raisonné of the Paintings,
Volume 1: 1958-1970
—
€ 160.00 / £ 110.00 / US\$ 200.00
ISBN 978-3-88243-972-4
—
—



Ruscha, Ed
Catalogue Raisonné of the Paintings,
Volume 2: 1971-1982
—
€ 160.00 / £ 110.00 / US\$ 200.00
ISBN 978-3-86521-138-5
—
—



Ruscha, Ed
Catalogue Raisonné of the Paintings,
Volume 3: 1983-1987
—
€ 160.00 / £ 110.00 / US\$ 200.00
ISBN 978-3-86521-368-6
—
—





Ruscha, Ed
Catalogue Raisonné of the Paintings,
Volume 4: 1988-1992
—
€ 148.00 / £ 135.00 / US\$ 200.00
ISBN 978-3-86521-833-9
—




Schaller, Matthias
Purple Desk
—
€ 38.00 / £ 32.00 / US\$ 50.00
ISBN 978-3-86521-597-0
—



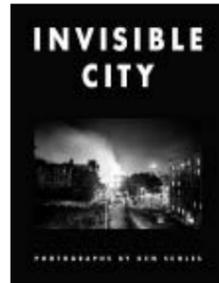

Swecz, Maria
inter esse
—
€ 38.00 / £ 30.00 / US\$ 45.00
ISBN 978-3-86521-788-2
—



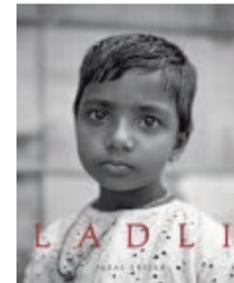

Sigal, Ivan
White Road
—
€ 65.00 / £ 50.00 / US\$ 65.00
ISBN 978-3-86930-538-7
—




Ruscha, Ed
Catalogue Raisonné of the Paintings,
Volume 5: 1993-1997
—
€ 165.00 / £ 138.00 / US\$ 200.00
ISBN 978-3-86930-251-5
—

Schles, Ken
Invisible City
—
€ 34.00 / £ 28.00 / \$ 40.00
ISBN 978-3-86930-691-9
—

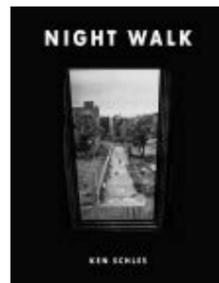
Sheikh, Fazal
Ladli
—
€ 25.00 / £ 17.50 / US\$ 45.00
ISBN 978-3-86521-381-5
—




Singh, Dayanita
Museum of Chance
—
€ 48.00 / £ 40.00 / US\$ 65.00
ISBN 978-3-86930-693-3
—




Ruscha, Ed
Catalogue Raisonné of the Paintings
Volume 6: 1998-2003
—
€ 165.00 / £ 145.00 / US\$ 200.00
ISBN 978-3-86930-740-4
—

Schles, Ken
Night Walk
—
€ 38.00 / £ 30.00 / \$ 45.00
ISBN 978-3-86930-692-6
—



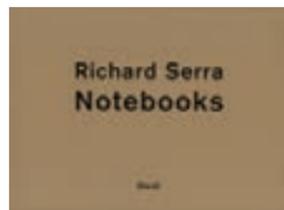

Sheikh, Fazal
Portraits
—
€ 48.00 / £ 42.00 / US\$ 45.00
ISBN 978-3-86521-819-3
—



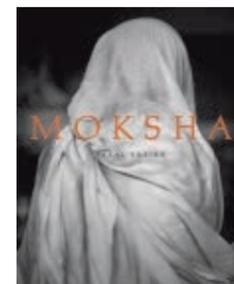

Singh, Dayanita
File Room
—
€ 30.00 / £ 25.00 / US\$ 38.00
ISBN 978-3-86930-542-4
—




Mark Ruwedel
—
€ 48.00 / £ 38.00 / \$ 65.00
ISBN 978-3-86930-928-6
—

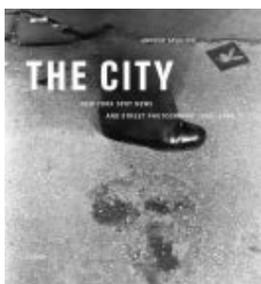
Serra, Richard
Notebooks
—
€ 420.00 / £ 350.00 / US\$ 480.00
ISBN 978-3-86930-253-9
—

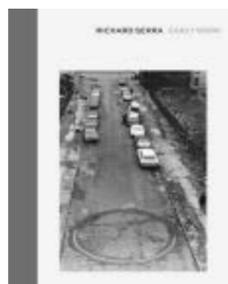
Sheikh, Fazal
Moksha
—
€ 65.00 / £ 45.00 / US\$ 45.00
ISBN 978-3-86521-125-5
—




Singh, Dayanita
Dream Villa
—
€ 28.00 / £ 24.00 / US\$ 35.00
ISBN 978-3-86521-985-5
—

Savulich, Andrew
The City
—
€ 38.00 / £ 30.00 / \$ 45.00
ISBN 978-3-86930-690-2
—

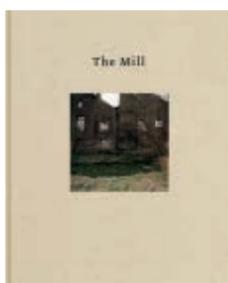
Serra, Richard
Early Work
—
€ 68.00 / £ 54.00 / US\$ 88.00
ISBN 978-3-86930-716-9
—




Sheikh, Fazal
The Circle
—
€ 30.00 / £ 20.00 / US\$ 40.00
ISBN 978-3-86521-599-4
—



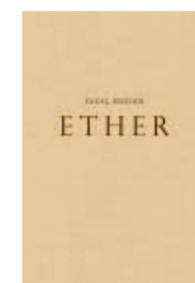

Staeck, Klaus / Steidl, Gerhard
Beuys Book
—
€ 28.00 / £ 22.00 / US\$ 50.00
ISBN 978-3-86521-914-5
—

Schaller, Matthias
The Mill
—
€ 50.00 / £ 35.00 / US\$ 50.00
ISBN 978-3-86521-378-5
—




Richard Serra (QMA)
—
€ 48.00 / £ 38.00 / \$ 65.00
ISBN 978-3-86930-912-5
—

Sheikh, Fazal
Ether
—
€ 38.00 / £ 30.00 / US\$ 45.00
ISBN 978-3-86930-653-7
—




Staeck, Klaus
Pornografie
—
€ 35.00 / £ 24.00 / US\$ 50.00
ISBN 978-3-88243-124-7
—




Sternfeld, Joel
On This Site
—
€ 48.00 / £ 42.00 / US\$ 65.00
ISBN 978-3-86930-434-2
—
—



Sturges, Jock
Fanny
—
€ 78.00 / £ 65.00 / US\$ 90.00
ISBN 978-3-86930-694-0
—
—



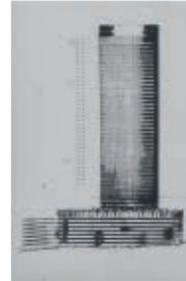
Teller, Juergen
Nackig auf dem Fußballplatz
—
€ 25.00 / £ 18.00 / US\$ 30.00
ISBN 978-3-88243-963-2
—
—



Teller, Juergen
Märchenstüberl
—
€ 22.00 / £ 14.00 / US\$ 45.00
ISBN 978-3-88243-863-5
—
—



Sternfeld, Joel
Walking the High Line
—
€ 28.00 / £ 25.00 / US\$ 30.00
ISBN 978-3-86521-982-4
—
—



Subotzky, Mikhael / Waterhouse, Patrick
Ponte City
—
€ 85.00 / £ 68.00 / US\$ 100.00
ISBN 978-3-86930-750-3
—
—



Teller, Juergen
Nürnberg
—
€ 75.00 / £ 50.00 / US\$ 70.00
ISBN 978-3-86521-132-3
—
—



Tuggener, Jakob
Fabrik
—
€ 65.00 / £ 45.00 / US\$ 85.00
ISBN 978-3-86521-493-5
—
—



Sternfeld, Joel
First Pictures
—
€ 48.00 / £ 42.00 / US\$ 75.00
ISBN 978-3-86930-309-3
—
—



Subotzky, Mikhael
Retinal Shift
—
€ 38.00 / £ 30.00 / US\$ 60.00
ISBN 978-3-86930-539-4
—
—



Teller, Juergen
The Keys to the House
—
€ 45.00 / £ 39.00 / US\$ 60.00
ISBN 978-3-86930-383-3
—
—



Voit, Robert
New Trees
—
€ 58.00 / £ 45.00 / \$ 68.00
ISBN 978-3-86521-825-4
—
—



Sternfeld, Joel
iDubai
—
€ 28.00 / £ 24.00 / US\$ 40.00
ISBN 978-3-86521-916-9
—
—



Taylor-Johnson, Sam
Birth of a Clown
—
€ 34.00 / £ 28.00 / US\$ 50.00
ISBN 978-3-86521-853-7
—
—



Teller, Juergen
Woo!
—
€ 40.00 / £ 30.00 / US\$ 60.00
ISBN 978-3-86930-652-0
—
—



Wessel, Henry
Waikiki
—
€ 58.00 / £ 50.00 / US\$ 50.00
ISBN 978-3-89630-300-0
—
—



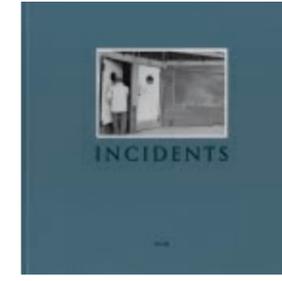
Sternfeld, Joel
When it Changed
—
€ 25.00 / £ 17.50 / US\$ 35.00
ISBN 978-3-86521-278-8
—
—



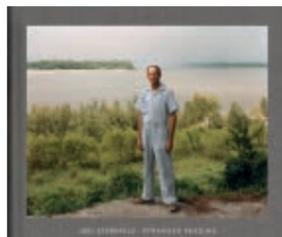
Taylor-Johnson, Sam
Second Floor
50.00 / 35.00 / 60.00
ISBN 978-3-86930-264-5
—
—
—



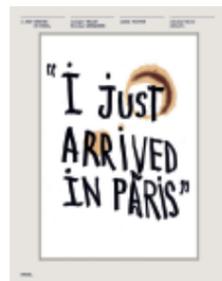
Teller, Juergen / Ghesquiere, Nicolas
The Flow
—
€ 24.00 / £ 20.00 / \$ 29.80
ISBN 978-3-86930-936-1
—
—



Wessel, Henry
Incidents
—
€ 38.00 / £ 30.00 / US\$ 60.00
ISBN 978-3-86930-697-1
—
—



Sternfeld, Joel
Stranger Passing
—
€ 65.00 / £ 50.00 / US\$ 75.00
ISBN 978-3-86930-499-1
—
—



Teller, Juergen / Ghesquiere, Nicolas
I Just Arrived in Paris
—
€ 95.00 / £ 75.00 / US\$ 125.00
ISBN 978-3-86930-823-4
—
—



Teller, Juergen
Siegerflieger
—
€ 29.80 / £ 25.00 / \$ 35.00
ISBN 978-3-86930-914-9
—
—



Wetzel, Gereon / Adolph, Jörg
How to Make a Book with Steidl
—
€ 25.00 / £ 22.00 / US\$ 25.00
ISBN 978-3-86930-119-8
—
—

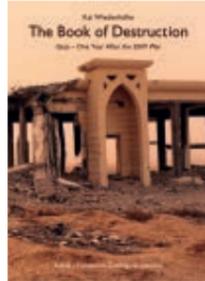


Wiedenhöfer, Kai
 Confrontier
 —
 € 40.00 / £ 32.00 / US\$ 58.00
 ISBN 978-3-86930-550-9
 —
 —
 —



Ya'ari, Sharon
 Leap Toward Yourself
 —
 € 48.00 / £ 42.00 / US\$ 50.00
 ISBN 978-3-86930-723-7
 —
 —
 —

steidl.de



Wiedenhöfer, Kai
 The Book of Destruction
 —
 € 34.00 / £ 30.00 / US\$ 75.00
 ISBN 978-3-86930-207-2
 —
 —
 —



Zimmermann, Harf
 Brand Wand
 —
 € 78.00 / £ 65.00 / \$ 98.00
 ISBN 978-3-86930-628-5
 —
 —
 —



Wood, Tom
 Men and Women
 —
 € 68.00 / £ 58.00 / US\$ 70.00
 ISBN 978-3-86930-570-7
 —
 —
 —



Wylie, Donovan
 Maze
 —
 € 48.00 / £ 44.00 / US\$ 65.00
 ISBN 978-3-86521-907-7
 —
 —
 —



Wylie, Donovan
 North Warning System
 —
 € 28.00 / £ 22.00 / US\$ 35.00
 ISBN 978-3-86930-773-2
 —
 —
 —



Wylie, Donovan
 Tower Series
 —
 € 58.00 / £ 50.00 / US\$ 60.00
 ISBN 978-3-86930-782-4
 —
 —
 —

